

AIR

Lento ♩ = 58

Soprano Saxophone *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

④ Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1.

⑦ Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

2.

10

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 10 through 13. The Soprano saxophone part features a melodic line with eighth-note patterns and slurs. The Alto saxophone part has a more rhythmic, eighth-note accompaniment. The Tenor saxophone part mirrors the Soprano's melodic line. The Baritone saxophone part provides a steady eighth-note accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 14 through 16. The Soprano saxophone part continues with a melodic line, including a triplet in measure 15. The Alto saxophone part has a complex eighth-note accompaniment with many accidentals. The Tenor saxophone part has a melodic line with some slurs. The Baritone saxophone part has a steady eighth-note accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 17 through 19. The Soprano saxophone part features a melodic line with a trill (tr) in measure 18. The Alto saxophone part has a melodic line with slurs. The Tenor saxophone part has a melodic line with slurs. The Baritone saxophone part has a steady eighth-note accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Lento ♩ = 58

mp

④

1.

⑦

2.

mf

⑩

⑬

⑯

⑲

tr

Lento ♩ = 58

mp

④

⑦

mf

⑩

⑬

⑯

⑲

Lento ♩ = 58

mp

4

1.

7

2.

mf

10

13

16

19