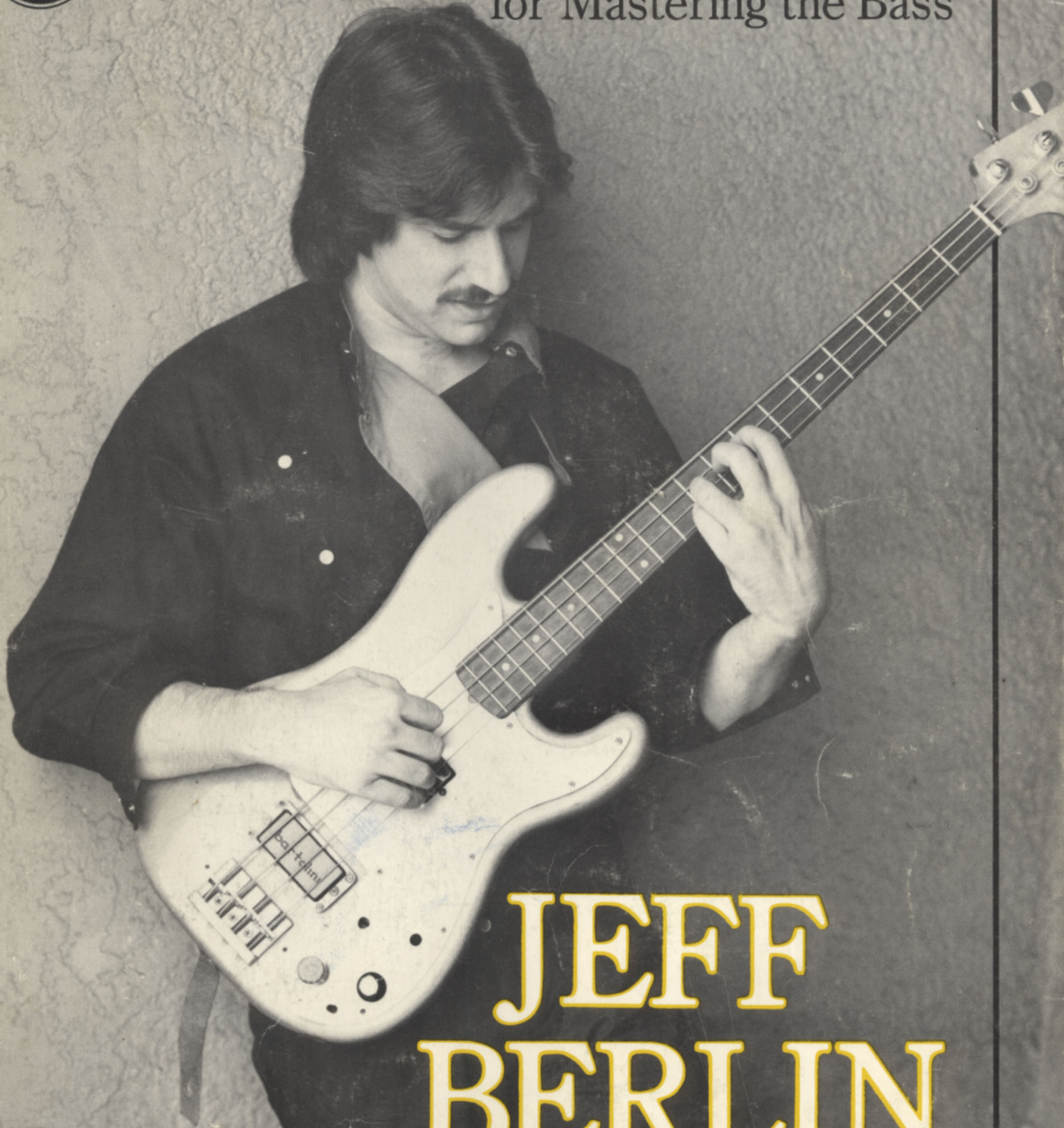




A Comprehensive **Chord Tone System**
for Mastering the Bass



**JEFF
BERLIN**



A Comprehensive **Chord Tone System**
for Mastering the Bass

by **JEFF**
BERLIN

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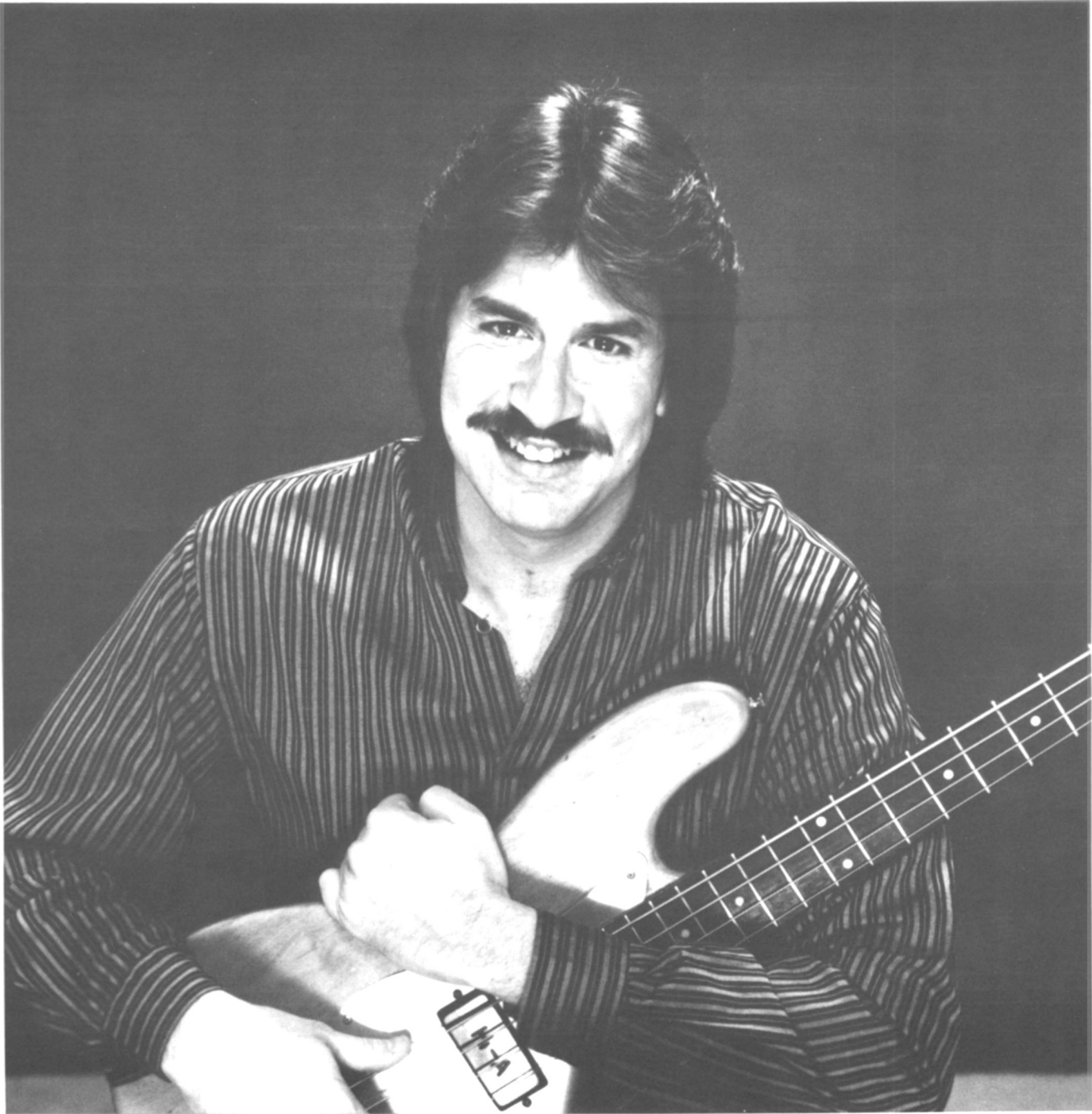
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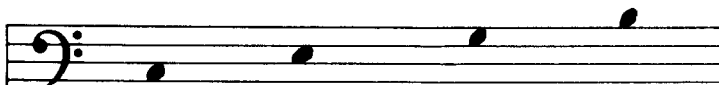
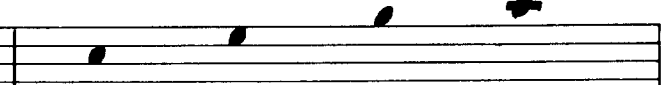
Contents

Chord Tones	4
Major 7	4
Minor 7	6
Minor7b5	7
Dominant 7	8
Augmented 7	10
Minor/Major 7	11
Minor 6	12
