

A la mémoire de Claude Debussy

SONATE

pour Violon et Violoncelle

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I

Allegro. $\text{♩} = 120$

VIOLON

VIOLONCELLE

p

sur Ré

1

2

3

sur La sur Ré

4 *pizz.*

arco 5 sur Sol

p

6 *f* *expressif*

7 *p*

En animant
f *p*

8 *mf* **Assez vif** *p* *p*

9 *ff* ***ff* très expressif**

poco dim. *f* **soutenu**

10 *4^e Corde*

Revenir au Mouvt

11

1er Mouvt

p *expressif*

12

13

sur Sol sur Ré

sur Sol

14

sur Sol.....

mp *expressif*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

arco

pizz. arco

pizz. arco

p

15

f

16

p

mf

p

mf

Rall. - - -

Très lent et en ralentissant

sur Ré La sur Ré

mf

mf

II

Très vif. ♩ = 160

The musical score is written for violin and viola in 3/8 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *ff* (fortissimo). The first system shows the initial rhythmic pattern. The second system is marked with a circled '1' and a dynamic of *p* (piano). The third system continues the melodic development. The fourth system is marked with a circled '2' and the instruction *arco* (arco), with a dynamic of *pp* (pianissimo). The fifth system is marked with a circled '3' and a dynamic of *mp* (mezzo-piano). The sixth system is marked with a circled '4' and a dynamic of *ff*, featuring a *tr* (trill) in the violin part. The seventh system concludes with a *p* dynamic and *arco* instruction.

5 *pizz.* *ff* arco sur le chevalet du talon *ff*

pizz. *p*

6 arco sur le chevalet du talon *pizz.* *ff* *p*

7 arco *ff* *pizz.* *p*

ff *p* *ff* *p*

8 *f* *ff* *p*

ff *p*

9 pizz. *f* *mf* *f* *mf*

f 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 *f* *mf* 1 2 3 4 5 6 7 8 9 10 *f*

10 pizz. *mp*

arco *mp* tr. tr. tr. tr. tr.

11 pizz. arco *mp* pizz.

12 *p* arco pizz.

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 12 starts with an *arco* instruction. Measure 13 includes *pizz.* and *arco* markings. A dynamic marking of *mf* is present at the end of the system.

Musical notation for measure 13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The measure includes *pizz.* and *arco* markings.

Musical notation for measure 14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The measure includes *arco*, *pizz.*, and *arco* markings. Dynamic markings *f* and *p* are present.

Musical notation for measure 15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The measure includes *arco*, *pizz.*, and *arco* markings. A dynamic marking of *ff* is present.

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The measures include various articulation marks such as accents and slurs.

Musical notation for measure 16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The measure includes a *tr* (trill) marking and a series of notes with slurs. Fingering numbers 1 through 8 are indicated below the lower staff.

Musical notation for measures 16-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The lower staff includes a *pizz.* marking and a series of notes with slurs. Fingering numbers 1 through 5 are indicated below the lower staff.

17 Moins vif

4^e Corde.
sur la touche.
exp.

18

pp *mf* *pp*

mp expressif *p* *mp expressif*

Regagnez peu à peu le 1^{er} Mouvt

19

mf expressif *p* *mf* *p* *pizz.* *arco* *p léger*

1^{er} Mouvt

mf

ff *ff* 1 2 3 4 5 6

20 sur le chevalet

7

pizz. *arco*

pizz. *p* *pizz.* *p* *(pizz.)* *glissez* *f* *sec.* *pp* *sec.* *pp*

Sourdine 7 1er Mouvt

Sourdine

mf *p*

8

pp *p*

4^e Corde

p

IV

Vif, avec entrain. ♩ = 152

sans Sourdine

p *ten.*

1 sans Sourdine *ten.*

mf *f* *ff*

pizz. *mf* *f* *ff*

2

mf *sf* *sf*

arco

sf *sf* *f* *p sub.* *pizz.* *p sub.*

3 *ff* *arco* *ff* *pizz.* *pizz.*

4 *arco* *ff* *arco* *pizz.*

5 *mf* *p* *mf* *pizz.* *arco* *f*

6 *Un peu traîné* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p* *f*

au Mouvt *Un peu traîné* *au Mouvt* *pizz.* *arco* *p*

8 *pizz.* *arco* *p* *mf* *ff* *pizz.* *arco* *p*

15

pizz. *ff*

ff

pizz. (de la pointe) *p*

arco

f

p

mf

16

arco *pp*

pp

pizz. *p sub.*

(*pp*)

arco *f*

p

mf

pizz. *p*

arco *p*

pizz. *p*

arco *f*

pizz. *mf*

17

p

arco *p*

18

mf

p

pizz. *mf*

arco *f*

pizz. *p*

arco *mf*

19

ff

pizz. *pp*

arco

pizz. *ff*

pp

20

mf f ff

f ff

This system contains measures 20 and 21. The treble clef staff features a melodic line with various articulations and dynamics, including *mf*, *f*, and *ff*. The bass clef staff provides a harmonic accompaniment with dynamics *f* and *ff*.

21 22

f mf

arco mf

This system contains measures 21 and 22. The treble clef staff continues the melodic line with dynamics *f* and *mf*. The bass clef staff has dynamics *f* and *mf*, with the instruction *arco* appearing above the staff.

f ff

This system contains measures 22 and 23. The treble clef staff has dynamics *f* and *ff*. The bass clef staff has dynamics *f* and *ff*.

23

p pizz. arco mf arco pizz. p

p p f mf f p

This system contains measures 23 and 24. The treble clef staff includes dynamics *p*, *pizz.*, *arco*, *mf*, *arco*, *pizz.*, and *p*. The bass clef staff includes dynamics *p*, *f*, *mf*, *f*, and *p*.

24

ff arco

ff

This system contains measures 24 and 25. The treble clef staff has dynamics *ff* and *arco*. The bass clef staff has dynamics *ff* and *arco*.

25

This system contains measures 25 and 26. The treble clef staff features a melodic line with various articulations. The bass clef staff provides a harmonic accompaniment.

26

This system contains measures 26 and 27. The treble clef staff features a melodic line with various articulations. The bass clef staff provides a harmonic accompaniment.

27

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Measure 27 is marked with a box containing the number 27. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

28

Two staves of music. Measure 28 is marked with a box containing the number 28. Above the upper staff, there are handwritten notes: "trun trun untrun trun". Dynamic markings include *p*, *ff*, and *p*.

29

Two staves of music. Measure 29 is marked with a box containing the number 29. Above the upper staff, there are handwritten notes: "trun trun trun trun trun trun". Dynamic markings include *ff* and *p*.

30

Two staves of music. Measure 30 is marked with a box containing the number 30. The lower staff features a dense, repetitive rhythmic pattern of sixteenth notes.

31 32

Two staves of music. Measure 31 is marked with a box containing the number 31, and measure 32 is marked with a box containing the number 32. Dynamic markings include *ff* and *mf*.

33

Two staves of music. Measure 33 is marked with a box containing the number 33. Dynamic markings include *f* and *ff*.

34

Two staves of music. Measure 34 is marked with a box containing the number 34. Dynamic markings include *toujours ff* and *pizz.*