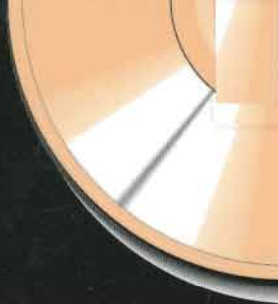


Original Soundtrack Collection

It contains a CD with the Film Music of Ennio Morricone



E N N I O M O R R I C O N E



THE BEST OF
Volume 2

RICORDI

ENNIO MORRICONE THE BEST OF

Volume 2

RICORDI

ENNIO MORRICONE nasce a Roma il 10 novembre 1928 e studia con Goffredo Petrassi, diplomandosi al Conservatorio di Santa Cecilia in tromba, composizione, strumentazione, direzione di banda e musica corale. La sua carriera di compositore per il cinema inizia nel 1961 quando Luciano Salce lo incarica di realizzare la colonna sonora del film *Il federale*. La sua fama esplose con i film western di Sergio Leone: nel 1964 *Per un pugno di dollari*, nel 1966 *Il buono, il brutto, il cattivo*. Si uniscono altri film di grandissimo successo: *Prima della rivoluzione* (1964) di Bernardo Bertolucci; *I pugni in tasca* (1965) di Marco Bellocchio; *Un uomo a metà* (1966) di De Seta; *Un tranquillo posto di campagna* (1968), *Metti una sera a cena* (1969) di Patroni Griffi; *Teorema* (1968) di Pier Paolo Pasolini. Compone inoltre i commenti sonori di *Uccellacci uccellini* (1966) di Pasolini, *La Cina è vicina* (1967) di Bellocchio, *Escalation* (1968) di Faenza, *Partner* (1968) di Bertolucci, *Grazie zia e Cuore di mamma* (1969) di Saperi, *La battaglia di Algeri* (1966) di Gillo Pontecorvo. Negli anni successivi la sua fama cresce con *Allonsanfan* (1974) dei fratelli Taviani, *Mussolini ultimo atto* (1974) di Carlo Lizzani e *Uomini e no* (1980) di Orsini. Sul versante internazionale compone la celeberrima colonna sonora di *C'era una volta in America* (1984), *La cosa* (1982), *Cane bianco* (1982), *Mission* (1986), *Bugsy* (1991), *Nel centro del mirino* (1993), *Love affaire e Gli intoccabili* (1989). Altri film italiani: *Il ladrone* (1980), *Gli occhiali d'oro* (1987), *La città della gioia* (1992), *Una pura formalità* (1994), *Pasolini un delitto italiano* (1994), *L'uomo delle stelle* (1995), *Ninfa plebea* (1996), *Sostiene Pereira* (1996), *Il lungo silenzio* (1993) e *Vite strozzate* (1996). Nel 2000 vince il David di Donatello per la migliore musica con il film *Canone inverso*. Nel 2007 ha ricevuto l'Oscar alla carriera.

ENNIO MORRICONE was born in Rome, on 10th November 1928. He studied under Goffredo Petrassi and gained his diploma from the Santa Cecilia Music Conservatoire in the trumpet, composition, instrumentation, band conducting and choral music. His career as a cinema composer started in 1961 when Luciano Salce asked him to write the soundtrack for the film *Il federale*. He really became famous thanks to Sergio Leone's spaghetti westerns: in 1964 *A Fistful of Dollars* and in 1966 *The Good, the Bad and the Ugly*. Then there were other highly successful films: *Prima della rivoluzione* (1964) by Bernardo Bertolucci; *I pugni in tasca* (1965) by Marco Bellocchio; *Un uomo a metà* (1966) by De Seta; *Un tranquillo posto di campagna* (1968) and *Metti una sera a cena* (1969) by Patroni Griffi; *Teorema* (1968) by Pier Paolo Pasolini. He also composed the music for Pasolini's *Uccellacci uccellini* (1966), Bellocchio's *La Cina è vicina* (1967), Faenza's *Escalation* (1968), Bertolucci's *Partner* (1968), Saperi's *Grazie zia* and *Cuore di mamma* (1969), Gillo Pontecorvo's *The Battle of Algiers* (1966). His fame grew over the following years thanks to *Allonsanfan* (1974) by the Taviani brothers, *The Last Days of Mussolini* (1974) by Carlo Lizzani and Orsini's *Uomini e no* (1980).

