

IN HER EYES

Lyrics by MICHAEL OCHS and JEFF COHEN
 Music by MICHAEL OCHS, JEFF COHEN
 and ANDY SELBY

Quickly

* N.C.

mf
 With pedal

E5 G5

A5 C5 N.C.

She stares _

— through my shad - ow. — She sees — some - thing — more. —
 — keeps on spin - ning; — on - ly she — steals my — heart. —

*Recorded a half step higher.

be - lieves — there's a — light — in me, —
She's my — in - spi - ra - tion; she's —

she is north - ern sure. And her truth makes — me
my my star. I don't count my — pos -

strong - er. Does she — re - al -
ses - sions, but all I — call —

ize I a - wake ev - 'ry morn - ing with her
mine I will give her — com - plete - ly till the

Em



D



D5



strength
end

by _____
of _____

my _____
all _____

side? _____
time. _____

C5



G



Am



I am not a he - ro;

Em7



F



G7/C



I am not an an - gel;

I am just _____

C5



G



Am



_____ a man, _____ a man who's trying to love her

C7(no3rd)/G

F

G7

un - like an - y oth - er. In her eyes.

I am. This world

In her eyes, I see the

sky and all I'll ev - er need. In her

Bb5/C

Bb5/D

Ebm

F



Musical staff with vocal line and piano accompaniment. The vocal line contains the lyrics: "eyes, time pass - es by and she is with _____".

eyes, time pass - es by and she is with _____

Piano accompaniment for the first system, including treble and bass staves.

Bb5

Bb5/C

Bb5/D



Musical staff with vocal line and piano accompaniment. The vocal line contains the lyrics: "me. _____".

me. _____

Piano accompaniment for the second system, including treble and bass staves.

Ebm

F

Bb5

Bb5/C



Musical staff with vocal line and piano accompaniment. The vocal line is empty.

Piano accompaniment for the third system, including treble and bass staves.

Bb5/D

Ebm



Musical staff with vocal line and piano accompaniment. The vocal line contains a melodic phrase.

N.C.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, starting on a G4 and moving up stepwise. The bass staff provides a simple accompaniment with quarter notes and rests, starting on a G3.

The second system continues the piano accompaniment. The treble staff has a melodic line with eighth and quarter notes. The bass staff features a more active accompaniment with eighth and quarter notes, including some chords.

The third system features a guitar chord diagram for E5 (0 2 2 0 0 0) above the treble staff. Below the treble staff, a vocal line begins with the word "Oh," followed by a long note with a slur.

The fourth system continues the piano accompaniment. The treble staff has a melodic line with eighth and quarter notes. The bass staff features a more active accompaniment with eighth and quarter notes, including some chords.

The fifth system features guitar chord diagrams for G5 (3 2 3 0 0 0), A5 (5 4 5 3 5 3), and C5 (3 2 3 0 0 0). Below the treble staff, a vocal line begins with the word "oh," followed by a long note with a slur.

The sixth system continues the piano accompaniment. The treble staff has a melodic line with eighth and quarter notes. The bass staff features a more active accompaniment with eighth and quarter notes, including some chords.

E5

G5

A5



Oh, _____ oh. _____

C5

C

G/D



_____ I am not a

Am

Em

F



he - ro; I am not an an - gel;

G7

C5



I am just _____ a man, _____ a

man who's trying to love her un - like an - y

oth - er. In her eyes, I am.

In her eyes,



I am.


G **Am** **C7(no3rd)/G**






F **G7** **C5**


G **Am** **C7(no3rd)/G**




F **G7** **A5**

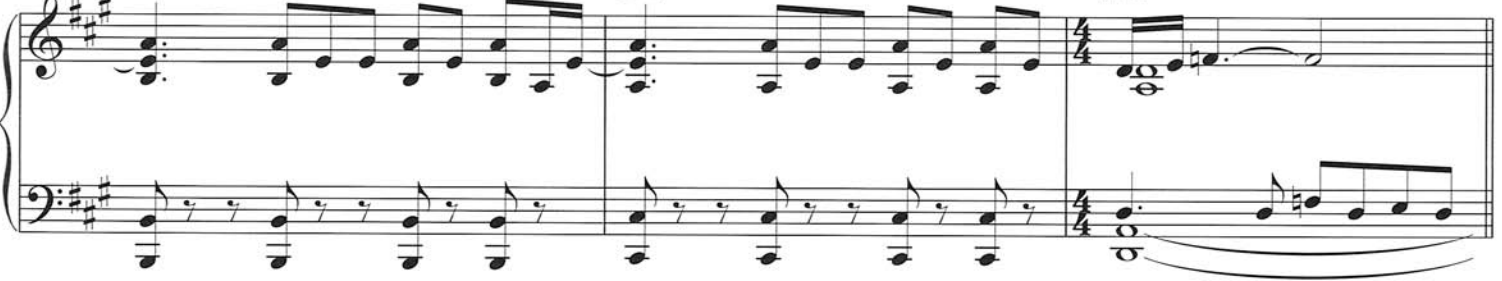
A5/B  A5/C# 



Dm  A5/E  Dm/F  E5  A5  5fr



A5/B  A5/C#  Dm 



	Repeat and Fade	Optional Ending
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