

I Can Only Imagine

Words and Music by
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With growing excitement ♩ = 80

Emaj9

mp

The first system of piano accompaniment is in E major (three sharps) and 4/4 time. It consists of two measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The dynamic marking is mezzo-piano (*mp*).

3 *mp*

The vocal line for the first system consists of two measures. The first measure is a whole rest, and the second measure contains the lyrics "I can on - ly i -". The dynamic marking is mezzo-piano (*mp*).

I can on - ly i -

Amaj9

The piano accompaniment for the second system consists of two measures. The right hand has a melodic line with quarter notes and half notes, and the left hand has a bass line with quarter notes. The dynamic marking is mezzo-piano (*mp*).

5

The vocal line for the second system consists of two measures. The first measure contains the lyrics "mag - ine" and the second measure contains "what it will be like when I walk". The dynamic marking is mezzo-piano (*mp*).

mag - ine _____ what it will be _____ like _____ when I walk _____

Emaj9

The piano accompaniment for the third system consists of two measures. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with quarter notes. The dynamic marking is mezzo-piano (*mp*).

2

7

by Your side. I can on - ly i -

Amaj9

9

mag - ine what my eyes will see when Your face.

Emaj9

11

is be - fore me. I can on - ly i -

Amaj9

13

mag - ine.

Emaj9

15

Amaj9

Sur -

17

mf-f

mf-f 2nd time more rhythmic

A2(no3) B(add4)

round-ed by — Your glo - ry, what will my heart feel? — Will I dance —

19

E2 E Emaj7

— for You, Je - sus, or in awe of You be still? — Will I stand —

21

A2(no3) B(add4)

— in Your pres - ence or to my knees will I fall? — Will I sing —

23

hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly

E2 E Emaj7

25

To Coda ☐

i - mag - ine, I can on - ly i - mag -

A2(no3) B(add4)

27

- ine. I can on - ly i -

Emaj9 mp mf

29

mag - ine when that day comes and I find

Emaj9 mf

31

— my - self — stand - ing in — the Son. — I can on - ly i -

Amaj9 B7sus

33

mag - ine — when all I — will do — is for - ev -

Emaj9

35

- er, — for - ev - er wor - ship You. — I can on - ly i -

Amaj9 B7sus

37

mag - ine, — I can on - ly i -

Emaj9

39

mag - ine. _____ *f* Sur -

Amaj9 B7sus

Coda

41

I can on - ly i - mag - ine. _____

B(add4) Emaj7

43

Sur-round - ed by ___ Your glo - ry, what

A2(no3) *ff*

45

will my _ heart feel? _ Will I dance _ for You, Je - sus, or in

Bsus Emaj7 E

47

awe of You _ be still? _ Will I stand _ in Your ___ pres-ence or to my

Emaj7 E A2(no3)

49

knees will _ I fall? _ Will I sing ___ hal - le - lu - jah? _____ Will I be

Bsus Emaj7 E

51

a - ble to speak at all? ___ I can on - ly i - mag - ine, ___ yeah, _____

Emaj7 E A2(no3)

53

_____ I can on - ly i - mag - ine. _____

Bsus Emaj7 E

55

I can on - ly i - mag - ine, _____ yeah, _____

Emaj7 E A2(no3)

57

I can on - ly i - mag - ine. _____

Bsus Emaj7 E

59

I can on - ly i - mag - ine, _____

Emaj7 E A2(no3)

61

I can on - ly i - mag - ine. _____

Bsus C#m9

63 *mf*
I can on - ly i -

65
mag - ine _____ when all I _____ will do _____ is for - ev -

mf
Amaj9 B7sus

67
- er, for - ev - er wor - ship You. _

G#m/C# C#m Emaj9

69
I can on - ly i - mag - ine. _

Amaj9 B E