

STEVEN

Words and Music by
ALICE COOPER and BOB EZRIN

Moderately slow

Tacet

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately slow' and the dynamics are 'mp legato'.

Am

Esus4

E

Am

I don't want to see you go;
I don't like to hear you cry;
I don't want to feel you die;

I don't want to see you go;
I don't like to hear you cry;
I don't want to feel you die;

I don't e - ven want to
you just don't know how deep that
but if that's the way that God has

The piano accompaniment for the first part of the lyrics features a steady bass line and chords that support the vocal melody.

Esus4

E

Am

Dm

Dm/C

be there.
cuts me.
planned you,

be there.
cuts me.
planned you,

So I will cov - er up my eyes
I'll put pen - nies on your eyes

The piano accompaniment continues with a consistent harmonic structure, providing a backdrop for the vocal lines.

G7/B

G

C

C/B

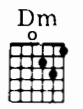
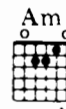
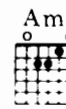
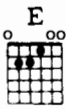
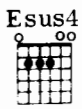
Fmaj7

and pray it goes a - way.
and it will go a - way.
and it will go a - way.

and pray it goes a - way.
and it will go a - way.
and it will go a - way.

You've on - ly lived a min - ute of your

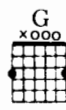
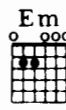
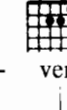
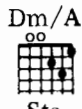
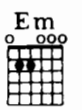
The piano accompaniment concludes the section with a final chord and melodic flourish.



To Coda



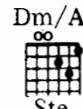
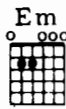
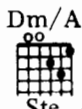
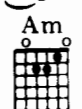
life. I must be dream - ing: please stop scream - ing.



Ste - ven!



I hear my —

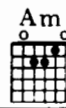
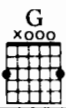
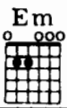


Ste - ven!

Ste - ven!



name. Is some-one call - ing me? I hear my — name. In



D. S. $\frac{3}{4}$ al Coda



i - cy breath it whis-pers screams.of pain!



decresc.

mp

Coda

F E Am Dm/A Am Ste - ven! Dm Em F G

must be dream-ing. Is some-one call-ing me? No.

Dm/A Am Am Dm Em F G Am Dm/A Am Dm Em F G

Ste - ven! Ste - ven!

I think I hear a voice; it's out - side the door. I hear my_

Am Dm/A Am Dm Em F G Am Dm/A Am Dm

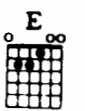
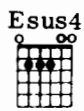
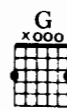
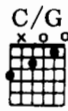
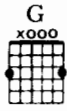
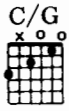
Ste - ven! Ste - ven!

name. Is some - one call - ing me? I hear my_ name.

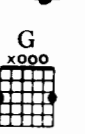
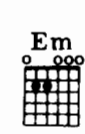
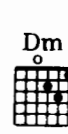
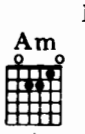
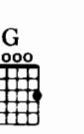
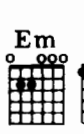
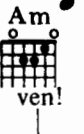
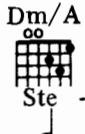
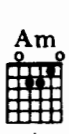
Dm/A Am Em F G Am Dm Em F G

Ste - ven!

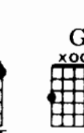
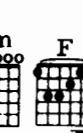
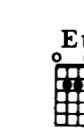
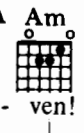
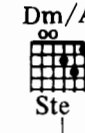
3 What do you want? 3 What do you want? What do you want?



ff



Ste - ven!



Ste - ven!

I hear my name!

mp