On the international scene, he wrote the famous soundtrack for *Once Upon a Time in America* (1984), *The Thing* (1982), *White Dog* (1982), *Mission* (1986), *Bugsy* (1991), *In the Line of Fire* (1993), *Love Affair* and *The Untouchables* (1989). Other Italian films include: *Il ladrone* (1980), *Gli occhiali d'oro* (1987), *City of Joy* (1992), *A Pure Formality* (1994), *Pasolini: un delitto italiano* (1994), *The Star Maker* (1995), *Ninfa plebea* (1996), *Sostiene Pereira* (1996), *Il lungo silenzio* (1993) and *Vite strozzate* (1996). He won the 2000 David di Donatello award for the best soundtrack for the film *Canone inverso*.

In 2007 Morricone received the Oscar award for his career.

Trascrizioni pianistiche di Claudio Riffero
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Ad ogni costo

Ad ogni costo - M8 dall'omonimo film

Music by
E. MORRICONE

Largo

Piano *mf*

Dm B \flat D G D A C \sharp D7 C Gm B \flat D A

Gm Gm7 C Ema7 B \flat Gm6 A Dm Gm

F E E D C \sharp D B \flat

E B E E7 A7sus A7 B \flat F \sharp dim A Gm Gm7 C C7

B E E D E

F Am B \flat Edim Gm A A7 Dm F \sharp dim

E D D C \sharp C \sharp C

Gm D Gm Gm7 E E7 A Bbmaj7 Gm Asus A N.C.
 B \flat F \sharp G \sharp G \sharp G \sharp G \sharp A B \flat B \flat B \flat A N.C.

mf

Dm B \flat G A D7 Gm D
 D D C \sharp C B \flat A

Gm Gm7 C Emaj7 B \flat Gm6 A Dm Gm
 F E E D D C \sharp B \flat B \flat

E E E7 A7sus A7 Dsus D
 B B B A A D

p

Allonsanfàn

Ritorno a casa

Music by
E. MORRICONE

Lentamente

Piano

mp

C Am F Fmaj7 Gsus G

C9 C E F6 C G E G C Dm G C G Dm G Gsus G E A Em G

F G9 G E G# Am Am G F Bdim F C E

F6 G9 G C G B Am Am G F C E G7 D

C F9 F G F C Am Dm C Dm C Dm

Musical notation for the first system, showing a piano accompaniment with chords and a melodic line in the right hand.

Am D G9 G F9 G E G F C E

Musical notation for the second system, continuing the piano accompaniment.

F6 C G Am F G9 G C Am Em

Musical notation for the third system, continuing the piano accompaniment.

G7sus D G7 D *rall.* C C B Am Am G F C E Dm C C B

a tempo

Musical notation for the fourth system, including a "rall." marking and an "a tempo" marking.

E A *rall.* C G Dm7 F G C F C

Musical notation for the fifth system, including a "rall." marking.

Come imparai ad amare le donne

La diva 2

Music by
E. MORRICONE

Moderato

Gmaj7 D+ G G#m Am

Piano

F(26) B7sus F# B7 D#7 Em

Am7 D+ F# Gmaj7 E#sus C# F#7

Bmaj7 Am7 A(26) Gmaj7 Bm7 7^{sa} discendenti cromatiche

A7sus Am7 D7(♭9) D7 Dmaj7 D7 D7_G Gmaj7

G⁺ Am7 A^b(♭6) Gmaj7 Bm7 7^a discendenti cromatiche
 subito poco più lento

A^bm6 Am7 Em7 E^o7 Am7 D9sus D7(♭9)
 poco rall.-----

Gmaj7 Am7 D7 Gmaj7 D⁺ G

G⁺m Am F(♭6) B7sus B7

D⁹7 Em Am7 D⁺_{F#} Gmaj7

A9 A⁹(#6) G6 E⁷

A⁺maj7 E^{b+}_{A^b} A^b Am B^m G^b(#6)

C7sus G C7 E⁷ Fm B^m7 E^{b+}_G A⁺maj7

rall. B⁹ B^b9(#6) A^b6

Cosa avete fatto a Solange?

Cosa avete fatto a Solange?

