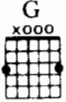
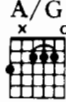


ONLY WOMEN BLEED

Words and Music by
ALICE COOPER and DICK WAGNER



Moderately slow

Tacet

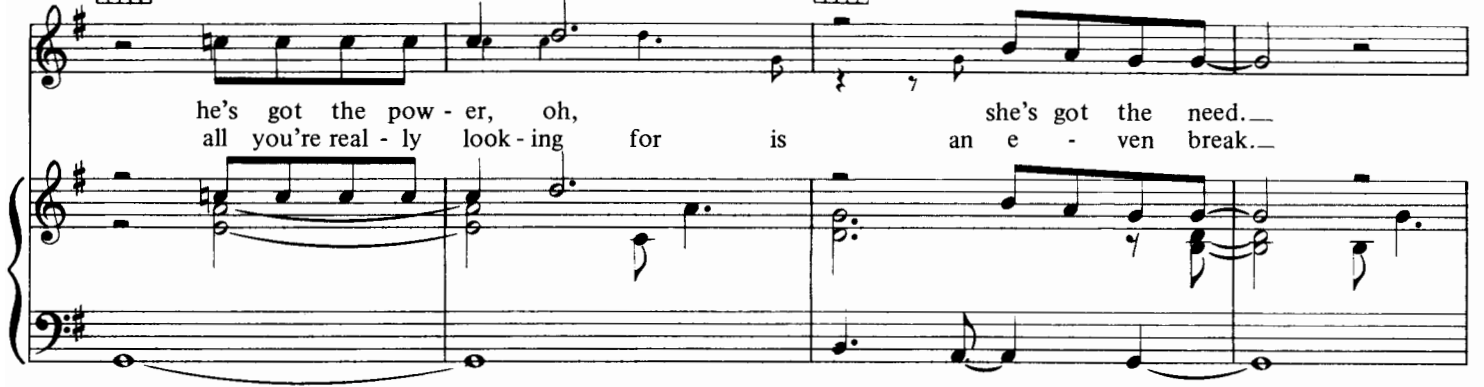
G  A/G 


Man's got his wom - an to take his seed;—
Man makes your hair gray, he's your life's mis - take;

mp - mf - mf

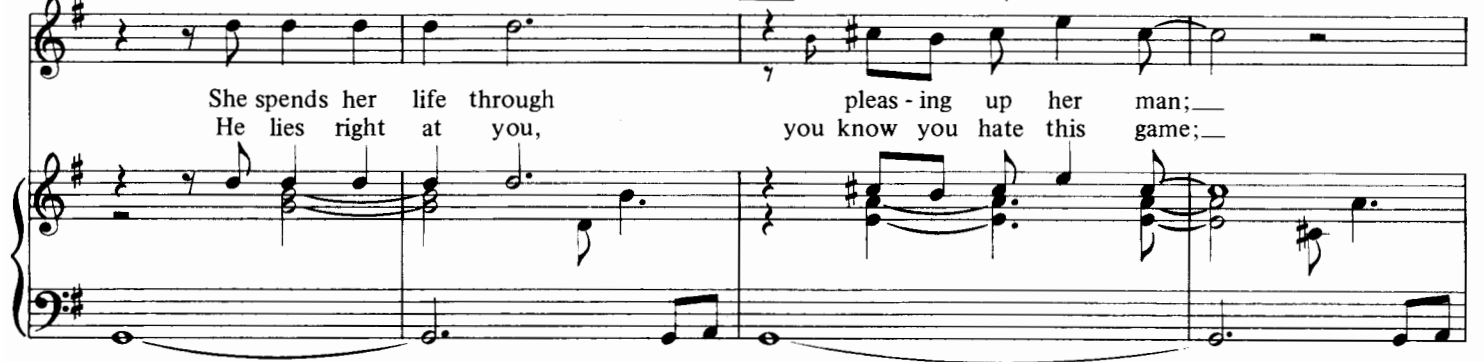
Am/G  G 

he's got the pow - er, oh, she's got the need. —
 all you're real - ly look - ing for is an e - ven break. —



A/G 



She spends her life through pleas - ing up her man; —
 He lies right at you, you know you hate this game; —



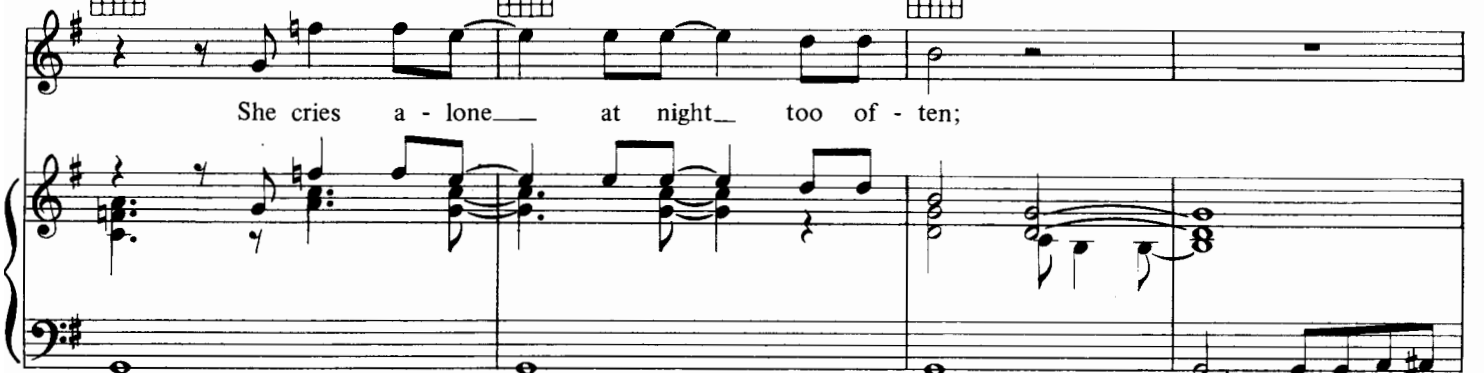
Am/G  G 

she feeds him din - ner or an - y - thing — she can. — }
 he slaps you once in a while and you live and love — in pain. — }



F/G  C/G  G 

She cries a - lone — at night — too of - ten;



Bm Bbm Am C/D

he smokes and drinks_ and don't come home at all. — On - ly wom - en bleed, -

G A/G Am/G

on - ly wom - en bleed, — on - ly wom - en bleed. —

To Coda 1. G 2. G D. S. (lyric 1-no repeats) al Coda

mf

Coda G Eb 6fr

Black eyes all of the time, —

gradual cresc.

F F/E \flat B \flat /D

don't spend a dime;— ain't it a crime— and you there

F7/C B \flat E \flat /G B \flat 7/F

down on your knees— beg - ging me please— come watch me

G D G C D G D G

bleed, —

C D G G A/G

On - ly wom - en bleed, — on - ly wom - en bleed, —

sub. mp

Am/G

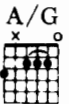


on - ly wom - en bleed, _ on - ly wom - en bleed..

G



On - ly wom - en bleed, _



on - ly wom - en bleed, _ on - ly wom - en bleed..

Am/G