Diminished 7	14
Augmented Major 7	15
Cycle of Fifths	17
Ascending	17
Descending	25
Cycle of Fifths - Exercise	33
Alternating Chord Tones	37
In Search of the Lost Chord Tone	40
Bb Blues Progression	44
Chord Tone Approaches	45


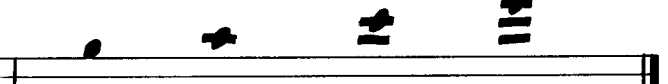
Chord Tones

Major 7

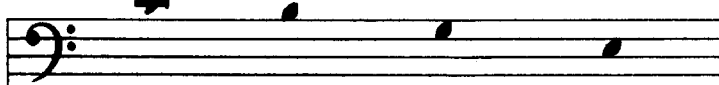
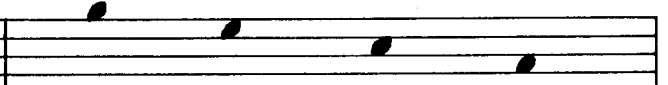
CMAJ7

							
Root	3 rd	5 th	7 th	3 rd	5 th	7 th	Root
T			4			4	5
A	3	2	5	2	5	4	5
B							

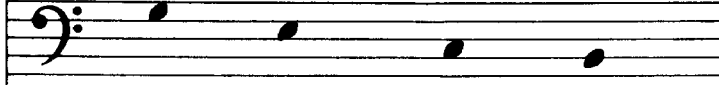
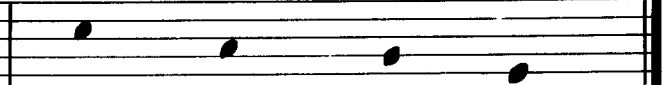
CMAJ7

