

Pur dicesti, o bocca bella.

(Mouth so charming.)

Arietta.

English Version by
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ANTONIO LOTTI.
(1667 - 1740)

Allegretto grazioso. (♩ = 69.)

Piano.

p e leggiero. *ten.* *ten.*

The first system of the piano introduction features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a piano (*p*) and *e leggiero* dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. The system concludes with two measures marked *ten.* (tenuto).

ten. *ten.* *mf*

The second system continues the piano introduction. It features similar chordal textures and rhythmic patterns. The dynamic shifts to *mf* (mezzo-forte) in the final measure of the system.

pp

The third system concludes the piano introduction with a *pp* (pianissimo) dynamic. The music ends with a final chord in the right hand and a sustained note in the left hand.

Voice.

p

Pur di - ce - sti, o boc - ca, boc - ca bel - la, o
Mouth so — charm - ful, O tell me now, O tell me, O

sempre p

The first system of the vocal entry features a treble clef with a key signature of two sharps. The voice part begins with a piano (*p*) dynamic. The lyrics are: "Pur di - ce - sti, o boc - ca, boc - ca bel - la, o Mouth so — charm - ful, O tell me now, O tell me, O". The piano accompaniment is marked *sempre p* and provides a harmonic support for the voice.

boc - ca, boc - ca bel - la, quel so - a - ve e
tell me now, O tell - me Why thy sweet - ness

The second system of the vocal entry continues the melody. The lyrics are: "boc - ca, boc - ca bel - la, quel so - a - ve e tell me now, O tell - me Why thy sweet - ness". The piano accompaniment continues with a consistent harmonic accompaniment.

tr *dolce.*

ca - ro si, si, che fa -
lures me so, so, That in -

ten. *ten.*

tr rit.

tut - to il mio pia - cer, il mio pia - cer.
thee - all - bliss is mine, all bliss is mine.

rit.

a tempo *p* *cresc.*

Pur di - ce - sti, o
Mouth so - charm - ful, O

a tempo *cresc.*

ben cantando.

molto. *pp rit. con grazia.*

boe - ca, boe - ca bel - la, o boe - ca, boe - ca bel - la,
tell me now, O tell me, O tell me now, O tell me

molto. *pp rit. col canto.*

f *pp con grazia.*

quel — so - va - ve e ca - ro sì, sì, quel — so -
 Why — thy sweet - ness lures — me so, so, Why — thy

f *ten.* *ten.* *ten.* *f* *pp* *ten.*

portando cresc.

a - ve e ca - ro sì, che — fa tut - to il mio pia -
 sweet - ness lures me so, That - in thee all — bliss is

ten. *ten.* *cresc.*

mf *p smorz.*

cer, il mi - o pia - cer, — il mio pia -
 mine, all bliss — is — mine, — all bliss is —

mf *dim.* *p*

tr *tr* *tr*

cer, quel — so - a - ve e ca - ro sì, sì,
 mine; Why — thy sweet - ness lures — me so, so,

ten. *ten.* *ten.*

smorz. con grazia.
f rit.

che — fa — tut — to — il — mio — pia — cer, — che — fa — tut — to — il
That — in — thee — all — bliss — is — mine, — that — in — thee — all

cresc. *mf* *smorz.* *rit.* *dim.*

mio — pia — cer, — il mio pia — cer.
bliss — is — mine, — all bliss is — mine.

p *tr* *ben cantando.*

mf

Per o —
E'en thy —

sempre p

f

nor di sua fa — cel — la — con un — ba — cio A — mor t'a — pri, —
charms to vow com — pel me, Cu — pid — ope'd thee with a kiss, —

pp *rit.* *mf*

con un ha - cio A - mor t'a - pri, dol - ce
 Cu - pid ope'd thee with a kiss, Thou sweet

rit. *pp* *vocalizzato con grazia.*

fon - te del go - der, ah! ah!
 fount of joy di - vine, ah! ah!

rit. col canto. *pp*

3 *3* *3 rit. 3* *f* *rall. tr.*

ah! sì, del go - der.
 ah! fount of joy di - vine.

rit. *f* *rall.*

p

Tempo I.

Pur di - Mouth so -

p *ben cantando e legato.* *sempre p*

ce - sti, o boc - ca, boc - ca bel - la, o boc - ca, boc - ca
charm - ful, O tell me now, O tell me, O tell me now, O

bel - la, quel so - a - ve e ca - ro si,
tell me Why thy sweet - ness lures me so,

si, che fa - tut - to il mio pia - cer, il
so, That in - thee all - bliss is mine, all

mio pia - cer.
bliss is mine.

p *cresc. molto.* *pp rit. con grazia.*

Pur di - ce - sti, o hoc - ca, hoc - ca bel - la, o hoc - ca, hoc - ca
Mouth so — charm - ful, O tell me now, O tell me, O tell me now, O

cresc. molto. *pp rit. col canto.*

f *f*

bel - la, quel — so - a - ve e ca - ro sì, sì,
tell me Why — thy sweet - ness lures — me so, so,

f *ten.* *ten.* *ten.* *f*

pp con grazia. *rit.* *portando.* *cresc.*

quel — so - a - ve e ca - ro sì, che — fa
Why — thy sweet - ness lures me so, That — in

pp *rit.* *cresc.*

ten. *ten.* *ten.*

mf

tut - to il mio pia - cer, il mi - o pia - cer,
thee all — bliss is mine, all bliss — is — mine,

p *mf* *dim.* *p*

p smorz. *tr* *tr*

il mio pia - cer, quel so - a - ve e
 all bliss is mine, Why thy sweet - ness

ten. *ten.*

tr

ca - ro sì, sì, - che fa tut - to il mio pia -
 lures me so, so, That in thee all bliss is

ten. *cresc.* *p*

smorz. con grazia. *frit.*

cer, che fa tut - to il mio pia - cer, il
 mine, that in thee all bliss is mine, all

rit. *mf smorz.* *dim.* *p*

tr

mio pia - cer.
 bliss is mine.

ben cantando.