

# Ave Verum Corpus

Jesu Word of God Incarnate. / Jesu, Lamb of God Redeemer.

(Only one version should be sung at any one time).

Wolfgang Amadeus Mozart.

**Adagio**

*sotto voce*

**pp** A - ve, a - ve ve - rum  
 Je - su, Word of God In -  
*sotto voce* Je - su, Lamb of God, Re -

**pp** A - ve, a - ver ve - rum  
 Je - su, Word of God In -  
*sotto voce* Je - su, Lamb of God, Re -

**pp** A - ve, a - ve ve - rum  
 Je - su, Word of God In -  
*sotto voce* Je - su, Lamb of God, Re -

**pp** A - ve, a - ve ve - rum  
 Je - su, Word of God, In -  
 Je - su, Lamb of God, Re -

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is the piano accompaniment. The tempo is marked 'Adagio' and the dynamics are 'pp' (pianissimo). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the first system are: 'A - ve, a - ve ve - rum / Je - su, Word of God In - / Je - su, Lamb of God, Re -'.

6

cor - pus, na - tum ex Ma - ri - a vir - gi - ne;  
 var - nate, Of the Vir - gin Ma - ry born,  
 deem - er, Born the Vir - gin Ma - ry's Son,

cor - pus, na - tum ex Ma - ri - a vir - gi - ne;  
 car - nate, Of the Vir - gin Ma - ry born,  
 deem - er, Born the Vir - gin Ma - ry's Son,

8 cor - pus, na - tum ex Ma - ri - a vir - gi - ne;  
 car - nate, Of the Vir - gin Ma - ry born,  
 deem - er, Born the Vir - gin Ma - ry's Son,

cor - pus, na - tum ex Ma - ri - a vir - gi - ne;  
 car - nate, Of the Vir - gin Ma - ry born.  
 deem - er, Born the Vir - gin Ma - ry's Son,

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics underneath. The fifth staff is the piano accompaniment. The lyrics for the second system are: 'cor - pus, na - tum ex Ma - ri - a vir - gi - ne; / var - nate, Of the Vir - gin Ma - ry born, / deem - er, Born the Vir - gin Ma - ry's Son,'. The system starts with a measure rest of 6 measures. The piano accompaniment continues with chords and moving lines.

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## Ave Verum Corpus

ve - *cresc* re pas - sum im - mo - la - tum in *mf* cru  
 On the Cross thy sa - cred Bo - dy For us  
 Who up - on the Cross a vic - tim hast man's

ve - *cresc* re pas - sum im - mo - la - tum *mf* in  
 On the Cross thy sa - cred Bo - dy For  
 Who up - on the Cross a vic - tim hast

8 ve - *cresc* re pas - sum im - mo - la - tum *mf* in  
 On the Cross thy sa - cred Bo - dy For  
 Who up - on the Cross a vic - tim hast

ve - *cresc* re pas - sum im - mo - la - tum *mf* in  
 On the Cross thy sa - cred Bo - dy For  
 Who up - on the Cross a vic - tim hast

ce pro ho - mi - *mp* re.  
 men with nails was torn.  
 sal - va - tion won,

cru - ce pro ho - mi - *mp* re.  
 us men with nails was torn.  
 man's sal - va - tion won,

8 cru - ce pro ho - mi - *mp* re.  
 us men with nails was torn.  
 man's sal - va - tion won,

cru - ce pro ho - mi - *mp* re.  
 us men with nails was torn.  
 man's sal - va - tion won,

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## Ave Verum Corpus

*p* Cu - jus la - tus per - fo - ra - tum  
 Cleanse us by the Blood and wa - ter  
 From whose side, which man had pierc - ed,

*p* Cu - jus la - tus per - fo - ra - tum  
 Cleanse us by the Blood man and wa - ter  
 From whose side, which man had pierc - ed

*p* Cu - jus la - tus per - fo - ra - tum  
 Cleanse us by the Blood and wa - ter  
 From whose side, which man had pierc - ed

*p* Cu - jus la - tus per - fo - ta - tum  
 Cleanse us by the Blood man and wa - ter  
 From whose side, which man had pierc - ed

*p*

un - *dim.* da flux - it et san - gui - ne. *pp* Es - to  
 Stream - ing from thy pierc - ed side; Feed us  
 Flow'd the wa - ter and the Blood, By thy

un - *dim.* da flux - it et san - gui - ne. *pp* Es - to  
 Stream - ing from thy pierc - ed side; Feed us  
 Flow'd the wa - ter and the Blood, By thy

un - *dim.* da flux - it et san - gui - ne.  
 Stream - ing from thy pierc - ed side;  
 Flow'd the wa - ter and the Blood,

un - *dim.* da flux - it et san - gui - ne. side;  
 Stream - ing from thy pierc - ed side; Feed us  
 Flow'd the wa - ter and the Blood, By thy

*dim.* *pp*

no - bis *poco a poco cresc* prae - gus - ta - tum in mor - tis ex -  
 with thy Bo - dy bro - ken Now, and in death's  
 sa - cred Bo - dy bro - ken Be in life and

no - bis *poco a poco cresc* prae - gus - ta - tum in mor - tis ex -  
 with thy Bo - dy bro - ken Now, and in death's  
 sa - cred Bo - dy bro - ken Be in life and

8 *pp* Es - *poco a poco cresc* to no - bis prae - gus - ta - tum in mor - tis ex -  
 Feed us with thy Bo - dy bro - ken Now, and in death's  
 By thy sa - cred Bo - dy bro - ken Be in

*pp* Es - *poco a poco cresc* to no - bis prae - gus - ta - tum in mor - tis ex -  
 Feed us with thy Bo - dy bro - ken Now, and in death's  
 By thy sa - cred Bo - dy bro - ken Be in

a - mi - ne; *mf* in mor - tis ex -  
 a - go - ny! Now and in death's  
 death our food, be thou in life and

a - mi - ne. *mf* in mor - tis ex -  
 a - go - ny! Now and in death's  
 death our food, be thou in life and

8 a - mi - ne. *mf* in mor - tis ex -  
 a - go - ny. Now and in death's  
 life our food, be thou in life, in

a - mi - ne. *mf* in mor - tis ex -  
 a - go - ny. Now and in death's  
 life our food, be thou in life, in

## Ave Verum Corpus

decesc - tis ex - a - mi - *pp* ne.  
 in death's a - go - ny.  
 death, in life and death - our food.

decesc - tis ex - a - mi - *pp* ne.  
 in death's a - go - ny.  
 in life and death - our food.

8 decesc - tis ex - a - mi - *pp* ne.  
 in death's a - go - ny.  
 life and death - our food.

decesc - tis ex - a - mi - *pp* ne.  
 in death's a - go - ny.  
 life and death - our food.

decesc *pp* rit.