							
5 th	7 th	Root	3 rd	7 th	Root	3 rd	5 th
T			9			9	12
A	10	9	10	9	10	9	12
B							

CMAJ7

							
Root	7 th	5 th	3 rd	7 th	5 th	3 rd	Root
T			2			2	
A	5	4	5	4	5	2	3
B							

CMAJ7

							
5 th	3 rd	Root	7 th	3 rd	Root	7 th	5 th
T							
A	5	2	3	2	3	2	3
B							

CMAJ7

Handwritten musical notation for CMAJ7 in bass clef, first system. The notation consists of two staves. The top staff shows a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3. The bottom staff shows the corresponding fret numbers: 3, 2, 5, 4, 8, 7, 10, 9.

CMAJ7

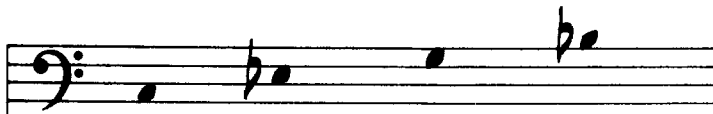
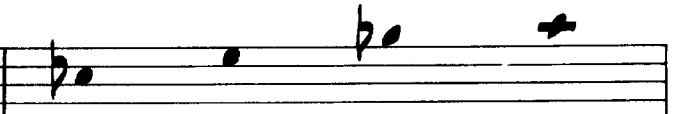
Handwritten musical notation for CMAJ7 in bass clef, second system. The notation consists of two staves. The top staff shows a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3. The bottom staff shows the corresponding fret numbers: 3, 7, 5, 9, 8, 12, 10, 14.

CMAJ7

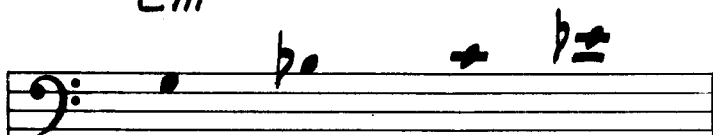
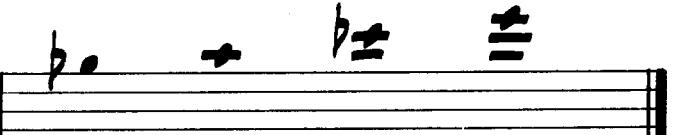
Handwritten musical notation for CMAJ7 in bass clef, third system. The notation consists of two staves. The top staff shows a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff shows the corresponding fret numbers: 0, 3, 2, 3, 7, 10, 9, 10, 14, 17, 16, 17.

Minor 7

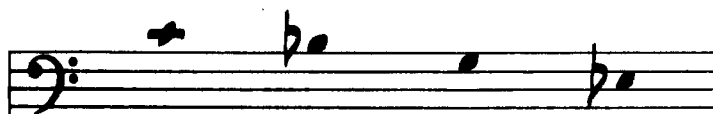
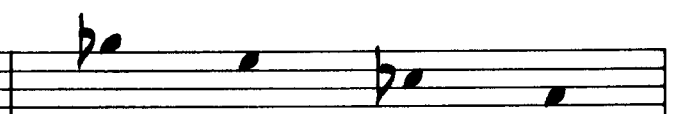
Cm⁷

							
Root	b3rd	5th	b7th	b3rd	5th	b7th	Root
			3			3	5
T							
A	3	6	5	6	5	3	5
B							










Cm⁷

							
5th	b7th	Root	b3rd	b7th	Root	b3rd	5th
			8			8	12
T							
A	10	8	10	8	10	8	12
B							

Cm⁷









							
Root	b7th	5th	b3rd	b7th	5th	b3rd	Root
T							
A	5	3	5	3	5	6	3
B							

Cm7

								
	5 th	b3 rd	Root	b7 th	b3 rd	Root	b7 th	5 th
T	5	6	3	6	1	3	1	3
A								
B								

Minor7b5

Cm7(b5)

							
	Root	b3 rd	b5 th	b7 th	b3 rd	b5 th	b7 th
T	3	6	4	3	6	4	3
A							
B							

Cm7(b5)

							
	b5 th	b7 th	Root	b3 rd	b7 th	Root	b3 rd
T	9	8	10	8	8	10	11
A							
B							

C7

	5 th	b7 th	Root	3 rd	b7 th	Root	3 rd	5 th
T	10	8	10	9	8	10	9	12
A								
B								

C7

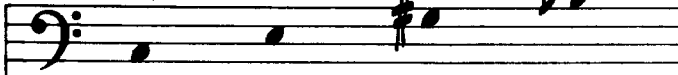
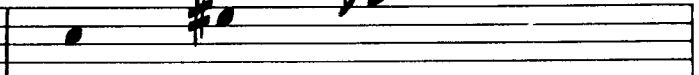
	Root	b7 th	5 th	3 rd	b7 th	5 th	3 rd	Root
T	5	3	5	2	3	5	2	3
A								
B								

