

Margaret Davis

"Allan's"

No. 591

Price 7d.

PART-SONGS

# Silent Worship

TWO-PART SONG (S.C.)  
WITH PIANO ACCOMPANIMENT

Words by  
Sir ARTHUR SOMERVELL  
By permission

HANDEL  
Arr. MAURICE JACOBSON

*Andante grazioso*

Soprano

Contralto

*Andante grazioso*

Piano

*p*

*con pedale*

*p sempre legato*

Did you not hear my la - dy Go down the gar - den sing - ing?

*p sempre legato*

Did you not hear my la - dy Go — down the gar - den sing - ing? Black-bird and

*p*

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Black-bird and thrush were si - lent To hear the al - leys ring - ing. O

thrush \_\_\_\_\_ were si - lent To \_\_\_\_\_ hear the al - leys ring - ing. O \_\_\_\_\_

*cantabile*

saw you not my la - dy Out in the gar - den there?

— my \_\_\_\_\_ la - dy Out in the gar - den there? Sham -

*rall.*

Sham - ing the rose and li - ly, For she is twice as fair.

- ing the rose and li - ly, For she is twice as fair.

*rall.*

*fa tempo*



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*p* *ten.* *ten.*

Though I am no-thing to\_ her,      Though she must rare-ly look at me,      And

*p* *ten.* *ten.*

Though I am no-thing to\_ her,      Though she must rare-ly look at me,      And

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first vocal line has lyrics: "Though I am no-thing to\_ her,      Though she must rare-ly look at me,      And". The second vocal line has the same lyrics. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *ten.* (tenuto).

though I could ne - ver woo her,      I love her till I die. \_\_\_\_\_

though I could ne - ver\_ woo\_ her, I love \_\_\_ her till I die.

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp. The first vocal line has lyrics: "though I could ne - ver woo her,      I love her till I die. \_\_\_\_\_". The second vocal line has the same lyrics. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

*pp* *p*

Sure-ly you heard my la - dy      Go down the\_ gar-den sing-ing, Sing -

*pp*

Sure-ly you heard my la - dy      Go down the\_ gar-den sing-ing,

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp. The first vocal line has lyrics: "Sure-ly you heard my la - dy      Go down the\_ gar-den sing-ing, Sing -". The second vocal line has the same lyrics. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).



4 *cresc.* *f* *mf*

- - - ing, The al - leys ring - ing; But

*p cresc.* *f* *mf*

Sil-en-cing all the song-birds, And set-ting the al - leys ring - ing;

*cresc.* *f* *mf*

*cantabile*

*p*

sure-ly you see my la - dy Out in the gar - den there, \_\_\_\_\_

*p*

Sure - ly you see my la - dy Out in the gar - den there,

*p*

*mf* *ten.* *f* *rall.*

† Riv'ling the glit-t'ring sun-shine, With a glo-ry of gold - en hair. \_\_\_\_\_

*mf* *f* *rall.*

† Riv'ling the glit-t'ring sun-shine, With a glo-ry of gold - en hair. \_\_\_\_\_

*mf* *cresc.* *f* *rall.*

† Riv'ling - Rivalling