

COMEDY TONIGHT

from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Words and Music by
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Brightly

G Am D G Am D

The piano introduction consists of two staves. The right hand plays a series of chords: G, Am, D, G, Am, D. The left hand plays a simple bass line with quarter notes.

G C D G C D

Some - thing fa - mil - iar, some - thing pe - cul - iar,
Some - thing con - vul - sive, some - thing re - pul - sive,

The first vocal line is on a single staff. It features a melody with eighth and quarter notes. The piano accompaniment is on two staves below, with a dynamic marking of *mf*.

G C F D7

Some - thing for ev - 'ry - one, a com - e - dy to - night!
Some - thing for ev - 'ry - one, a com - e - dy to - night!

The second vocal line continues the melody. The piano accompaniment includes a chord change to F and D7.

G C D G C D

Some - thing ap - peal - ing some - thing ap - pal - ling,
Some - thing es - thet - ic, some - thing fre - net - ic,

The third vocal line concludes the phrase. The piano accompaniment returns to the G-C-D-G-C-D chord sequence.

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G C F D7

Some - thing for ev - 'ry - one, a com - e - dy to - night!
 Some - thing for ev - 'ry - one, a com - e - dy to - night!

G C D B

Noth - ing with kings, noth - ing with crowns.
 Noth - ing of Gods, noth - ing of Fate.

F G Am B C D11

Bring on the lov - ers, li - ars and clowns! _____
 Weigh - ty af - fairs will just have to wait. _____

G C D G C D

Old sit - u - a - tions, new com - pli - ca - tions,
 Noth - ing that's for - mal, noth - ing that's nor - mal,

G Am G Bbm7

Noth - ing por - ten - tous or po - lite;
No re - ci - ta - tions to re - cite!

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a bass line in bass clef. Chord diagrams for G, Am, G, and Bbm7 are shown above the vocal staff. The lyrics are: "Noth - ing por - ten - tous or po - lite; No re - ci - ta - tions to re - cite!".

Am7

1

D7 G

Trag - e - dy to - mor - row, com - e - dy to - night!
O - pen up the cur - tain,

Detailed description: This system contains measures 5-8. Measure 5 has a first ending bracket. The vocal line continues with "Trag - e - dy to - mor - row, com - e - dy to - night!" and "O - pen up the cur - tain,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Am7, D7, and G are shown above the vocal staff.

Am D G Am D

2

Am7

com - e - dy

Detailed description: This system contains measures 9-12. Measure 12 has a second ending bracket. The vocal line continues with "com - e - dy". The piano accompaniment continues with the same melodic and bass lines. Chord diagrams for Am, D, G, Am, D, and Am7 are shown above the vocal staff.

D7 G Am D G

to - night!

ff *sfz*

Detailed description: This system contains measures 13-16. The vocal line concludes with "to - night!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for D7, G, Am, D, and G are shown above the vocal staff. Dynamic markings *ff* and *sfz* are present in the piano accompaniment.