Music by
E. MORRICONE

Andante non troppo

Piano

Am

sf *p* *sf* *p* *p*

m.d.

Fmaj7 Am Fmaj7 Dm7 F

sf *p*

m.d. *m.d.* *m.s.*

G7sus G7 Cmaj7 D♭maj7

m.d. *m.s.* *mf*

Cmaj7 Dmaj7 Cmaj7 E♭maj7 D7sus D7

mf

Gmaj7 Fmaj7 *poco rall.* Em *a tempo*

Cmaj7 Em

Am7 D7sus D7 G Gmaj7

Fmaj7 Cmaj7 Am7 Bm7

Cmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Am7

Dynamics: *sf*, *p*, *m.d.*, *m.s.*

Performance markings: *poco rall.*, *a tempo*

D7

Dm7
poco rall.

Dm
G

G7

Cmaj7
a tempo

Fmaj7

Bm7

E7

Am

Dm

G9sus

Cmaj7/9

Fmaj7
rall.

Dm7
F

Bm7

E7

Am
a tempo più lento

p *sf* *p* *sf* *p*

rall.

El Greco

Follia e amore

Music by
E. MORRICONE

Largo (liberamente)

Piano *p*

Allegro
Em

rubato

f (segue stacc.)

D

Em

mf

D

Em *accel.*

mp
(canto)

B *più mosso*

Em

D

Am

G

Em

Am

E7
A7

Bsus

B

Em

B

Em

El Greco

D Am

Em G Em Am B7 Em

B7 Em

B7

E B E

mf

B E A

System 1: Treble and bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Chords B, E, and A are indicated above the staff.

F²m B B E

System 2: Treble and bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Chords F²m, B, B, and E are indicated above the staff.

A E A

System 3: Treble and bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Chords A, E, and A are indicated above the staff.

E A D

mf

System 4: Treble and bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Chords E, A, and D are indicated above the staff. Dynamic marking *mf* is present.

Bm A E A

rall. *mp*

System 5: Treble and bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Chords Bm, A, E, and A are indicated above the staff. Performance markings *rall.* and *mp* are present.

Gente di rispetto

Solo per amore

Music by
E. MORRICONE

Largo

Piano *p*

Em G6 D Gmaj7 D G6 D

C G(add9)G Gmaj7 Am Am6 Em Em(add9) Em

Am B7sus B7 Em *l.v. accel. poco* G6 D Gmaj7 D

poco più mosso C G(add9)G E7 G# Am Am6 Em Em D Em C Em B

Am B7 Em E7
 2. v. *rall.* a tempo l. v. poco più mosso
 mf

This system contains the first two measures of the piece. The piano part has a melodic line with eighth notes and quarter notes, while the bass part provides a steady accompaniment. The tempo changes from *rall.* to *a tempo* and then to *poco più mosso*. A dynamic marking of *mf* is present.

Am E7(9) E7(9) D Am C Em B
 l. v. *rall.*

This system contains the next two measures. The piano part continues with a melodic line, and the bass part has a more active accompaniment. The tempo is marked *rall.* for the latter part of the system.

E A Em G Em
 1. 1.° Tempo

This system contains the next two measures. The piano part has a melodic line, and the bass part has a steady accompaniment. The tempo is marked *1.° Tempo*. A dynamic marking of *p* is present.

Em G Am6 F# Bsus B7 Em
 2. *rall.*

This system contains the final two measures of the piece. The piano part has a melodic line, and the bass part has a steady accompaniment. The tempo is marked *rall.*. A dynamic marking of *p* is present.

Giordano Bruno

Giordano Bruno

Music by
E. MORRICONE

Moderato

Piano

mp *cresc. poco a poco*

Am B7 A E7 G#

A7 G Dm F A7 E Dm D#7

E E7 D Am E7 B Am

Em G A7 G Dm F A7 E Dm F C

G B Gm B \flat E A D \sharp 7 A B7 A E7 G \sharp Am

F Am E Dm Dm7 Dm6 E F Dm E7 D

Am C E7 B Am Em G A7 G Dm F A7 E

Dm E C G B Gm B \flat E A D \sharp 7 A B7 A

E7 G \sharp Am F Am E Dm Dm7 Dm6 E F

Il giustiziere

Il giustiziere

Music by
E. MORRICONE

Lentamente

Piano

p

A9sus A9(b5) Em A

I. 2.

p

a tempo

mf

Dm Eb D E D Dm7

A C# E C G B Gm Bb Gm Ab G

A Gm7 D F# Bb F

C E Cm E^b Dm7 C Fmaj7 Gmaj7

Musical notation for the first system, showing a piano accompaniment with chords and a melody line.

