

RAY OF LIGHT

Words and Music by
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CHRISTINE LEACH, CLIVE MULDOON and DAVE CURTIS

Moderately fast $\text{♩} = 126$

B \flat Cm7 Dm E \flat

mf

B \flat

Verse:

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

1. Zeph-yr in the sky at night I won der do my tears of
2. Fast-er than the speed-ing light she's fly-ing try-ing to re-

B \flat E \flat B \flat E \flat B \flat E \flat

mourn-ing sink be-neath the sun?
mem-ber where it all be-gan.

Ray of Light - 6 - 1
0263B

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B \flat E \flat B \flat E \flat B \flat E \flat

She's got her-self a u - ni - verse - gone quick-
 She's got her-self a lit - tle piece - of heav -

B \flat E \flat B \flat E \flat B \flat E \flat

ly - en - for wait - ing the call - of the thun - der
 en - wait - ing for the time when

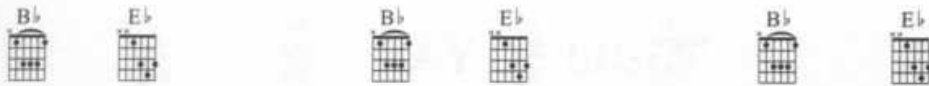
B \flat E \flat B \flat E \flat B \flat E \flat

threat - ens ev - 'ry one - } And I feel
 earth shall be as one - }

§ Chorus:

B \flat E \flat B \flat E \flat B \flat E \flat

like I just - got home - and I feel -
 3rd time instrumental



And I feel, like I just got home, and I feel.

To Coda 1.

2.

B \flat E \flat B \flat E \flat B \flat E \flat

Quick-er than a ray_

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. Above the vocal line, six guitar chord diagrams are shown, alternating between B \flat and E \flat . The vocal melody begins with the lyrics "Quick-er than a ray_".

B \flat E \flat B \flat E \flat B \flat E \flat

_ of light_ quick - er than a ray_ of light_

This system contains the second system of music. It continues the vocal line and piano accompaniment. Above the vocal line, six guitar chord diagrams are shown, alternating between B \flat and E \flat . The vocal melody continues with the lyrics "_ of light_ quick - er than a ray_ of light_".

B \flat E \flat B \flat E \flat B \flat E \flat

This system contains the third system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. Above the vocal line, six guitar chord diagrams are shown, alternating between B \flat and E \flat . The vocal line is mostly blank, with a long slur over the first few notes.

B \flat E \flat B \flat E \flat B \flat E \flat

This system contains the fourth system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. Above the vocal line, six guitar chord diagrams are shown, alternating between B \flat and E \flat . The vocal line is mostly blank, with a long slur over the first few notes.

Verse:

B \flat Cm7 Dm E \flat

3. Zeph - yr in the sky___ at night, I won - der___ do my tears___ of

B \flat Cm7 Dm E \flat

mourn - ing___ sink be - neath, the sun?___

B \flat Cm7 Dm E \flat

She's got her-self a u - ni - verse, gone quick - ly,___ for the call___ of

B \flat Cm7 Dm E \flat *D.S. al Coda*

thun - der___ threat - ens ev - 'ry one. And I feel.

Coda

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

Quick-er than a ray— of light,— then gone—

B \flat E \flat B \flat E \flat B \flat E \flat

— for— some - one else— shall be there—

B \flat E \flat B \flat E \flat B \flat E \flat

through the end - less years—

Repeat ad lib. and fade

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat