

(From The King's Singers 25th Anniversary Jubilee)

And So it Goes

For SATB a cappella

Performance Time: Approx. 3:00

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = $\overset{r}{\underset{3}{\text{♩}}}$)

Soprano
Alto
Tenor
Bass

In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

In ev-'ry heart there is a room, — a sanc - tu-ar-y safe and

In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Piano
(For rehearsal only)

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds_ from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, — un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

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DO NOT
PHOTOCOPY



mp 9

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you _ in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-". A measure number '9' is enclosed in a box above the first vocal staff. The dynamic marking 'mp' (mezzo-piano) is placed above the first vocal staff and below the piano accompaniment.

tense. And still I feel I said too much. _ My si-lence is my_ self - de..

mp

tense. And still I feel _ I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "tense. And still I feel I said too much. _ My si-lence is my_ self - de..". The piano accompaniment continues with the same key signature and time signature. The dynamic marking 'mp' is placed above the piano accompaniment.

A tempo

pp legato 49

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A tempo 49

pp

pp

rit.

Slower

(long)

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp

rit.

pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp

rit.

pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp

rit.

pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

Slower

pp

rit.

pp

AND SO IT GOES - SATB



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