Gm7 A9sus A9(b5) 1. *rall.* 2. *rall.* Dm *a tempo*

Musical notation for the second system, including dynamic markings like *p* and *a tempo*.

Più mosso
Am E G#

Musical notation for the third system, marked **Più mosso** and *f*.

Em G D F#

Musical notation for the fourth system.

Dm F Am E

Musical notation for the fifth system.

E^b7 **Dm**

A **Am**
C# **C**

G **Gm**
B **B^b**

A7sus **A7**

*Dal S al C
come 2^a v.
poi Coda*

CODA

Dm **E^b** **E** **A9sus** **A9(b5)** **A9** **Dm**
D **D** **D** **D** **D**

I guardiani del cielo

I guardiani del cielo

Music by
E. MORRICONE

Adagio

Piano

P

The first system of music is for piano. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a half note G4, followed by a half note A4, and then a dotted half note B4. The bass clef part starts with a whole note G3, followed by a whole note F#3, and then a whole note E3. The word 'Piano' and the dynamic marking '*P*' are placed above the treble staff.

D6/9(omit 3)

The second system of music continues the piano accompaniment. The treble staff contains a series of chords, specifically D6/9(omit 3) chords, which are sustained throughout the system. The bass staff features a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, followed by a dotted half note G3. The system is divided into four measures.

The third system of music continues the piano accompaniment. The treble staff contains a series of chords, specifically D6/9(omit 3) chords, which are sustained throughout the system. The bass staff features a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, followed by a dotted half note G3. The system is divided into four measures.

The fourth system of music continues the piano accompaniment. The treble staff contains a series of chords, specifically D6/9(omit 3) chords, which are sustained throughout the system. The bass staff features a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, followed by a dotted half note G3. The system is divided into four measures, with a triplet of eighth notes (G3, A3, B3) in the final measure.

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains chords, and the bass staff contains a melodic line.

Second system of musical notation, including a dynamic marking *p* and a fermata over a chord in the treble staff.

Third system of musical notation, including a dynamic marking *mf* and a fermata over a chord in the bass staff.

Fourth system of musical notation, including a triplet in the treble staff and a dynamic marking *f* in the bass staff.

Fifth system of musical notation, including a dynamic marking *f* and a triplet in the treble staff.

Am7 Adim G C B7 Em

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords. The chords are Am7, Adim, G, C, B7, and Em, spanning six measures.

Em7 A9sus

p

The second system continues the piano accompaniment. It features chords Em7 and A9sus over four measures. A dynamic marking of *p* (piano) is present in the second measure.

A9 A7 D G D Em Em A7
D D D A G

The third system of music shows a continuation of the piano accompaniment. The right hand has a more active melodic line. The chords are A9, A7, D, G, D, Em, Em A7, D, A, G, spanning ten measures.

D Em Em Em7 A7 G G6 D
F# A A A

The fourth system concludes the piano accompaniment. It features chords D, Em, Em, Em7 A7, G, G6, and D over six measures. A dynamic marking of *f* (forte) is present in the second measure.

In ginocchio da te

Titoli

Music by
E. MORRICONE

Piano

Andante

mp

A B7
A

A B7 A B7 A A F#m7

A B A A B A A B A

f

A B A E G#sus G#7 F# C#m

E
G#

F# E

Am7 Adim G C B7 Em

The first system of music shows a piano accompaniment with chords and a melodic line in the treble clef. The chords are Am7, Adim, G, C, B7, and Em. The melody consists of eighth and quarter notes.

Em7 A9sus

p

The second system of music shows a piano accompaniment with chords and a melodic line in the treble clef. The chords are Em7 and A9sus. The melody consists of quarter and eighth notes. A piano dynamic marking (*p*) is present.

