

Tomorrow

(Annie)

ANNIE: I'll take care of you. And everything's gonna be fine. For the both of us. If not today, well ...

(ANNIE) The

(Gtr solo) *p*

(Clars)

1 (Cello) 2

3

sun-'ll come out to-mor-row, Bet your bot-tom dol-lar that to - mor-row There'll be

(Clars, Muted Tpts)

(Bass Clar, Cello)

(Tbn solo) *f*

3 4 5

sun! Just think-in' a-bout to-mor-row clears a-way the cob-webs and the

6 7 8

sor-row 'til there's none! When I'm stuck with a

9 10

11

day that's gray and lone - ly, I just stick up my

(Clars)

(Piano)
(+Bass pizz)

chin and grin and say: Oh, "The

(+Tpts, Tbns)

16

sun - 'll come out to - mor - row" So ya got - ta hang on 'til to -

(Clars, Tpts, Tbns)

mor - row _____ come what may! To -

18 19

Detailed description: This block contains the first system of music, covering measures 18 and 19. It features a vocal line with lyrics, a piano accompaniment with chords and triplets, and a bass line. The key signature has four flats, and the time signature is 4/4.

mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a day a -

20 21 22

Detailed description: This block contains the second system of music, covering measures 20, 21, and 22. It continues the vocal line and piano accompaniment. Measure 20 starts with a piano dynamic marking.

23 (Dialogue)

way!

(Clar solo)

p

(Piano Tacet till 31)

(Cello)

23 24 25 26

(Bass)

Detailed description: This block contains the third system of music, covering measures 23 through 26. It is marked as a dialogue section. The vocal line is silent. The piano accompaniment features a clarinet solo in the right hand and a cello/bass line in the left hand. The piano dynamic is marked 'p'.

27 28 29 30

mf

(Muted Tbn solo)

Detailed description: This block contains the fourth system of music, covering measures 27 through 30. The piano accompaniment continues with a muted trumpet solo in the right hand and a cello/bass line in the left hand. The dynamic is marked 'mf'.

31 (Piano)

(LH tacet)

31 32 33

(+Clars)

34 35

36 (Piano Tacet till 50)

(Clar solo)

(Vln solo)

(Cello)

(Bass)

36 37 38 39

(Clars)

40 41 42

43

(Gtr)

f (Bass Clar)

(Bass)

43 44 45

46 47 48

Vamp

ANNIE: Oh, I don't mind the weather.

(ANNIE)

When I'm stuck— with a

(Gtr 1st time only)

(Clars)

51

day that's gray and lone - ly, I just stick— up my

(Clars)

(Vln, Cello 15mb)

(Piano)
mf

chin and grin and say: Oh, "The

(Tpts, Tbns)

56

sun - 'll come out _____ to - mor - row" So ya got - ta hang on 'til to -

(Alto, Tenor Saxes)

p

(Bari Sax)

mor - row _____ come what may! To - mor - row, to - mor - row, I

(Saxes)

love ya to - mor - row, you're al - ways a day a - way! To -

(+Tpts, Tbns)

(+Timp)

mor-row, to-mor-row, I love ya to-mor-row, you're al-ways a

64 65 66

day a

(Vln, Cello 15mb)

f (Tpts, Tbns)

(+Timp)

67 68

way!

rall. Vamp

ff

mp

(+Vln, Gtr)

(+Tuba, Cello, Bass)

Segue

69 70 71 72 73

(Tbn solo - every other time - 2nd, 4th, etc.)