

MIDNIGHT BLUES

GARY MOORE

"STILL GOT THE BLUES" 1990

WORDS & MUSIC BY GARY MOORE

STANDARD TUNING

BALLAD ♩ = 85

INTRO

Cm7/G

1

f

TAB: 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1 | 3 3 1 3

VERSE 1

Cm7/G

5

TAB: 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1 | 3 3 1 3

Fm7/C

10

TAB: 3 3 1 3 | 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1 | 3 3 1 3

CHORUS 1

Cm7/G

E♭

G

Fm

15

TAB: 3 3 1 3 1 | 3 3 1 3 || 6 6 6 6 3 | 5 5 5 5 | 3 3 3 3 3

VERSE 2

Cm7/G

20

TAB: 1 4 || 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1 | 3 3 1 3

Fm7/C

25

3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1

CHORUS 2

Cm7/G

E^b

G

30

3 3 1 3 | 3 3 1 3 1 | 3 3 1 3 || 6 6 6 6 3 | 5 5 5 5 3 3 3

VERSE 3

Fm

Cm7/G

B^b

35

3 3 3 3 3 | 1 4 || 3 3 1 3 1 | 3 3 1 3 3 || 1 1 1

Cm

B^b

40

1 1 1 1 | 3 3 3 | 3 3 3 3 | 1 1 1 | 1 1 1 1

GUITAR SOLO

Fm

G

Cm7/G

45

4 4 4 4 3 || 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1

Fm7/C

Cm7/G

50

3 3 1 3 1 | 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1 | 3 3 1 3 5

55 **E^b** **G** **Fm** **Cm7/G**

6 6 6 6 3 | 5 5 | 3 3 3 3 | 1 4 | 3 3 1 3 1

60

3 3 1 3 | 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1 | 3 3 1 3

65 **Fm7/C** **Cm7/G**

3 3 1 3 1 | 3 3 1 3 1 | 3 3 1 3 1 | 3 3 1 3 | 3 3 1 3 1

70 **E^b** **G** **Fm**

3 3 1 3 5 | 6 6 6 6 3 | 5 5 | 3 3 3 3 3 | 1 4

75 **Cm7/G** **VERSE 4 (SAME AS 3)** **B^b** **Cm**

3 3 1 3 1 | 3 3 1 3 3 || 1 1 1 | 1 1 1 1 | 3 3 3

80 **B^b** **Fm** **G**

3 3 3 | 1 1 1 | 1 1 1 1 | 4 4 4 4 | 3

VERSE 5 (SAME AS VERSE 1)

Cm7/G

Fm7/C

85

3 3 1 3 1 3 3 1 3 1 3 3 1 3 1 3 3 1 3 1

Cm7/G

CHORUS 3

E^b

G

90

3 3 1 3 3 3 1 3 1 3 3 1 3 5 6 6 6 6 3 5 5 5 3 3 3

FINALE

Cm7/G

Fm

95

3 3 3 3 3 1 4 3 3 1 3 1 3 3 1 3 3 3 1 3 1

100

3 3 1 3 3 3 1 3 1 3 3 (3)