A9 A7 D G D Em Em A7
D D D A G

The third system of music shows a piano accompaniment with chords and a melodic line in the treble clef. The chords are A9, A7, D, G, D, Em, Em, A7, D, A, G. The melody consists of quarter and eighth notes.

D Em Em Em7 A7 G G6 D
F# A A A

The fourth system of music shows a piano accompaniment with chords and a melodic line in the treble clef. The chords are D, F#, Em, A, Em, A, Em7, A7, G, G6, D. The melody consists of quarter and eighth notes. A forte dynamic marking (*f*) is present.

In ginocchio da te

Titoli

Music by
E. MORRICONE

Andante

Piano *mp*

A B7
A

A B7 A B7 A F#m7

A B A A B A A B

f

A B A E G# G#sus G#7 F# C#m E

F#7 E E F#7 E B D# Bm D

This system contains the first four measures of the piece. The key signature has two sharps (F# and C#). The first measure has a treble staff with a quarter-note chord of F#4, G#4, A4 and a bass staff with a quarter-note chord of E2, F#2, G#2. The second measure has a treble staff with a quarter-note chord of E4, F#4, G#4 and a bass staff with a quarter-note chord of E2, G#2, B2. The third measure has a treble staff with a quarter-note chord of F#4, G#4, A4 and a bass staff with a quarter-note chord of E2, F#2, G#2. The fourth measure has a treble staff with a quarter-note chord of B4, D#4, E4 and a bass staff with a quarter-note chord of B2, D#2, E2.

A C# A C G B Bx(#6) E7(9)

This system contains measures 5 through 8. Measure 5 has a treble staff with a quarter-note chord of A4, C#4, E4 and a bass staff with a quarter-note chord of A2, C#2, E2. Measure 6 has a treble staff with a quarter-note chord of A4, C#4, E4 and a bass staff with a quarter-note chord of A2, C#2, E2. Measure 7 has a treble staff with a quarter-note chord of G4, B4, D#4 and a bass staff with a quarter-note chord of G2, B2, D#2. Measure 8 has a treble staff with a quarter-note chord of B4, D#4, E4 and a bass staff with a quarter-note chord of B2, D#2, E2.

A B A A B A A B A

This system contains measures 9 through 12. Measure 9 has a treble staff with a quarter-note chord of A4, C#4, E4 and a bass staff with a quarter-note chord of A2, C#2, E2. Measure 10 has a treble staff with a quarter-note chord of B4, D#4, E4 and a bass staff with a quarter-note chord of B2, D#2, E2. Measure 11 has a treble staff with a quarter-note chord of A4, C#4, E4 and a bass staff with a quarter-note chord of A2, C#2, E2. Measure 12 has a treble staff with a quarter-note chord of B4, D#4, E4 and a bass staff with a quarter-note chord of B2, D#2, E2.

A B A E G# G#sus G#7 F# C#m E

This system contains measures 13 through 16. Measure 13 has a treble staff with a quarter-note chord of A4, C#4, E4 and a bass staff with a quarter-note chord of A2, C#2, E2. Measure 14 has a treble staff with a quarter-note chord of B4, D#4, E4 and a bass staff with a quarter-note chord of B2, D#2, E2. Measure 15 has a treble staff with a quarter-note chord of E4, G#4, B4 and a bass staff with a quarter-note chord of E2, G#2, B2. Measure 16 has a treble staff with a quarter-note chord of G#4, B4, D#4 and a bass staff with a quarter-note chord of G#2, B2, D#2.

F#7 E E F#7 F# F(#6) E

rall. *mp*

This system contains the final four measures of the piece. Measure 17 has a treble staff with a quarter-note chord of F#4, G#4, A4 and a bass staff with a quarter-note chord of F#2, G#2, A2. Measure 18 has a treble staff with a quarter-note chord of E4, F#4, G#4 and a bass staff with a quarter-note chord of E2, F#2, G#2. Measure 19 has a treble staff with a quarter-note chord of F#4, G#4, A4 and a bass staff with a quarter-note chord of F#2, G#2, A2. Measure 20 has a treble staff with a quarter-note chord of F#4, G#4, A4 and a bass staff with a quarter-note chord of F#2, G#2, A2.

