

LE NOZZE DI FIGARO

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Sinfonia

W. A. Mozart
(1756 - 1791)

Presto

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
2 Corni in D
2 Trombe in D
Timpani in D[undA]

Violino I
Violino II
Viola
Violoncello
Contrabasso

8

Fl.
Ob.
Clar. in A
Fag.
Cor. in D
Tr. in D
Timp.

Viol. I
Viol. II
Viola
Vc.
Cb.

15

Fl.

Ob.

Clar. in A

Fag.

Cor in D

Tr in D

Timp.

p

f

p

a 2

p

15

Viol. I

Viol. II

Viola

Vo.

Cb.

p

f

p

p

22

Fl.

Ob.

Clar. in A

Fag.

Cor in D

f

p

f

a 2

p

22

Viol. I

Viol. II

Viola

Vo.

Cb.

p

29

Fl. *[ff]* *a.2* *[f]p* *a.2*

Ob. *[f]p* *a.2*

Clar. in A *f* *[f]* *[f]p*

Fag. *f* *[f]* *[f]p*

Cor. in D *f* *[f]* *f* *p*

Tr. in D *f* *[f]* *[f]p*

Timp. *f*

29

Viol. I *[f]* *p*

Viol. II *[f]* *p*

Viola *f* *[f]* *f* *p*

Vc. *f* *[f]* *f* *p*

Cb. *ff* *[f]* *f* *p*

36

Fl. *a.2* *fp* *fp* *f*

Ob. *a.2* *fp* *fp* *f*

Clar. in A *a.2* *fp* *fp* *f*

Fag. *a.2* *fp* *fp* *f*

Cor. in D *fp* *fp* *f*

Tr. in D *fp* *fp* *f*

Timp. *f* *p* *f*

36

Viol. I *f* *p* *f* *p*

Viol. II *f* *p* *f* *p*

Viola *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

43

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

This block contains the woodwind section of a musical score for measures 43 through 48. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor Anglais (Cor. in D), and Trumpet in D (Tr. in D). The Flute and Oboe parts feature a melodic line with a trill-like figure in measure 43, followed by a sustained note in measure 44, and then a series of eighth notes in measures 45-48. The Clarinet in A and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais and Trumpet in D parts play a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The measure number 43 is indicated in a box at the top left of the first staff.

43

Viol. I

Viol. II

Viola

Vc.

Cb.

This block contains the string section of a musical score for measures 43 through 48. The instruments included are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4. The measure number 43 is indicated in a box at the top left of the first staff.

50

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

This block contains the woodwind section of a musical score for measures 50 through 54. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor Anglais (Cor. in D), and Trumpet in D (Tr. in D). The Flute and Oboe parts feature a melodic line with a trill-like figure in measure 50, followed by a sustained note in measure 51, and then a series of eighth notes in measures 52-54. The Clarinet in A and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais and Trumpet in D parts play a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The measure number 50 is indicated in a box at the top left of the first staff.

50

Viol. I

Viol. II

Viola

Vc.

Cb.

This block contains the string section of a musical score for measures 50 through 54. The instruments included are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4. The measure number 50 is indicated in a box at the top left of the first staff.

57

Fl.

Ob.

Clar in A

Fag.

Cor in D

Tr. in D

Timp.

57

Viol. I

Viol. II

Viola

Vc.

Cb.

65

Fl.

Ob.

Fag.

65

Viol. I

Viol. II

Viola

Vc.

Cb.

a 2

a 2

a 2

a 2

a 2

a 2

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

p

p

a 2

p

fp

fp

fp

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fp

fp

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p

p

p

Fl. *f*

Ob. *fp*

Clar. in A

Fag. *a2 p f*

Cor. in D *f*

Tr. in D *f*

Timp. *f*

Detailed description: This block contains the woodwind staves for measures 72 through 78. The Flute (Fl.) part begins with a melodic line in measure 72, marked *f*. The Oboe (Ob.) part starts with a *fp* dynamic and features a melodic line with a long note in measure 73. The Clarinet in A (Clar. in A) and Bassoon (Fag.) parts have rests until measure 73, where the Bassoon enters with a note marked *a2* and *p*. The Horns in D (Cor. in D) and Trumpets in D (Tr. in D) enter in measure 73 with notes marked *f*. The Timpani (Timp.) part has a single note in measure 73 marked *f*.