C7

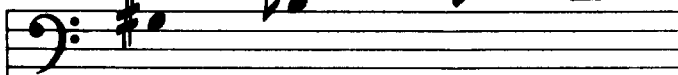
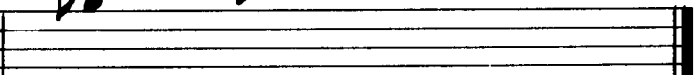
	5 th	3 rd	Root	b7 th	3 rd	Root	b7 th	5 th
T	5	2	3	1	2	3	1	3
A								
B								

Augmented 7/5+


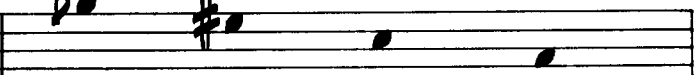
Caug7

							
Root	3rd	#5th	b7th	3rd	#5th	b7th	Root
T	3	2	1	3	7	6	8
B							5

Caug7

							
#5th	b7th	Root	3rd	b7th	Root	3rd	#5th
T	//	8	10	9	8	10	9
B				13			

Caug7

							
Root	b7th	#5th	3rd	b7th	#5th	3rd	Root
T	5	8	6	7	8	6	7
B							8

Caug⁷

	#5 th	3 rd	Root	b7 th	3 rd	Root	b7 th	#5 th
TAB	6	7	8	6	7	8	6	4

Minor/Major7

Cm(MAJ⁷)

	Root	b3 rd	5 th	7 th	b3 rd	5 th	7 th	Root
TAB	3	6	5	4	6	5	4	5

Cm(MAJ⁷)

	5 th	7 th	Root	b3 rd	7 th	Root	b3 rd	5 th
TAB	10	9	10	8	9	10	13	12

Cm(MAJ?)

♯							
♭							
Root	7th	5th	♭3rd	7th	5th	♭3rd	Root
5	4	5	6	4	5	6	3
T							
A							
B							

Cm(MAJ?)

♭				♭			
5th	♭3rd	Root	7th	♭3rd	Root	7th	5th
5	6	8	7	1	3	2	3
T							
A							
B							

Minor 6

Cm6

				♯			
♭				♭			
Root	♭3rd	5th	6th	♭3rd	5th	6th	Root
8	6	5	7	6	5	7	5
T							
A							
B							

Cm6

	5 th	6 th	Root	b3 rd	6 th	Root	b3 rd	5 th
T								
A	10	12	10	13	12	10	13	12
B								

Cm6

	Root	6 th	5 th	b3 rd	6 th	5 th	b3 rd	Root
T								
A	5	7	5	6	7	5	6	8
B								

Cm6

	5 th	b3 rd	Root	6 th	b3 rd	Root	6 th	5 th
T								
A	5	6	8	5	6	3	5	3
B								

Diminished 7

Cdim7

	Root	b3rd	b5th	dim.7th	b3rd	b5th	dim.7th	Root
T								
A								
B	8	11	9	12	11	9	12	10

Cdim7

	b5th	dim.7th	Root	b3rd	dim.7th	Root	b3rd	b5th
T								
A								
B	9	12	10	13	12	10	13	11

Cdim7

	Root	dim.7th	b5th	b3rd	dim.7th	b5th	b3rd	Root
T								
A								
B	5	2	4	1	2	4	1	3

Cdim7

	b5th	b3rd	Root	dim7th	b3rd	Root	dim7th	b5th	
T	4	6	3	5	6	3	5	2	
A									
B									

Augmented/Major 7

CaugMAJ7

	Root	3rd	aug5th	7th	3rd	aug5th	7th	Root	
T	3	2	1	4	7	6	9	10	
A									
B									

CaugMAJ7

	aug5th	7th	Root	3rd	7th	Root	3rd	aug5th	
T	11	9	10	9	9	10	9	13	
A									
B									

CaugMAJ7

Root	7th	aug5th	3rd	7th	aug5th	3rd	Root
5	4	1	2	4	1	2	3
T	A	B		T	A	B	

CaugMAJ7

aug5th	3rd	Root	7th	3rd	Root	7th	aug5th
1	2	3	2	2	3	2	4
T	A	B		T	A	B	

Cycle of Fifths

Chord Tone Placement - Starting on Roots, ascending.

CMAJ⁷ *FMAJ⁷*

Root 3rd 5th 7th Root 3rd 5th 7th

8 7 10 9 8 7 10 9

B^bMAJ⁷ *E^bMAJ⁷*

Root 3rd 5th 7th Root ET CETERA

6 5 8 7 6 5 8 7

A^bMAJ⁷ *D^bMAJ⁷*

Root 3rd 5th 7th Root 3rd 5th 7th

11 10 13 12 9 8 11 10

F#MAJ7 **BMAJ7**

Root 3rd 5th 7th Root 3rd ET CETERA...

T A B 9 8 11 10 7 6 9 8

EMAJ7 **AMAJ7**

7 6 9 8 12 11 14 13

T A B

DMAJ7 **GMAJ7**

10 9 12 11 10 9 12 11

T A B

Chord Tone Placement - Starting on Roots and Thirds, ascending.