Orient Express

Le train

Music by
E. MORRICONE

Adagio

Piano

mf

B \flat maj7 E \flat maj7 B \flat B \flat maj7 E \flat maj7 B \flat B \flat maj7 E \flat maj7 B \flat

The first system of the piano score for 'Orient Express' is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano (Piano) instruction and a mezzo-forte (mf) dynamic. The music features a steady bass line in the left hand and chords in the right hand. The chord sequence is Bb major 7, Eb major 7, Bb major 7, Eb major 7, Bb major 7, and Eb major 7.

B \flat maj7 E \flat maj7 B \flat B \flat maj7 E \flat maj7 B \flat Am7 E A F

mp

The second system continues the piano score. It features a mezzo-piano (mp) dynamic. The chord sequence is Bb major 7, Eb major 7, Bb major 7, Eb major 7, Am7, E major, and F major. The right hand has more melodic movement, while the left hand maintains a consistent bass line.

E \flat maj7 B \flat F9 B \flat maj7 B \flat 7 E \flat maj7

mf

The third system of the piano score features a mezzo-forte (mf) dynamic. The chord sequence is Eb major 7, Bb major 7, F9, Bb major 7, Bb7, and Eb major 7. The music continues with a steady bass line and chords in the right hand.

E Eb Dm Gm Gm6 E Bb F

The fourth system of the piano score features a mezzo-forte (mf) dynamic. The chord sequence is E major, Eb major, D minor, G minor, G minor 6, E major, Bb major, and F major. The right hand has a more active melodic line, and the left hand continues with a steady bass line.

F7 B♭maj7 E♭
B♭

cresc.

B♭7 E♭ E♭+

f

A♭maj7 D♭maj7 A♭ Gm7 E♭ E♭ D♭maj7 E♭9 G

mp

A♭maj7 A♭ A♭7 A♭7sus A♭7 D♭maj7 E♭
D♭

mf

Cm Fm Fm6 D A♭ E♭

f

$E\flat 7$ $A\flat ma7$

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Chords $E\flat 7$ and $A\flat ma7$ are indicated above the staff.

$D\flat$
 $A\flat$ $A\flat 7$

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady eighth-note bass line. Chords $D\flat$, $A\flat$, and $A\flat 7$ are indicated. A *cresc.* marking is present in the bass clef staff.

$D\flat$ $G\flat$
 $D\flat$ $D\flat 7$

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady eighth-note bass line. Chords $D\flat$, $G\flat$, $D\flat$, and $D\flat 7$ are indicated. A *cresc.* marking is present in the bass clef staff, and a *ff* dynamic marking is present in the treble clef staff.

$G\flat$ $C\flat$
 $G\flat$

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady eighth-note bass line. Chords $G\flat$ and $C\flat$ are indicated. A *ff* dynamic marking is present in the treble clef staff.

$G\flat 7$

VERSIONE PIANISTICA
 $G\flat 7sus$ $G\flat 7$ $C\flat$

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady eighth-note bass line. Chord $G\flat 7$ is indicated. A *rall.* marking is present in the bass clef staff. A box labeled 'VERSIONE PIANISTICA' contains chords $G\flat 7sus$, $G\flat 7$, and $C\flat$.

Uccellacci e ucellini

San Francesco parla agli uccelli

Music by
E. MORRICONE

Largo
Am

Piano
mp

E7 B Am C E G# Am B B7 A Em G E7 G# Am E Am C

E A7 G A7sus G A7 G D F# Dm F Am E

E7 E# Gm D# Gm D A E Dm F D#7 F# B

E Esus E Am *all.*

mp *p*

L'umanoide

L'estasi stellare

Music by
E. MORRICONE
M. TRAVIA

Andantino

Piano

mf

B♭maj7/9 E♭
B♭

B♭maj7/9 E♭
B♭

B♭maj7/9 E♭
B♭

B♭maj7/9 E♭
B♭

E♭ B♭maj7/9 E♭
B♭

B♭maj7/9

B♭9 E♭maj7 E7
E♭

Dm

Gm E^bm6 G^b B^b F Gm6 E B^b F

F7sus F7 B^b B^b(add 9) B^b

E^b B^b B^b7sus B^b7 E^b

A^b E^b E^b7sus E^b7

A^{\flat}
 D^{\flat}
 A^{\flat}
 $A^{\flat}7sus$

$A^{\flat}7$
 D^{\flat}
 G^{\flat}
 D^{\flat}

$D^{\flat}7sus$
 $D^{\flat}7$
 G^{\flat}

**morendo (nella versione orchestrale).*
rall.

FINE

VERSIONE PIANISTICA	VERSIONE ORCHESTRALE
$E^{\flat}7+$ G^{\flat}	F^{\sharp}
G^{\flat}	F^{\sharp}
<i>mp</i>	<i>mp</i>
FINE	FINE

Nella versione orchestrale, da **Capo** tutto un semitono cromatico sopra (B maggiore) e finire con le 3 misure (*) "morendo".

