

*From: "Regina Spektor - The Calculation"*

## **Laughing With**

by

REGINA SPEKTOR

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# LAUGHING WITH

Words and Music by  
REGINA SPEKTOR

♩ = 77

B♭m Fm E♭ A♭ E♭6/G Fm D♭ E♭

*mp*

B♭m Fm E♭ A♭ E♭6/G

1. No-one laughs at God in a hos - pi - tal,      no - one laughs at God in a war, —      no - one's  
 2. No-one laughs at God when their air - plane      starts to un - con - trol - lab - ly shake,      no - one's  
 3. No-one laughs at God in a hos - pi - tal,      no - one laughs at God in a war, —      no - one's

*mp*

Fm Cm/E♭ D♭

laugh - ing at God when they're starv - ing or freez - ing or      so ver - y poor.  
 laugh - ing at God when they see the one they love hand in with some - one else and they hope that they're mis - tak - en.  
 laugh - ing at God when they've lost all they got, — and they      don't know what for.

Bbm

Fm

Eb

Ab

Eb6/G



No-one laughs at God when a doctor calls after some routine tests, no one's laughing at God  
No-one laughs at God when the cops knock on their door and they say, "We've got some bad news, sir," no-one's  
No-one laughs at God on the day they realise that the last sight they'll ever see is a pair of hateful eyes, no-one's



Fm

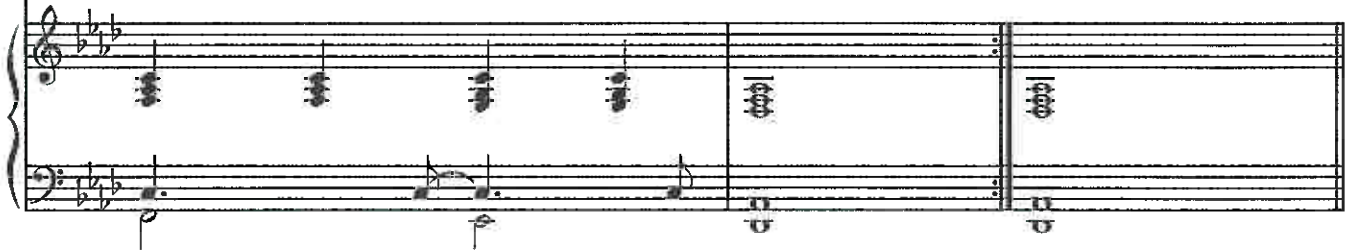
Cm/Eb

1. Db

2.3. Db



when it's gotten real late and their kid's not back from that party yet. flood. }  
laughing at God when there's a family fire or a byes. } But God can be fun-  
laughing at God when they're saying their good -



Bbm

Fm

Ebsus4

Eb

Ab

Eb6/G



ny, at a cocktail party while listening to a good God-themed joke or,



Red.

\* Red.

\* Red.

\* Red.

\* Red.

\*

Fm

D $\flat$

E $\flat$



Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a triplet of eighth notes marked with a '3' above it.

or when the cra-zies say He hates us and they get so red in the head you think they're a-bout to choke. God can be fun-

Piano accompaniment for the first system, showing the left and right hand parts.

Red. \* Red. \* Red. \*

Bbm

Fm

Ebsus4

E $\flat$

A $\flat$

E $\flat$ /G



Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a triplet of eighth notes marked with a '3' above it.

ny, when told He'll give you mo-ney if you just pray the right way, and when pre-

Piano accompaniment for the second system, showing the left and right hand parts.

Red. \* Red. \* Red. \* Red. \* Red. \*

Fm

D $\flat$

E $\flat$





Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with two triplet markings above it.

sen-ted like a ge-nie who does ma-gic like Hou-di-ni or grants wish-es like Jim-i-ny Crick-et and San-ta Claus, \_

Piano accompaniment for the third system, showing the left and right hand parts.

Red. \* Red. \*

1.  








God can be so hi - la - ri - ous, — ha, — ha.

*mf*



Ha, — ha.

2.     



No-one laughs at God — in a hos - pi - tal, no-one laughs — at God in a war,

*mp*

Bbm Fm Eb Ab Eb6/G

no-one laughs at God in a hos - pi - tal, no-one laughs at God in a war. No-one

Bbm Fm Eb Ab Eb6/G

laugh-ing at God in a hos - pi - tal, no-one's laugh-ing at God in a war, no-one's laugh-ing at

Fm Cm/Eb Db

God when they're starv-ing or freez-ing or so ver-y poor. No-one's laugh-ing at God... -

No-one's laugh-ing at God... No-one's laugh-ing at God, we're all laugh-ing with God.

*dim.* *p*

\*