CMAJ7 *FMAJ7*

Root 3rd 5th 7th 3rd 5th 7th Root

T
A
B 3 2 5 4 5 3 2 3

BbMAJ7 *EbMAJ7*

Root 3rd 5th 7th 3rd 5th ET CETERA...

T
A
B 6 5 8 7 5 8 7 8

AbMAJ7 *DbMAJ7*

T
A
B 4 3 6 5 8 11 10 11

F#MAJ⁷ **BMAJ⁷**

Root 3rd 5th 7th 3rd 5th 7th ET CETERA...

T
A
B 9 8 11 10 6 9 8 9

E MAJ⁷ **A MAJ⁷**

T
A
B 7 6 9 8 4 7 6 7

D MAJ⁷ **G MAJ⁷**

T
A
B 5 4 7 6 2 5 4 5

Chord Tone Placement - Starting on Roots and Fifths, ascending.

CMAJ⁷ **FMAJ⁷**

Root 3rd 5th 7th 5th 7th Root 3rd

TAB: 3 2 5 4 3 2 3 2

B^bMAJ⁷ **E^bMAJ⁷**

Root 3rd 5th 7th 5th 7th ET CETERA...

TAB: 6 5 8 7 6 5 6 5

A^bMAJ⁷ **D^bMAJ⁷**

TAB: 4 3 6 5 4 3 4 3

F#MAJ?

BMAJ?

Root 3rd 5th 7th 5th 7th Root ET CETERA...

T A B 2 1 4 3 2 1 2 1

E MAJ?

A MAJ?

7 6 9 8 7 6 7 6

T A B

D MAJ?

G MAJ?

5 4 7 6 5 4 5 4

T A B

Chord Tone Placement - Starting on Roots and Sevenths, ascending.

C_{MAJ7} *F_{MAJ7}*

Root 3rd 5th 7th 7th Root 3rd 5th

T A B T A B

3 2 5 4 2 3 2 5

B^b_{MAJ7} *E^b_{MAJ7}*

Root 3rd 5th 7th 7th Root ET CETERA...

T A B T A B

6 5 8 7 5 6 5 8

A^b_{MAJ7} *D^b_{MAJ7}*

T A B T A B

4 3 6 5 3 4 3 6

F#MAJ?

BMAJ?

Root 3rd 5th 7th

7th Root 3rd ET CETERA...

T
A
B

2 1 4 3

1 2 1 4

E MAJ?

A MAJ?

T
A
B

0 4 7 6

4 5 4 7

D MAJ?

G MAJ?

T
A
B

5 4 7 6

4 5 4 7

Chord Tone Placement - Starting on Roots, descending.

C_{MAJ}? **F_{MAJ}?**

Root	7th	5th	3rd	Root	7th	5th	3rd
5	4	5	2	3	2	3	0

B^b_{MAJ}? **E^b_{MAJ}?**

Root	7th	5th	3rd	Root	7th	5th	3rd
8	7	8	5	6	5	6	3

A^b_{MAJ}? **D^b_{MAJ}?**

Root	7th	5th	3rd	Root	7th	5th	3rd
6	5	6	3	4	3	4	1

F#MAJ7 **BMAJ7**

Root 7th 5th 3rd Root 7th ET CETERA

A B 4 3 2 1 4 3 2 1

EMAJ7 **AMAJ7**

A B 7 6 7 4 7 6 7 4

DMAJ7 **GMAJ7**

A B 5 4 5 2 5 4 5 2

Chord Tone Placement - Starting on Roots and Thirds, descending.

CMAJ⁷ **FMAJ⁷**

Root 7th 5th 3rd 3rd Root 7th 5th

T 5 4 5 2 2 3 2 3
A
B

B^bMAJ⁷ **E^bMAJ⁷**

Root 7th 5th 3rd 3rd Root 7th 5th ET CETERA

T 8 7 8 5 5 6 5 6
A
B

A^bMAJ⁷ **D^bMAJ⁷**

T 6 5 6 3 3 4 3 4
A
B

F#MAJ?

BMAJ?

Musical notation for F#MAJ and BMAJ chords in bass clef. The first measure shows F#MAJ with notes: Root (F#), 7th (E), 5th (C#), 3rd (D#). The second measure shows BMAJ with notes: 3rd (D#), Root (B), and ET CETERA (A, G#). The TAB below shows fret numbers: 4, 3, 4, 1 for F#MAJ and 1, 2, 1, 2 for BMAJ.

E MAJ?

A MAJ?

Musical notation for E MAJ and A MAJ chords in bass clef. The first measure shows E MAJ with notes: Root (E), 3rd (G#), 5th (B), 7th (D#). The second measure shows A MAJ with notes: Root (A), 3rd (C#), 5th (E), 7th (G#). The TAB below shows fret numbers: 7, 6, 7, 4 for E MAJ and 4, 5, 4, 0 for A MAJ.

D MAJ?

G MAJ?