Un uomo a metà

Un uomo a metà - M32 dall'omonimo film

Music by
E. MORRICONE

Adagio (aleatorio)

Piano

mp

The musical score is written for piano and consists of four systems. The first system is marked "Adagio (aleatorio)" and "Piano mp". The second and third systems feature triplet markings. The third system ends with a "rall." marking. The fourth system begins with an "a tempo" marking. The score is written for piano with treble and bass clefs.

First system of a musical score. The treble clef staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass clef staff contains a few notes. A vertical dashed line is positioned between the first and second measures of the treble staff.

Second system of the musical score. The treble clef staff continues with a melodic line. The bass clef staff features a bass line with some chords. A dynamic marking of *pp.* (pianissimo) is present at the beginning of the bass staff.

Third system of the musical score. The treble clef staff shows a melodic line with some rests. The bass clef staff contains a bass line with chords. A vertical dashed line is located between the first and second measures of the treble staff.

Fourth system of the musical score. The treble clef staff features a melodic line with many beamed notes. The bass clef staff contains a bass line with chords. Dynamic markings of *pp.* and *bd.* are visible.

Fifth system of the musical score. The treble clef staff continues with a melodic line. The bass clef staff features a bass line with chords. The system concludes with a double bar line.

Ebm
Gb

F7

B \flat maj7

A7

Dm7

B \flat m6
Db

E

C

E

C

C9sus

C7(omit3)

F(add9)

Gm
F

F

Dm7

B \flat maj7

C9sus

C9

F

(C)

FINE

(C)

B⁺(add 9) E A Em A^b G7sus G7

E^bm6 G^b B^b Gm6 E Cm7 E^b

Dm7 B^bm6 D^b E C B^bmaj7 E A Gm7

B^bm6 G C7sus C7 Gm7 C

Dal Fine



1 - Attached is the report of the...
2 - ...
3 - ...
4 - ...
5 - ...
6 - ...
7 - ...
8 - ...
9 - ...
10 - ...