Viol. I *f p f p*

Viol. II *fp f p f p*

Viola *fp f p f p*

Vc. *p f*

Cb. *p f*

Detailed description: This block contains the string staves for measures 72 through 78. The Violin I (Viol. I) part has a melodic line with dynamics *f*, *p*, *f*, and *p*. The Violin II (Viol. II) part has a rhythmic accompaniment with dynamics *fp*, *f*, *p*, *f*, and *p*. The Viola part has a rhythmic accompaniment with dynamics *fp*, *f*, *p*, *f*, and *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment with dynamics *p* and *f*.

Fl. *f*

Ob. *f*

Clar. in A *f*

Fag. *a2 f*

Cor. in D *f*

Tr. in D *f*

Timp. *f*

Detailed description: This block contains the woodwind staves for measures 79 through 85. The Flute (Fl.) part has a melodic line with dynamics *f*. The Oboe (Ob.) part has a melodic line with dynamics *f*. The Clarinet in A (Clar. in A) part has a melodic line with dynamics *f*. The Bassoon (Fag.) part has a rhythmic accompaniment with dynamics *a2* and *f*. The Horns in D (Cor. in D) and Trumpets in D (Tr. in D) have notes marked *f*. The Timpani (Timp.) part has a single note in measure 79 marked *f*.

Viol. I *f p f*

Viol. II *f p f*

Viola *f p f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the string staves for measures 79 through 85. The Violin I (Viol. I) part has a melodic line with dynamics *f*, *p*, and *f*. The Violin II (Viol. II) part has a rhythmic accompaniment with dynamics *f*, *p*, and *f*. The Viola part has a rhythmic accompaniment with dynamics *f*, *p*, and *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment with dynamics *f*.

86

Fl.

Ob.

Clar. in A

Fag. a 2

Cor. in D

Tr. in D

Timp.

This block contains the woodwind section of a musical score for measures 86 through 92. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag. a 2), Cor Anglais (Cor. in D), Trumpet in D (Tr. in D), and Timpani (Timp.). The Flute, Oboe, and Clarinet in A parts feature long, sustained notes with various articulations. The Bassoon part has a more active, rhythmic line. The Cor Anglais and Trumpet in D parts play sustained chords. The Timpani part has a simple rhythmic pattern.

86

Viol. I

Viol. II

Viola

Vc.

Cb.

This block contains the string section of a musical score for measures 86 through 92. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rapid, repetitive sixteenth-note pattern. The Viola, Vc., and Cb. parts have a more melodic and harmonic line, with some notes marked with accents.

93

Fl.

Ob.

Clar. in A

Fag. a 2

Cor. in D

Tr. in D

Timp.

This block contains the woodwind section of a musical score for measures 93 through 98. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag. a 2), Cor Anglais (Cor. in D), Trumpet in D (Tr. in D), and Timpani (Timp.). The Flute and Oboe parts have a melodic line with some dynamics markings like *p*. The Clarinet in A and Bassoon parts have a rhythmic line. The Cor Anglais and Trumpet in D parts play sustained chords. The Timpani part has a simple rhythmic pattern.

93

Viol. I

Viol. II

Viola

Vc.

Cb.

This block contains the string section of a musical score for measures 93 through 98. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rapid, repetitive sixteenth-note pattern. The Viola, Vc., and Cb. parts have a more melodic and harmonic line, with some notes marked with dynamics like *p*.

108

Fag.

Cor. in D

Viol. I

Viol. II

Viola

Vc.

Cb.

111

Fl.

Ob.

Fag.

Cor. in D

Viol. I

Viol. II

Viola

Vc.

Cb.

118

Fl. I

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

118

Viol. I

Viol. II

Viola

Vc.

Cb.

125

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

125

Viol. I

Viol. II

Viola

Vc.

Cb.

182

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

182

Viol. I

Viol. II

Viola

Vc.

Cb.

189

Fag.

