

Suite-tirée du conte-dansé

„L'OISEAU DE FEU.“

Violoncello.

IGOR STRAWINSKY.

Molto moderato.
con sord.

I.

12/8 *pp*

1 3 *p*

Gliss. sul D 8

pp

poco pesante 1 *pizz.* *pp* 2 3/4

div. *poco pesante* *pizz.* *pp* 2 3/4

Lo stesso. 3 senza sord. 2 sul ponticello arco *pizz.* sul ponticello al segno ⊕ arco

cresc.

dim. sempre *p* *pp* *pizz.* *pp* 2 2/4

Violoncello.

Vivo.

flautando

1.2. **7** *p* *mf* *f* *p* *mp non cresc.*

div. 4 *p* *mf* *f* *p* *mp non cresc.*

3.4.5. *p* *mf* *f* *p* *mp non cresc.*

tremolo

1. **9** tremolo a punta d'arco *p* *mf* *f* *p* *mp non cresc.*

2. *p* *mf* *f* *p* *mp non cresc.*

3. *p* *mf* *f* *p* *mp non cresc.*

tremolo a punta d'arco

ppp div. a 2. *ppp*

div. a 2. *pp sub.* *p#* *p sub.* *mf molto* *p*

p *pp sub.* *p* *pp sub.* *mf molto* *p*

con sord.

11

pp *poco* *pizz.* *poco sf non troppo*

12 **13**

1 **14** **4**

14 Allegro rapace.

unis. *pizz.* *p* *cresc.* *mf*

p *cresc.* *mf*

Violoncello.

15 arco *p* *mf* *f* *p* *p* non div. pizz. arco 16 1 senza sord.

2 17 pizz. arco *f* *mf* *f* *mp cresc.* *f*

a

3. pizz. arco *f* *f* *f* *f*

unis. 18 pizz. *p cresc.* *mf* *p cresc.*

mf *p poco a poco cresc.*

19 arco pizz. arco pizz. arco *f* *f* *mp*

div. arco pizz. arco *f* *f* *mp*

20 *pp* *pp* *pp* pizz. *sf* pizz. *sf*

1 1 1

Violoncello.

II.

Adagio.

29 pizz. con sord. arco 30 pizz.

div. p pizz. 1 pp arco 1 p

arco 31 p

SOLO. 32

Altri cant. ten. mf pizz. arco v pizz. arco v

div. cant. p pizz. arco v pizz. arco v

TUTTI. f p riten.

a 3 f p riten.

33 Allegretto.

unis. col legno pizz. col legno pizz. col legno pizz. col legno pizz.

mf p mf p mf p mf p

Violoncello.

34 *col legno* *pizz.* *col legno* *pizz.* *col legno* *pizz.* *col legno* *pizz.*

35 *col legno* *pizz.* *col legno* *pizz.* *col legno* *pizz.*

molto rall. *a tempo*

36 *col legno* *pizz.* *col legno* *pizz.* *col legno* *pizz.* *col legno* *pizz.*

37 *div.* *pizz.* *sf poco* *p* *allarg.*

38 *Adagio.* *p* *pp* *pp*

pp sempre

39 *p* *poco cresc.* *cantabile* *f*

40 *Tempo I.* *dim.* *pp* *1* *pizz.* *arco* *pp* *pp*

Violoncello.

Allegretto.

III.

55 *pizz.*

56 *pizz.*

57 *mf* *arco* *pizz.*

58 *non f* *1* *sf poco* *1* *sf poco*

spiccato
p *leggiero* *poco a* *poco cresc.* *f* *pizz.* *sf*

59 *unis.* *pizz.* *p* *mf* *dim.* *mf*

60 *f* *ma non troppo dim.* *7* *pizz.* *p* *61* *1*

62 *div.* *1* *2* *p* *mp* *p* *63* *mf* *p*

Violoncello.

unis. **64** *p* *mf* *mf* **65** *p* *f* *p* **66**

mf *dim.* *p* *mf* *dim.*

67 *mf* *arco* **68** *pizz.* *mf*

div. *mf* *mf* *mf*

69 *mf* *arco* *p legg. poco a poco cresc.* *f* *pizz.*

70 *pizz.* *mf* *f* *f*

p *mf* *f* *f*

IV.