Musical notation for D MAJ and G MAJ chords in bass clef. The first measure shows D MAJ with notes: Root (D), 3rd (F#), 5th (A), 7th (C#). The second measure shows G MAJ with notes: Root (G), 3rd (B), 5th (D), 7th (F#). The TAB below shows fret numbers: 5, 4, 5, 2 for D MAJ and 4, 5, 4, 5 for G MAJ.

Chord Tone Placement - Starting on Roots and Fifths, descending.

CMAJ? **FMAJ?**

Root 7th 5th 3rd 5th 3rd Root 7th

TAB 5 4 5 2 5 2 3 2

B^bMAJ? **E^bMAJ?**

Root 7th 5th 3rd 5th 3rd Root ET CETERA...

TAB 8 7 8 5 8 5 6 5

A^bMAJ? **D^bMAJ?**

Root 7th 5th 3rd Root 7th 5th 3rd

TAB 6 5 6 3 6 3 4 3

F#MAJ? **BMAJ?**

Root 7th 5th 3rd 5th 3rd ET CETERA

T A B 4 3 4 / 4 / 2 /

E MAJ? **A MAJ?**

T A B 7 6 7 4 7 4 5 4

D MAJ? **G MAJ?**

T A B 5 4 5 2 5 2 3 2

F#MAJ?

BMAJ?

Root 7th 5th 3rd

7th 5th ET CETERA

T
A
B

4 3 4 1

3 4 1 2

E MAJ?

A MAJ?

T
A
B

7 6 7 4

6 7 4 5

D MAJ?

G MAJ?

T
A
B

5 4 5 2

4 5 2 3

Cycle of Fifths - Exercise

Starting on thirds, fifths and sevenths

*C*MAJ⁷ *F*MAJ⁷

3rd 5th 7th Root 3rd 5th 7th Root

T A B 2 5 4 5 0 3 2 3

*Bb*MAJ⁷ *Eb*MAJ⁷

3rd 5th 7th Root 3rd 5th Continue...

T A B 0 3 2 3 3 1 0 1

*C*MAJ⁷ *F*MAJ⁷

5th 7th Root 3rd 5th 7th Root 3rd

T A B 3 2 3 2 3 2 3 2

B^bMAJ⁷

E^bMAJ⁷

5th 7th Root 3rd | 5th 7th Root 3rd Cont...

T A B | 1 0 1 0

CMAJ⁷

FMAJ⁷

7th Root 3rd 5th | 7th Root 3rd 5th

T A B | 2 3 2 5

B^bMAJ⁷

E^bMAJ⁷

7th Root 3rd 5th | 7th Root 3rd Continue...

T A B | 5 6 5 8

C_{MAJ}?

F_{MAJ}?

3rd Root 7th 5th

3rd Root 7th 5th

T A B

2 3 2 3

2 3 2 3

B_bMAJ?

E_bMAJ?

3rd Root 7th 5th

3rd Root 7th 5th Cont...

T A B

0 1 0 1

5 6 5 6

C_{MAJ}?

F_{MAJ}?

5th 3rd Root 7th

5th 3rd Root 7th

T A B

5 2 3 2

5 2 3 2

B^bMAJ? *E^bMAJ?*

5th 3rd Root 7th 5th 3rd Continue...

A B 3 5 6 5 3 5 6 5

CMAJ? *FMAJ?*

7th 5th 3rd Root 7th 5th 3rd Root

A B 2 5 2 3 2 3 0 1

B^bMAJ? *E^bMAJ?*

7th 5th 3rd Root 7th 5th 3rd Continue...

A B 7 8 5 6 7 8 5 6

Alternating Chord Tones

CMAJ⁷

Root	5th	3rd	7th	3rd	7th	5th	Root
8	10	7	9	7	9	10	10
T	A	B					
B							

CMAJ⁷

5th	Root	7th	3rd	7th	3rd	Root	5th
10	10	9	9	9	9	10	12
T	A	B					
B							

CMAJ⁷

Root	5th	7th	3rd	7th	3rd	5th	Root
5	5	7	2	4	2	5	3
T	A	B					
B							

CMAJ?

5 th Root 3 rd 7 th				3 rd 7 th Root 5 th			
T	5	3	2	2	2	2	3
A							
B							

CMAJ?

Root 7 th 3 rd 5 th				3 rd Root 5 th 7 th			
T		9	7	10	7	10	9
A	8						
B							

CMAJ?

5 th 3 rd 7 th Root				7 th 5 th Root 3 rd			
T		9	9	10	9	12	10
A	10						
B							

Alternating Chord Tones

CMAJ⁷

	Root	3rd	7th	5th	7th	Root	5th	3rd
T	5	2	4	5	4	3	5	2
A								
B								

CMAJ⁷

	5th	7th	3rd	Root	3rd	5th	Root	7th
T	5	2	2	3	2	3	3	2
A								
B								

In Search of the Lost Chord Tone

by Jeff Berlin

Bb7⁶q *Eb7* *E^bdim7*

15 15 12 15 15 13 15 12 12 11 15 15 12 15

Bb7 *F7* *Bb7* *E7*

15 13 12 15 13 15 12 13 13 12 15 15 16 12 14 16

Eb7 *E^bdim7*

15 13 13 13 12 15 18 15 17 14 15 17 14 16

B \flat 7 G7

T
A
B

15 19 12 15 13 15 13 16 15 12 12 15 12 14 15

C7 F7

T
A
B

14 17 15 15 12 15 15 13 12 15 11 13 12 15 15 13

B \flat 7 G7 C7 F7

T
A
B

12 15 13 12 14 15 17 15 14 13 17 17 18 17 15

Bb7 *Eb7* *Edim7*

T
A
B

Bb7 *F7* *Bb7* *E7*

T
A
B

Eb7 *Edim7*

T
A
B

In Search of the Lost Chord Tone (cont.)

