

# Missa brevis

(„OrgelSolo“-Messe)

für vier Singstimmen, zwei Violinen, zwei Trompeten, drei Posaunen, Pauken, Baß und Orgel

## Kyrie

Wolfgang Amadeus Mozart KV 259

Klavierauszug von Ulrich Haverkamp

*Andante*

Sopran

Alt

Tenor

Bass

Trp. I/II  
Pos. I/III  
Pk.  
Vi. I/II  
B.c.

The score begins with a keyboard reduction of the vocal parts. The vocal staves (Sopran, Alt, Tenor, Bass) are empty. The keyboard part consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. A 'Str.' (string) marking is present in the bass clef staff.

*Tutti*

Ky - ri - e e - lei - son,

*Tutti*

Ky - ri - e e - lei - son,

*Tutti*

Ky - ri - e e - lei - son,

*Tutti*

Ky - ri - e e - lei - son,

The first vocal entry begins at measure 3. The vocal staves enter with the text 'Ky - ri - e e - lei - son,'. The keyboard part continues with a similar rhythmic pattern. The score includes dynamic markings like 'tr' (trill) and 'fp: pk.' (fortissimo pedale). Measure numbers 3, 4, 5, and 6 are indicated.

The second vocal entry begins at measure 6. The vocal staves enter with the text 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.' The keyboard part continues. The score includes dynamic markings like 'tr' and 'fp: pk.'. Measure numbers 6, 7, 8, and 9 are indicated.

2

*Solo* Chri - ste e - lei - son, e - lei - son, e - lei - son. *Tutti* Ky - ri - e e - lei - son,

*Solo* Chri - ste e - lei - son, e - lei - son. *Tutti* Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

*p*

12

*p* e - lei - son, *f* *Solo* Ky - ri - e, Ky - ri - e e -

*p* e - lei - son, *f* *Solo* Ky - ri - e, Ky - ri - e

*p* e - lei - son, *f* *Solo* Ky - ri - e, Ky - ri - e e -

*p* e - lei - son, *f* *Solo* Ky - ri - e, Ky - ri -

*p* *f*

15

*Tutti f* lei - son, e - lei - son, e - lei - son, *Solo* Ky - ri - e. Chri - ste e - lei - son, e -

*Tutti f* e - lei - son, e - lei - son, *Solo* Ky - ri - e. Chri - ste e - lei - son,

*Tutti f* lei - son, e - lei - son, e - lei - son, *Solo* Ky - ri - e. Chri - ste e - lei - son, e -

*Tutti f* e e - lei - son, e - lei - son, *Solo* Ky - ri - e. Chri - ste e -

*f* *Trb.* *Sr. p*

18

*Tutti*

lei - son, e - lei-son. Ky - ri-e e - lei - son, Ky - ri-e e - lei - son,

Chri-ste e - lei-son. Ky - ri-e e - lei - son, Ky - ri-e e - lei - son,

8 lei - son, e - lei-son. Ky - ri-e e - lei-son, Ky - ri-e e - lei-son,

lei - son, e - lei-son. Ky - ri-e e - lei - son, Ky - ri-e e - lei - son,

21

*Solo*

Ky - ri-e e - lei-son, e - lei - son. Chri - ste e - lei - son, e -

Ky - ri-e e - lei - son, e - lei - son. Chri - ste e -

8 Ky - ri-e e - lei-son, e - lei - son.

e - lei-son, e - lei-son, e - lei - son.

24

*Tutti*

lei - son, e - lei-son. Ky - ri-e e - lei - son, e - lei - son.

lei - son, e - lei-son. Ky - ri-e e - lei - son, e - lei - son.

8 Ky - ri-e e - lei - son, e - lei - son.

Ky - ri-e e - lei - son, e - lei - son.

*f* Ky - ri - e e - lei - son, *p* e - lei - son, *f* e - lei - son, e - lei - son.

*f* Ky - ri - e e - lei - son, *p* e - lei - son, *f* e - lei - son, e - lei - son.

*f* Ky - ri - e e - lei - son, *p* e - lei - son, *f* e - lei - son, e - lei - son.

*f* Ky - ri - e e - lei - son, *p* e - lei - son, *f* e - lei - son, e - lei - son.

*f* *p* *f*

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Kyrie eleison' repeated four times. The piano accompaniment is written for a grand piano with a treble and bass clef. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The tempo is indicated by a '4' at the top left. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De - o et in  
et in

Str. Tr.

*dolce*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a 'Str. Tr.' (string tremolo) marking and a 'dolce' dynamic marking.

ho - mi - ni - bus Lan - da - mus  
Solo

ter - ra pax pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.  
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

ho - mi - ni - bus

*p* Solo

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is 'Allegro'. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a 'Solo' marking and a 'p' (piano) dynamic marking.

te be - ne - di - ci - mus te  
Tutti

a - do - ra - mus te, glo - ri - fi - ca - mus te gra - ti - as a - gi - mus a - gi - mus

Tr.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is 'Allegro'. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a 'Tutti' marking and a 'Tr.' (trill) marking.

ti bi pro - pter ma - gnam glo - ri - am tu - am.

The first system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'ti bi pro - pter ma - gnam glo - ri - am tu - am.' The music is in a 4/4 time signature.

Solo Do - mi - ne De - us, rex coe - le - stis, De - us Pa - ter om -  
Do - mi - ne fi - li u - ni -  
Je - su

The second system continues the vocal line and piano accompaniment. The lyrics are 'Solo Do - mi - ne De - us, rex coe - le - stis, De - us Pa - ter om -' on the first line, 'Do - mi - ne fi - li u - ni -' on the second line, and 'Je - su' on the third line. The piano accompaniment includes a dynamic marking 'p' (piano).

ni - po - tens a - gnus Tutti  
Do - mi - ne De - us a - gnus De - i, Fi - li - us Pa - tris Qui  
go - ni - te a - gnus De - i, Tr.

The third system features a vocal line and piano accompaniment. The lyrics are 'ni - po - tens a - gnus' on the first line, 'Do - mi - ne De - us a - gnus De - i, Fi - li - us Pa - tris Qui' on the second line, and 'go - ni - te a - gnus De - i, Tr.' on the third line. The piano accompaniment includes a dynamic marking 'p' and a trill marking 'Tr.'.

toi - lis pec - ca - ta pec - ca - ta mun - di.

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'toi - lis pec - ca - ta pec - ca - ta mun - di.' The piano accompaniment includes a dynamic marking 'p'.

*p*  
mi - se - re - re no - bis. Qui tol - lis pec -

*p* *f*

*p* *fp* *fp* *f*

ca - ta pec - ca - ta mun - di su - sci - pe de - pre - ca - ti -

su - sci - pe de - pre - ca - ti -

su - sci - pe de - pre - ca - ti

*p*

o - nem no - stram. Qui se - des ad dex - teram ad dex - te - ram

*f*

Pa - tris, mi - se - re - re no - bis.

*p* *f*

*fp* *p* *f*

Solo

Quo - ni - am tu so - lus tu so - lus san - ctus tu so - lus al -  
 Quo - ni - am tu so - lus tu so - lus Do - mi - nus

Je su Je su Chri - ste Cum san - cto Spi - ri - tu in

Tutti

Tr.

glo - ri - a De - i Pa - tris A - men, A - men, A - men,

A - men,

dolce

A - men, A - men, A - men, A - men, A - men A - men.