75 Moderato. *Fl. pic.* *Violino I.* **76** *rit.* *a tempo* *Ob. I.*

SOLO *cantabile* *con sord.*

p dolce *3*

Altri *3*

Violoncello.

77 Più mosso. **78**

TUTTI

div. *p* *sub. pp* *sub. pp* *sub. pp* *dim.*

79

poco *pp sempre*

sub. pp *sub. pp* *sub. pp*

unis. **80** Poco meno. *rit.*

rall. *pp*

81 Moderato. *SOLO* *cantabile*

senza sord. *dolce* *con sord.*

Altri *2* *2* *pizz.*

pp

82 Più mosso. **83**

div. a 2 *pp* *arco* *p* *pizz.*

pp *p* *p*

84

p *mf* *arco* *mf*

Violoncello.

Musical score for measures 85-86. The score is written for two staves in bass clef with a key signature of three sharps (F#, C#, G#). Measure 85 begins with a *pp* dynamic and a *pizz.* instruction. The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 86 continues with a *mf* dynamic and a *pizz.* instruction. The time signature is 4/4.

Musical score for measures 86-87. The score is written for two staves in bass clef with a key signature of three sharps. Measure 86 begins with a *mp* dynamic and an *arco* instruction. The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 87 continues with a *f* dynamic and a *rit.* instruction. The time signature is 4/4.

Musical score for measure 87. The score is written for two staves in bass clef with a key signature of three sharps. Measure 87 begins with a *p* dynamic and a *rall.* instruction. The music features a melodic line in the upper staff and a supporting line in the lower staff. The time signature is 4/4.

Musical score for measures 87-88. The score is written for two staves in bass clef with a key signature of three sharps. Measure 87 begins with a *pp* dynamic and a *morendo* instruction. The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 88 continues with a *pp* dynamic and a *morendo* instruction. The time signature is 4/4.

Musical score for measures 88-91. The score is written for six staves in bass clef with a key signature of three sharps. The score is marked *6 SOLI.* and includes instructions for *con sord.*, *pp sempre*, and *morendo*. The music features a melodic line in the upper staff and a supporting line in the lower staff. The time signature is 4/4.

Violoncello.

V.

133 Allegro feroce.

9 134

sfff *sfff pp sub.* *sfff pp sub.*

135

sfff p sub. *sfff p sub.*

sfff p sub. 136 *pizz.* 3 137 1

cresc. *sfff*

138 139 *pizz.* *pizz.*

div. *mf* *cresc.* *f* *ff* 1 *ff* 1 *p*

unis. *poco più f* 140 *bb*

141 3 arco *p* *mf* *sf* *mf* *sf* 142 3

Violoncello.

Poco più mosso.

TUTTI pizz. **154** arco **ff**

div. *sf* *pizz.* **1** *sf* **1** *fff* arco

155 *sempre simile*

156

157 Più mosso. (Tempo I.)

unis. **2** pizz. *p* *cresc.* *mf*

158 *sub. mp* *cresc.* **2** **159** *f* *cresc.*

160 *ff* **2** **161** *ff* **2**

162 163 164 165 **Tempo I.**

ff

1 Viola

166

arco

div. *p* *cresc.*

arco

167

mf *cresc.*

168

sempre più cresc.

169 **Più mosso.**

unis. *sf* *f* arco *sf* pizz.

170

arco

f *assai e stacc. sempre*

171

cresc.

ff *sempre*

tr#

172

tr#

Violoncello.

173 *tr#*

174. *ff* *div.* 175 *ff* 176 *pizz.* *p*

177 *arco stacc.* *f* *arco* *f* *cresc.*

178 *unis.* *pp cresc.*

179 *non div.* *fff* 180

181 *p* *ff* *fff* *Fine.*