B \flat 7 *A7* *A \flat 7* *G7*

The first system of music is written in bass clef with a treble clef line below it. It contains four measures of music. Above the staff are handwritten chord names: *B \flat 7*, *A7*, *A \flat 7*, and *G7*. The notes are written in the bass clef, and the guitar tablature is written on the treble clef line. The tablature shows fingerings for the bass strings: 12, 15, 15, 12, 11, 12, 9 for the first measure; 11, 10, 8, 11, 10, 9, 7, 10 for the second measure.

C7 *F7*

The second system of music is written in bass clef with a treble clef line below it. It contains two measures of music. Above the staff are handwritten chord names: *C7* and *F7*. The notes are written in the bass clef, and the guitar tablature is written on the treble clef line. The tablature shows fingerings for the bass strings: 9, 0, 5, 5, 2, 3, 5, 2, 3 for the first measure; 2, 5, 3, 2, 1, 3, 0, 3 for the second measure. There are triplets indicated by a '3' over a group of notes in both measures.

B \flat 7 *G7* *C7* *F7* *B \flat 7*

The third system of music is written in bass clef with a treble clef line below it. It contains five measures of music. Above the staff are handwritten chord names: *B \flat 7*, *G7*, *C7*, *F7*, and *B \flat 7*. The notes are written in the bass clef, and the guitar tablature is written on the treble clef line. The tablature shows fingerings for the bass strings: 1, 0, 3, 3, 4, 0, 3, 4 for the first measure; 5, 5, 7, 6, 5, 8, 8, 7 for the second measure; and 8 for the final measure.

Bb Blues Progression

Bb7 Eb7 Edim7



A musical staff in treble clef with a key signature of two flats. The staff is divided into three measures. The first measure contains a slash, the second a slash, and the third a slash. Above the staff, the chord symbols Bb7, Eb7, and Edim7 are written above their respective measures.

Bb7 F7 Bb7 E7



A musical staff in treble clef with a key signature of two flats. The staff is divided into four measures. The first measure contains a slash, the second a slash, the third a slash, and the fourth a slash. Above the staff, the chord symbols Bb7, F7, Bb7, and E7 are written above their respective measures.

Eb7 Edim7



A musical staff in treble clef with a key signature of two flats. The staff is divided into two measures. The first measure contains a slash and the second a slash. Above the staff, the chord symbols Eb7 and Edim7 are written above their respective measures.

Bb7 G7



A musical staff in treble clef with a key signature of two flats. The staff is divided into two measures. The first measure contains a slash and the second a slash. Above the staff, the chord symbols Bb7 and G7 are written above their respective measures.

C7 F7



A musical staff in treble clef with a key signature of two flats. The staff is divided into two measures. The first measure contains a slash and the second a slash. Above the staff, the chord symbols C7 and F7 are written above their respective measures.

Bb7 G7 C7 F7



A musical staff in treble clef with a key signature of two flats. The staff is divided into four measures. The first measure contains a slash, the second a slash, the third a slash, and the fourth a slash. Above the staff, the chord symbols Bb7, G7, C7, and F7 are written above their respective measures. The staff ends with a double bar line and repeat dots.

Chord Tone Approaches

Example 1:

CMAJ7 *Cm7*

TAB: 2 3 1 2 4 5 3 4

Cm7(b5) *C7*

TAB: 2 3 5 6 3 4 2 3

Cdim7 *Caug MAJ7*

TAB: 2 3 5 6 3 4 6 7

Caug⁷

Cm(MAJ⁷)

Handwritten musical notation for Caug⁷ and Cm(MAJ⁷) chords. The first staff shows the notes: C, E, G, B^b for Caug⁷ and C, E^b, G, B for Cm(MAJ⁷). The second staff shows the fretting patterns for both chords.

Cm6

Handwritten musical notation for Cm⁶ chord. The first staff shows the notes: C, E^b, F, G, B^b. The second staff shows the fretting pattern.

Example 2:

C(MAJ⁷)

Cm⁷

Handwritten musical notation for C(MAJ⁷) and Cm⁷ chords. The first staff shows the notes: C, E, G, B for C(MAJ⁷) and C, E^b, G, B^b for Cm⁷. The second staff shows the fretting patterns for both chords.