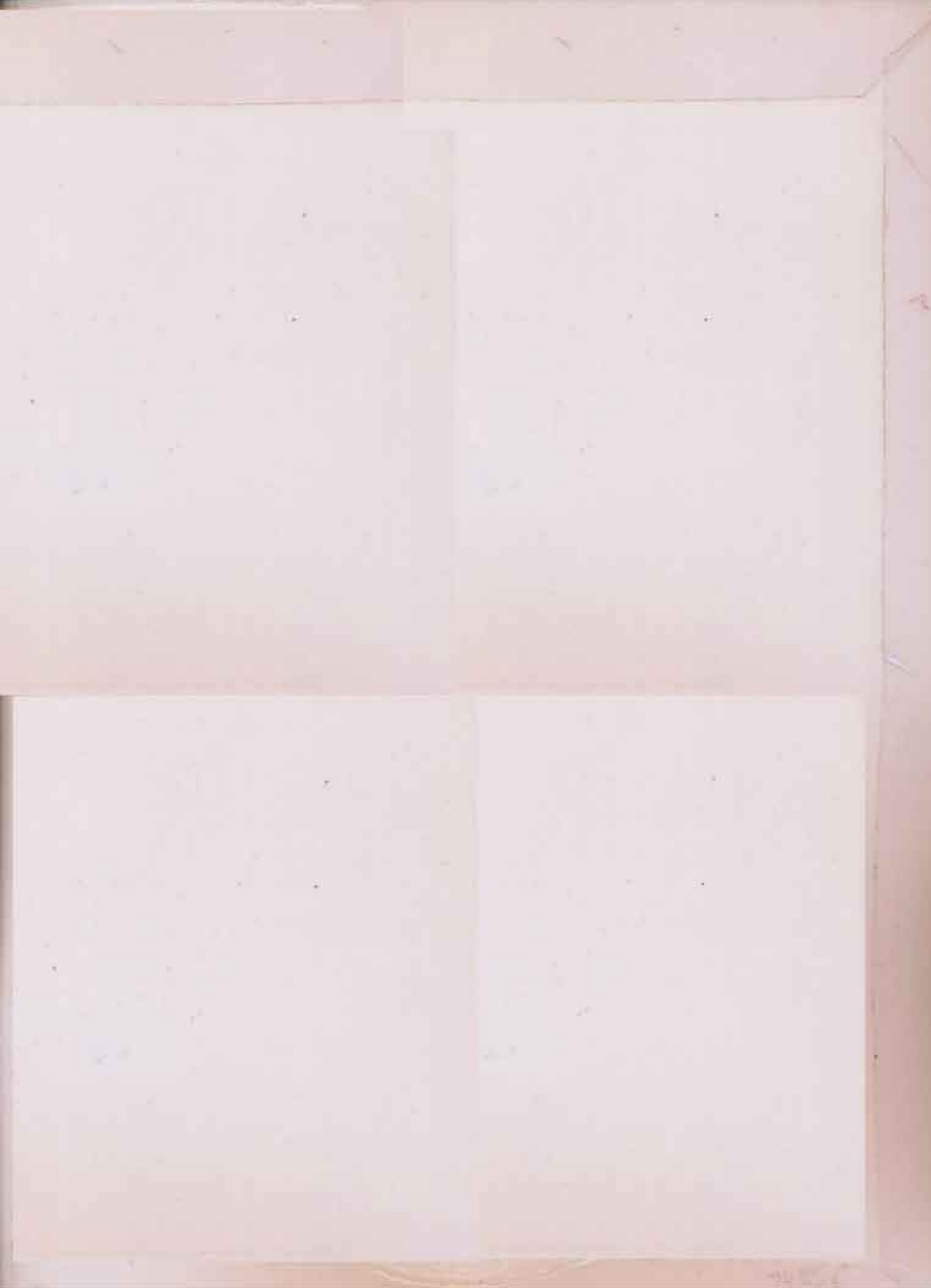
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- 1 – Ad ogni costo (Ad ogni costo – M8 dall'omonimo film)
- 2 – Allonsanfan (Ritorno a casa)
- 3 – Come imparai ad amare le donne (La diva 2)
- 4 – Cosa avete fatto a Solange? (Cosa avete fatto a Solange?)
- 5 – El Greco (Follia e amore)
- 6 – Gente di rispetto (Solo per amore)
- 7 – Giordano Bruno (Giordano Bruno)
- 8 – Il giustiziere (Il giustiziere)
- 9 – I guardiani del cielo (I guardiani del cielo)
- 10 – In ginocchio da te (Titoli)
- 11 – Orient Express (Le Train)
- 12 – Uccellacci e uccellini (San Francesco parla agli uccelli)
- 13 – L'umanoide (L'estasi stellare)
- 14 – Un uomo a metà (Un uomo a metà – M32 dall'omonimo film)
- 15 – Viaggio nel terrore: l'Achille Lauro (To Klinghoffer)



AD OGNI COSTO
Ad ogni costo – M8 dall'omonimo film

ALLONSANFAN
Ritorno a casa

COME IMPARAI AD AMARE LE DONNE
La diva 2

COSA AVETE FATTO A SOLANGE?
Cosa avete fatto a Solange?

EL GRECO
Follia e amore

GENTE DI RISPETTO
Solo per amore

GIORDANO BRUNO
Giordano Bruno

IL GIUSTIZIERE
Il giustiziere

I GUARDIANI DEL CIELO
I guardiani del cielo

IN GINOCCHIO DA TE
Titoli

ORIENT EXPRESS
Le Train

UCCELLACCI E UCCELLINI
San Francesco parla agli uccelli

L'UMANOIDE
L'estasi stellare

UN UOMO A METÀ
Un uomo a metà – M32 dall'omonimo film

VIAGGIO NEL TERRORE: L'ACHILLE LAURO
To Klinghoffer

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