

Musical notation for the first system, including vocal line and piano accompaniment.

All these ups and downs, they — trip up our good in - ten-tions. No - bod - y said this was an

Musical notation for the second system, including vocal line and guitar chords: D, G, A, Ebm7, D, G.

Musical notation for the third system, including vocal line and piano accompaniment.

Can you tell me how we got in this sit - u - a - tion? I can't seem to get you off my mind -

Musical notation for the fourth system, including vocal line and guitar chords: D, G, A, Ebm7, D, G, A. Includes the word "Verse:".

Musical notation for the fifth system, including vocal line and piano accompaniment.

D/F G D Ebm7 A G D Ebm7 A D/F G D = 88

Words and Music by
JON McLAUGHLIN
and KEVIN GRIFFITHS

HUMAN

Can we get back to the point - in this con-ver-sa - tion,

- ter all? —

Chords: Gbmaj9, Gb, D1, Ebm7, Ab

Verse:

hu - man. —

Is there an - y oth - er rea-son why we stay — in -stead of leav-ing, af -

Chords: D1, Ebm9, Ab(add4)

fight-ing what we're feel - ing; — hurt — in -stead of heal - ing. Af - ter — all, — we're on - ly

Chords: Ebm9, Ab(add4), G19

ea - sy ride. — Af - ter — all, — we're on - ly hu - man. — Al-ways

Chorus:

Chords: Ebm7, Ab, Gbmaj9, D19

in - stead of heal - ing. Af - ter - all, we're on - ly hu - man. Is there an -

Ab(add4) Gbmaj9 D19

all, we're on - ly hu - man. Al - ways fight - ing what we're feel - ing; - hurt -

Chorus: Gbmaj9 D19 Ebm9

ruin and dev - as - ta - tion. We all need some - place we can hide in - side. And af - ter -

Ebm7 Ab Gb D19 Ebm7 Ab

When we saw things through each oth - er's eyes? 'Cause now all I see is

Gb D19 Ebm7 Ab Gb D19

run-ning to your side.

F7
Ebm9
Ab

If you feel I'm let - ting go, just give me time; I'll come

Ebm9
Ab
D#

that life goes by, and it leaves a trail - of bro - ken bones - be-hind.

Ab
D#
F7

Bkgd. vcls. (Leaves)

- y oth-er rea-son why we stay - in-stead of leav-ing? I'm smart e-nough - to know -

Ebm9
Ab
Ebm9

Bridge:

hu - man - Always fight - ing what we're feel - ing: hurt -

D19 Ebm9

I can't seem to get you off my mind. Cause, af - ter - all, we're on - ly

G1 D1 Ebm7 A1 Chorus: Gbmaj9

Can you tell me how we got in this sit-u-a-tion?

A1 G1 D1 Ebm7 A1

Can you tell me how we got in this sit-u-a-tion?

D19 D1 F7 Ebm7

(Vocal ad lib)

Gbmaj9 D#9 Ebm9 Ab

Repeat ad lib. and fade

Gbmaj9 D# Ebm9 Ab

- y oth-er rea-son why we stay - in-stead of leav-ing? Af - ter - in-stead of leav-ing, af - ter

Ebm9 Ab Ab

in-stead of heal - ing. Af - ter - all, we're on - ly hu - man. Is there an -

Ab(add4) Gbmaj9 D#