

SHADOWLAND

Music by LEBO M and HANS ZIMMER
Lyrics by MARK MANCINA and LEBO M

Emotionally, slowly

Chorus:

C/E F(add9) G(add9) C(add9) Am7 Fmaj9

Fat - she _____ le - so _____ le - a _____

p

G Am Fmaj7 F6 G C(add9)/E

ha - la - le - la. _____ Fat - she _____ le - so _____

Dm7 C(add9)/E Fmaj7 Gsus G *Nala:*

le - a _____ ha - la - le - la. _____ Shad-ow -

Am

Am/G

hand

the leaves _ have

R.H.

F

fall

en. _____

This shad - owed

Am

hand

this was our

G

G

The _____ riv - er's

Am Am/G

dry. _____ the ground has

F

bro _____ ken. _____ So I must

C

go, _____ now I _____ must

E7sus E7

go. _____ And where the

Am F FG

jour - ney — may lead me, — let your prayers — be my

mf

Am

guide. I can - not stay here, — my fam-i - ly, but I'll re -

E7 F6/9 Gsus

mem - ber my pride. I have no choice. I will find my

Chorus: Pride - land, — my land, —

mp

Asus A F6/9

way. Le - a ha - la - le - la. Take this prayer -

tear - stained — dry land. — Take this —

3

Gsus Asus A

what lies out there. Le-a ha - la - le - la.

with you, fat she le - so.

The first system of the score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "what lies out there. Le-a ha - la - le - la." and "with you, fat she le - so." The piano accompaniment consists of chords and a bass line. Chord symbols Gsus, Asus, and A are placed above the vocal staff.

Dm Bbmaj7 C7

The second system continues the piano accompaniment. It features a grand staff with treble and bass clefs. Chord symbols Dm, Bbmaj7, and C7 are placed above the treble staff. The piano part includes chords and a bass line with eighth notes.

Dm

The third system continues the piano accompaniment. It features a grand staff with treble and bass clefs. The chord symbol Dm is placed above the treble staff. The piano part includes chords and a bass line with eighth notes.

A7 D7(no 3rd)

cresc.

The fourth system continues the piano accompaniment. It features a grand staff with treble and bass clefs. Chord symbols A7 and D7(no 3rd) are placed above the treble staff. The piano part includes chords and a bass line with eighth notes. A "cresc." marking is present in the piano part.

D2

Bm7b5

The first system of music consists of a treble clef staff with two whole rests, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with a long note in the left hand.

E7sus

E7

Chorus:

Am

The second system features a vocal line starting with a quarter rest, followed by the lyrics "And where the jour - ney may". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line. A dynamic marking of *f* is present.

And where the jour - ney may

F

F/G

Am

The third system continues the vocal line with the lyrics "lead you, let this prayer be your guide. Though it may". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

lead you, let this prayer be your guide. Though it may

E7

To Coda ⊕

The fourth system features a vocal line with the lyrics "take you so far - a - way, al - ways re - mem - ber your". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

take you so far - a - way, al - ways re - mem - ber your

Am C/E F G2 C(add9)

pride. Fat - she - le - so -

mp

Am7 Fmaj9 G Am Fmaj7 F6

le - a - ha - la - le - la. Fat - she -

G C(add9)/E Dm7 C(add9)/E Fmaj7 Esus D.S. al Coda

le - so - le - a - ha - la - le - la. And where the

cresc. *f*

CODA

Am

pride. And where the jour - ney - may

lead you, — let this prayer ————— be your guide. ————— Though it may

F F/G Am

take you — so far - a - way, ————— al - ways re - mem - ber your

E7

pride. ————— (ad lib.) ————— Mm. ————— Gi —————

Am Nala: 3 p

gi - za bu - ya - bo. ————— Be - si - bo, ————— my peo - ple, ————— be - si - bo. —————

Am9