Cm⁷(b5)

C⁷

Handwritten musical notation for Cm⁷(b5) and C⁷. The notation consists of two systems, each with a bass clef staff and a guitar fretboard diagram below it. The first system is for Cm⁷(b5) and the second is for C⁷. The bass clef staff shows a sequence of notes: Eb, G, Bb, Eb, G, Bb, Eb, G. The guitar fretboard diagram shows fingerings: 5 3 3 6 6 4 5 3 for Cm⁷(b5) and 5 3 3 2 2 5 5 3 for C⁷.

Cdim⁷

Caug MAJ⁷

Handwritten musical notation for Cdim⁷ and Caug MAJ⁷. The notation consists of two systems, each with a bass clef staff and a guitar fretboard diagram below it. The first system is for Cdim⁷ and the second is for Caug MAJ⁷. The bass clef staff shows a sequence of notes: Eb, G, Bb, Eb, G, Bb, Eb, G. The guitar fretboard diagram shows fingerings: 4 3 2 1 5 4 3 2 for Cdim⁷ and 5 3 4 2 2 1 5 4 for Caug MAJ⁷.

Caug⁷

Cm(MAJ⁷)

Handwritten musical notation for Caug⁷ and Cm(MAJ⁷). The notation consists of two systems, each with a bass clef staff and a guitar fretboard diagram below it. The first system is for Caug⁷ and the second is for Cm(MAJ⁷). The bass clef staff shows a sequence of notes: Eb, G, Bb, Eb, G, Bb, Eb, G. The guitar fretboard diagram shows fingerings: 5 3 4 2 2 1 5 3 for Caug⁷ and 5 3 3 6 7 5 5 4 for Cm(MAJ⁷).

Cm6

Musical notation for Cm6 in bass clef. The staff shows a sequence of notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Below the staff, the fingerings are: 5, 3, 3, 6, 7, 5, 1, 7.

Example 3:

CMAJ7

Cm7

Musical notation for CMAJ7 and Cm7 in bass clef. The first measure (CMAJ7) contains notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure (Cm7) contains notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Fingerings for CMAJ7: 5, 2, 3, 3, 1, 2, 2, 4, 5, 5, 3, 4. Fingerings for Cm7: 5, 2, 3, 3, 5, 6, 6, 4, 5, 4, 2, 3.

Cm7(b5)

C7

Musical notation for Cm7(b5) and C7 in bass clef. The first measure (Cm7(b5)) contains notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure (C7) contains notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Fingerings for Cm7(b5): 5, 2, 3, 3, 5, 6, 6, 3, 4, 4, 2, 3. Fingerings for C7: 5, 2, 3, 3, 1, 2, 2, 4, 5, 4, 2, 3.

Cdim?

Caug MAJ?

Musical notation for *Cdim?* and *Caug MAJ?*. The first system shows a bass clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram for *Cdim?* has fingerings: 4 2 3, 7 5 6, 5 3 4, 3 1 2. The fretboard diagram for *Caug MAJ?* has fingerings: 5 2 3, 3 1 2, 2 5 6, 5 3 4.

Caug?

Cm(MAJ?)

Musical notation for *Caug?* and *Cm(MAJ?)*. The first system shows a bass clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram for *Caug?* has fingerings: 5 2 3, 3 1 2, 2 5 6, 4 2 3. The fretboard diagram for *Cm(MAJ?)* has fingerings: 5 2 3, 2 5 6, 6 4 5, 5 3 4.

Cm6

Musical notation for *Cm6*. The first system shows a bass clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram for *Cm6* has fingerings: 5 2 3, 2 5 6, 6 4 5, 8 6 7.

Example 4:

CMAJ7

Musical notation for CMAJ7 in bass clef. The staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The guitar TAB below shows the fret numbers: 5 4 2 3 4 3 1 2 7 6 4 5 6 5 3 4.

Cm7

Musical notation for Cm7 in bass clef. The staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The guitar TAB below shows the fret numbers: 5 4 2 3 8 7 5 6 7 6 4 5 5 4 2 3.

Cm7(b5)

Musical notation for Cm7(b5) in bass clef. The staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The guitar TAB below shows the fret numbers: 5 4 2 3 8 7 5 6 6 5 3 4 5 4 2 3.

Chord Tone Approaches

C7

5 4 2 3 4 3 1 2 7 6 4 5 5 4 2 3

Cdim7

5 4 2 3 8 7 5 6 6 5 3 4 4 3 1 2

Caug MAJ7

5 4 2 3 4 3 1 2 8 7 5 6 6 5 3 4

Chord Tone Approaches

Caug?

Musical notation for *Caug?* in bass clef. The melody consists of four measures: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The guitar tablature below is: 5 4 2 3 | 4 3 1 2 | 3 2 0 1 | 5 4 2 3.

Cm(MAJ?)

Musical notation for *Cm(MAJ?)* in bass clef. The melody consists of four measures: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The guitar tablature below is: 5 4 2 3 | 3 2 0 1 | 7 6 4 5 | 6 5 3 4.

Cm6

Musical notation for *Cm6* in bass clef. The melody consists of four measures: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The guitar tablature below is: 5 4 2 3 | 8 7 5 6 | 7 6 4 5 | 4 3 1 2.



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