



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is arranged in three systems, each with four staves: Violin 1 (vln.1), Violin 2 (vln.2), Rhythmic Guitar (gtr rhyth.), and Double Bass (ctb). The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a boxed 'A' above the first measure. The second system begins at measure 8. The third system begins at measure 14. Chord markings include G, G dim, D7, D+, and G. The guitar part features a consistent rhythmic pattern of eighth notes. The bass line provides a steady accompaniment with eighth notes and rests.

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measure 38: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (C min/E \flat), Ctb. (quarter, quarter, quarter, quarter)

Measure 39: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (B \flat /D), Ctb. (quarter, quarter, quarter, quarter)

Measure 40: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (C min), Ctb. (quarter, quarter, quarter, quarter)

Measure 41: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (C min), Ctb. (quarter, quarter, quarter, quarter)

Measure 42: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (C min), Ctb. (quarter, quarter, quarter, quarter)

Measure 43: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (C min), Ctb. (quarter, quarter, quarter, quarter)

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measure 44: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (G min/B \flat), Ctb. (quarter, quarter, quarter, quarter)

Measure 45: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (A7), Ctb. (quarter, quarter, quarter, quarter)

Measure 46: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (A7), Ctb. (quarter, quarter, quarter, quarter)

Measure 47: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (C min/E \flat), Ctb. (quarter, quarter, quarter, quarter)

Measure 48: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (D), Ctb. (quarter, quarter, quarter, quarter)

Measure 49: Vln.1 (quarter, eighth, eighth, quarter), Gtr. (D), Ctb. (quarter, quarter, quarter, quarter)

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measure 50: Vln.1 (quarter, eighth, eighth, quarter), Vln.2 (quarter, quarter, quarter, quarter), Vcl. (quarter, quarter, quarter, quarter), Gtr. (G min), Ctb. (quarter, quarter, quarter, quarter)

Measure 51: Vln.1 (quarter, eighth, eighth, quarter), Vln.2 (quarter, quarter, quarter, quarter), Vcl. (quarter, quarter, quarter, quarter), Gtr. (D min/F), Ctb. (quarter, quarter, quarter, quarter)

Measure 52: Vln.1 (quarter, eighth, eighth, quarter), Vln.2 (quarter, quarter, quarter, quarter), Vcl. (quarter, quarter, quarter, quarter), Gtr. (D min/F), Ctb. (quarter, quarter, quarter, quarter)

Measure 53: Vln.1 (quarter, eighth, eighth, quarter), Vln.2 (quarter, quarter, quarter, quarter), Vcl. (quarter, quarter, quarter, quarter), Gtr. (D min/F), Ctb. (quarter, quarter, quarter, quarter)

Measure 54: Vln.1 (quarter, eighth, eighth, quarter), Vln.2 (quarter, quarter, quarter, quarter), Vcl. (quarter, quarter, quarter, quarter), Gtr. (C min/E \flat), Ctb. (quarter, quarter, quarter, quarter)

Measure 55: Vln.1 (quarter, eighth, eighth, quarter), Vln.2 (quarter, quarter, quarter, quarter), Vcl. (quarter, quarter, quarter, quarter), Gtr. (C min/E \flat), Ctb. (quarter, quarter, quarter, quarter)

por una cabeza

Musical score for measures 56-61. The score includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). The key signature has two flats. Chords are indicated as B^b/D, C min7, and G min/B^b. The music features triplets and slurs.

Musical score for measures 62-67. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). A boxed section labeled "A2" is present. Chords are indicated as A7, D7, and G. The music features triplets and slurs.

68

vln.1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

G G dim D9

74

vln.1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

D7

Musical score for measures 80-85. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), guitar rhythm (gtr rythm.), and Contrabass (ctb). The key signature is two sharps (F# and C#). Measure 80 starts with a tempo marking of 80. The guitar parts feature triplets and slurs. The rhythm guitar part includes two measures with a 'G' chord marking. The contrabass part has a melodic line with slurs and accents.

Musical score for measures 86-90. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), guitar rhythm (gtr rythm.), and Contrabass (ctb). The key signature changes to one sharp (F#). Measure 86 starts with a tempo marking of 80. The guitar parts continue with triplets and slurs. The rhythm guitar part includes five measures with chord markings: D min7, Db9, Cmaj7, C min6, and F7. The contrabass part has a melodic line with slurs and accents.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

This musical system covers measures 92 to 97. It features five staves: Violin 1, Guitar 1, Guitar 2, Rhythmic Guitar, and Contrabass. The key signature is one sharp (F#) and the time signature is 8/8. Measure 92 starts with a 3-measure triplet in the Violin 1 part. Chord changes for Guitar 2 are indicated as G/B, A7, D7, and G. The Contrabass part has a melodic line with some triplets.