189

Viol. I

Viol. II

Viola

Vc.

Cb.

Fl. *p* *ff*

Ob. *p* *ff*

Clar. in A *p* *ff*

Fag. *a 2 p* *ff*

Cor. in D *p* *f*

Tr. in D *f*

Timp. *f*

I *ff*

Viol. II *ff*

Viola *ff*

Vc. *ff*

Cb. *ff*

Fl. *p*

Ob. *p*

Clar. in A *a 2*

Fag. *a 2*

Cor. in D *p*

Tr. in D

Timp.

I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Cb. *p*

160

Fl. I

Ob.

Clar. in A

Fag. *a. 2*

Cor. in D

Tr. in D

Timp.

Detailed description: This system contains the woodwind parts for measures 160 through 166. The Flute I part has a melodic line with a first ending bracket. The Oboe part has a similar melodic line. The Clarinet in A and Bassoon parts are mostly rests, with the Bassoon having a second ending bracket. The Cor Anglais and Trumpet in D parts have rests. The Timpani part has a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

160

Viol. I

Viol. II

Viola

Vc.

Cb.

Detailed description: This system contains the string parts for measures 160 through 166. The Violin I and II parts have a melodic line with a first ending bracket. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. Dynamics include *f*.

167

Fl.

Ob.

Clar. in A

Fag. *a. 2*

Cor. in D

Tr. in D

Timp.

Detailed description: This system contains the woodwind parts for measures 167 through 173. The Flute part has a melodic line with a first ending bracket. The Oboe part has a melodic line. The Clarinet in A and Bassoon parts have a rhythmic pattern of eighth notes. The Cor Anglais and Trumpet in D parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. Dynamics include *f* and *a. 2*.

167

Viol. I

Viol. II

Viola

Vc.

Cb.

Detailed description: This system contains the string parts for measures 167 through 173. The Violin I and II parts have a melodic line with a first ending bracket. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. Dynamics include *fp*.

176

Fl. *fp* *fp*

Ob. [*p*]

Fag. *fp* *fp*

176

I *fp*

Viol. II *fp* *fp* *fp* *fp* *fp*

Viola *fp* *fp* *fp* *fp* *fp*

Vc. *p*

Cb. *p*

182

Fl. *fp* *fp*

Ob. *f*

Clar. in A *f*

Fag. *fp* *fp* *fp* *fp* *f*

Cor. in D *f*

Tr. in D *f*

Timp. *f*

182

I *fp* *fp*

Viol. II *fp* *fp* *fp* *fp* *f*

Viola *fp* *fp* *fp* *fp* *f*

Vc. *f*

Cb. *f*

Fl. *p*

Ob. *p*

Clar. in A *a2*

Fag. *f*

Cor. in D

Tr. in D

Timp.

Detailed description: This system contains the woodwind parts for measures 189 to 195. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Clarinet in A (Clar. in A) and Bassoon (Fag.) parts have a steady eighth-note accompaniment, with the Bassoon marked *a2* and *f*. The Horns in D (Cor. in D) and Trumpets in D (Tr. in D) play sustained notes, while the Timpani (Timp.) part has a simple rhythmic pattern.

Viol. I *p*

Viol. II *f*

Viola *p*

Vc. *f*

Cb. *f*

Detailed description: This system contains the string parts for measures 189 to 195. The Violin I (Viol. I) part has a melodic line with dynamics *p* and *f*. The Violin II (Viol. II) part plays a rhythmic eighth-note pattern, alternating between *f* and *p*. The Viola part also plays a rhythmic eighth-note pattern, alternating between *p* and *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment, both marked *f*.

Fl.

Ob.

Clar. in A

Fag. *a2*

Cor. in D

Tr. in D

Timp.

Detailed description: This system contains the woodwind parts for measures 196 to 202. The Flute (Fl.) and Oboe (Ob.) parts play sustained notes with long slurs. The Clarinet in A (Clar. in A) and Bassoon (Fag.) parts have a steady eighth-note accompaniment, with the Bassoon marked *a2*. The Horns in D (Cor. in D) and Trumpets in D (Tr. in D) play sustained notes, while the Timpani (Timp.) part has a simple rhythmic pattern.