B2

98

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

This musical system covers measures 98 to 103. It features five staves: Violin 1, Violin 2, Guitar 1, Rhythmic Guitar, and Contrabass. The key signature changes to two flats (Bb, Eb) and the time signature remains 8/8. Measure 98 starts with a 3-measure triplet in the Violin 1 part. Chord changes for Guitar 1 are indicated as G min, D min/F, and C min/Eb. The Rhythmic Guitar part consists of a steady pattern of chords. The Contrabass part has a melodic line with some triplets.

104

vln.1

Gtr. 1

gtr rythm.

ctb



B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb



A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

Musical score for measures 128-133. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Violoncello (vcl.), Rhythmic Guitar (gtr rhythm.), and Contrabass (ctb). Measure 128 is marked with a dynamic of *128*. The key signature is one flat (B-flat). The guitar part features a G chord in measure 128 and another G chord in measure 130. The ctb part has an 8-measure rest in measure 128.

Musical score for measures 134-139. The score includes staves for Violin 1 (vln.1), Violoncello (vcl.), Rhythmic Guitar (gtr rhythm.), and Contrabass (ctb). Measure 134 is marked with a dynamic of *134*. The key signature changes to one sharp (F#). The guitar part features chords G, G dim, D9, and D7. The vcl. part has a triplet in measure 135. The ctb part has an 8-measure rest in measure 134.

142

vln.1

vcl.

gtr rhyth.

ctb

148

vln.1

vcl.

gtr rhyth.

ctb

154

vln.1

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min

D min/F

C min/E \flat

B \flat /D

169

vln.1

gtr rhyth.

ctb

C min

G min/B \flat

A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E \flat

D

G min

D min/F

C min/E \flat

184

vln.1

vln.2

vcl.

gtr rhythm.

ctb

B^b/D C min7 G min/B^b A7 D7

192

vln.1

vcl.

gtr rhythm.

ctb

G

violin 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

The image displays a musical score for the piece "por una cabeza". It consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by frequent triplet patterns, indicated by a '3' under a bracket. Various musical ornaments and dynamics are present, such as accents (>) and slurs. Specific sections are marked with boxed letters: 'B2' at measure 97, 'A3' at measure 129, and 'B3' at measure 161. The score concludes with a final measure on the tenth staff.

por una cabeza

3

The musical score consists of four staves of music. The first staff begins at measure 169 and contains several triplet markings. The second staff starts at measure 177 and features a complex melodic line with many beamed notes. The third staff begins at measure 185 and continues the melodic development. The fourth staff starts at measure 193 and concludes the piece with a final cadence. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked with a '3' at the top right, indicating a 3/4 time signature.

violon 2

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

3

3

3

6

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Guitare 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 1-5, with measure numbers 16, 16, 16, and 15 above the staff, and section markers A, B, and A2. The second staff (measures 68-75) and third staff (measures 76-83) feature eighth-note patterns with triplets. The fourth staff (measures 84-91) continues these patterns. The fifth staff (measures 92-99) includes a section marker B2. The sixth staff (measures 100-107) and seventh staff (measures 108-115) show a change in key signature to two flats (Bb) and include a double bar line. The eighth staff (measures 116-124) features a double bar line and a section marker A3. The ninth staff (measures 125-132) contains measures 16, 16, and 16, with a section marker B3. The final staff (measures 178-179) is a single measure marked 17.

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Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a whole rest, followed by measures 16, 16, 16, 15, and A2. The second staff starts at measure 68 and contains several triplet markings. The third staff starts at measure 76 and also contains triplet markings. The fourth staff starts at measure 84 and includes triplet markings. The fifth staff starts at measure 92 and features markings B2, 16, and 16. The sixth staff starts at measure 130 and includes markings A3, 16, B3, 16, and 17. The score concludes with a double bar line.

guitare
rythmique

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar in rhythmic style, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections, A and B, with a second ending for section A.

Section A (Measures 1-32): This section begins with a box labeled 'A' above the first measure. The chords are: G (measures 1-4), G (measures 5-8), G (measures 9-12), G dim (measures 13-16), D7 (measures 17-20), D+ (measures 21-24), G (measures 25-28), D min7 (measures 29-32), D b9 (measures 33-36), and C maj7 (measures 37-40).