Viol. I

Viol. II

Viola

Vc.

Cb.

Detailed description: This system contains the string parts for measures 196 to 202. The Violin I (Viol. I) part has a melodic line. The Violin II (Viol. II) part plays a rhythmic eighth-note pattern. The Viola part has a melodic line with dynamics *p* and *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

203

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

203

Viol. I

Viol. II

Viola

Vc.

Cb.

211

Ob.

Clar. in A

Fag.

Cor. in D

211

Viol. I

Viol. II

Viola

Vc.

Cb.

221

Ob. *p*

Cor. in D

I

Viol. II

Viola

Vc.

Cb.

228

Fl. *p*

Ob. I Solo

Fag. I Solo

228

I

Viol. II

Viola

Vc.

Cb.

235

Fl.

Ob.

Fag.

pp

Detailed description: This block contains the first three staves of a musical score. The top staff is for Flute (Fl.), the middle for Oboe (Ob.), and the bottom for Bassoon (Fag.). Measure 235 is marked with a box containing the number '235'. The Flute and Oboe parts begin with a first finger (I) fingering. The Bassoon part has a long note in measure 241 with a *pp* dynamic marking.

235

Viol. I

Viol. II

Viola

Vo.

Cb.

pp

pp

pp

Detailed description: This block contains the next five staves of the musical score. The staves are for Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Cello (Cb.). Measure 235 is marked with a box containing the number '235'. The Violin I and II parts have a *pp* dynamic marking. The Viola part has a *pp* dynamic marking in measure 241. The Voice and Cello parts have a *pp* dynamic marking.

242

Ob.

Fag.

Cor. in D

p

cresc.

cresc.

p

cresc.

Detailed description: This block contains three staves of a musical score. The top staff is for Oboe (Ob.), the middle for Bassoon (Fag.), and the bottom for Cor Anglais (Cor. in D). Measure 242 is marked with a box containing the number '242'. The Oboe part has a *p* dynamic marking and a *cresc.* marking. The Bassoon part has a *cresc.* marking and a *a 2* marking. The Cor Anglais part has a *p* dynamic marking and a *cresc.* marking.

242

Viol. I

Viol. II

Viola

Vo.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the next five staves of the musical score. The staves are for Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Cello (Cb.). Measure 242 is marked with a box containing the number '242'. All five parts (Viol. I, Viol. II, Viola, Vo., and Cb.) have a *cresc.* dynamic marking.

249

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

This system contains measures 249 through 255. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, and Trumpet in D) and Timpani parts are shown. The Flute part has dynamic markings *pp*, *pp*, and *pp*. The Clarinet in A and Bassoon parts have *a 2* markings. The Cor Anglais and Trumpet in D parts have *f* markings. The Timpani part has *f* markings. The key signature is one sharp (F#) and the time signature is 4/4.

249

I

Viol.

II

Viola

Vc.

Cb.

This system contains measures 249 through 255 for the string section. It includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violins I and II parts have *f* markings. The Viola, Vc., and Cb. parts have *f* markings. The key signature is one sharp (F#) and the time signature is 4/4.

256

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

This system contains measures 256 through 258. The woodwinds and Timpani parts are shown. The Flute part has *f* markings. The Oboe part has *a 2* markings. The Clarinet in A and Bassoon parts have *a 2* markings. The Cor Anglais and Trumpet in D parts have *a 2* markings. The Timpani part has *f* markings. The key signature is one sharp (F#) and the time signature is 4/4.

256

I

Viol.

II

Viola

Vc.

Cb.

This system contains measures 256 through 258 for the string section. It includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violins I and II parts have *f* markings. The Viola, Vc., and Cb. parts have *f* markings. The key signature is one sharp (F#) and the time signature is 4/4.

263

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

263

Viol. I

Viol. II

Viola

Vc.

Cb.

271

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

271

Viol. I

Viol. II

Viola

Vc.

Cb.

278

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

278

I Viol.

II Viol.

Viola

Vc.

Cb.

286

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

286

I Viol.

II Viol.

Viola

Vc.

Cb.

attaca subito
il Duettino di Susanna e Figaro [No 1]