Section B (Measures 41-64): This section begins with a box labeled 'B' above the first measure. The chords are: C min6 (measures 41-44), F7 (measures 45-48), G/B (measures 49-52), A7 (measures 53-56), D7 (measures 57-60), G (measures 61-64), C min (measures 65-68), G min/B b (measures 69-72), A7 (measures 73-76), C min/E b (measures 77-80), G min (measures 81-84), D min/F (measures 85-88), C min/E b (measures 89-92), and B b/D (measures 93-96).

Section A2 (Measures 97-104): This section begins with a box labeled 'A2' above the first measure. The chords are: G (measures 97-100), G (measures 101-104), G dim (measures 105-108), and D9 (measures 109-112).

Section B (Measures 113-120): This section begins with a box labeled 'B' above the first measure. The chords are: D7 (measures 113-116), G (measures 117-120).

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 **B2** G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 **A3** G G G dim D9

137 D7 D+ G

145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 **B3** G min D min/F C min/E^b B^b/D

por una cabeza

169 C min G min/B \flat A7 C min/E \flat ³

177 D G min D min/F C min/E \flat B \flat /D

185 C min7 G min/B \flat A7 D7 G

193

violoncelle

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for cello in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Section markers are placed above the staff: 'A' (measures 1-16), 'B' (measures 17-32), 'A2' (measures 63-78), 'B2' (measures 79-94), 'A3' (measures 130-145), and 'B3' (measures 154-169). Measure numbers 54, 62, 129, 137, 145, 153, 184, and 192 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 192.

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contrebasse

Por una cabeza

(1935)

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arr.: Guy Bergeron

8

9

17

25

33

41

49

57

65

73

A

B

A2

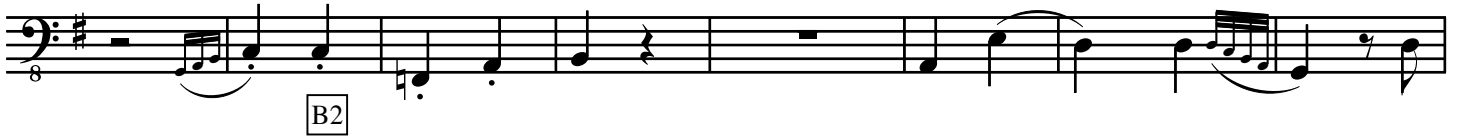
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por una cabeza

2
81



89



97



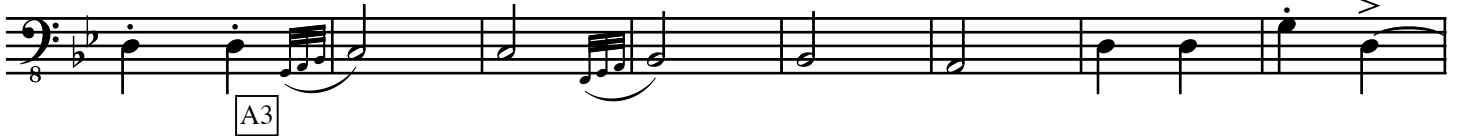
105



113



121



129



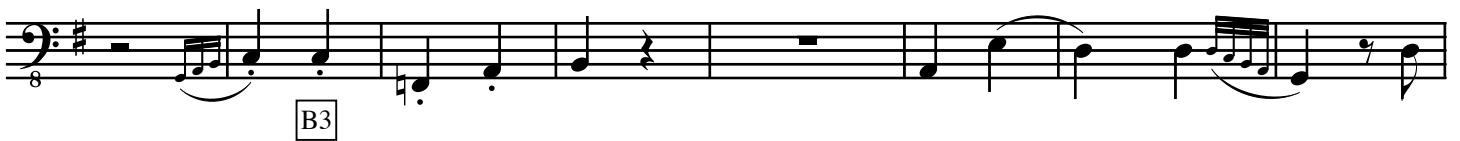
137



145



153



161



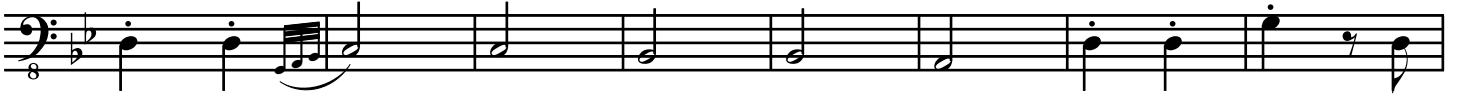
169



177



185



193

