

# CONCERTO

## pour Piano et Orchestre

A MARQUERITE LONG

MAURICE RAVEL

### I

*Allegrement* (♩=116) Solo

OTTAVINO

FLAUTO

OBOE

CORNO INGLESE

CLAR. in MI $\flat$

CLAR. in SI $\flat$

2 FAGOTTI

2 CORNI in FA

TROMBA in DO

TROMBONE

2 TIMPANI

TAMBURÒ

FRUSTA

ARPA  
MI $\flat$ , FA $\sharp$ , SOL $\flat$ , LA $\sharp$   
SI $\flat$ , DO $\sharp$ , RE $\flat$

PIANO  
*pp*  
*ca*

8 1<sup>re</sup> VIOLINI *Allegrement* (♩=116) Div. *pizz.* (3)

8 2<sup>de</sup> VIOLINI Div. *pizz.*

6 VIOLE *pizz.* Div. Unis. Div.

6 VIOLONCELLI

4 CONTRABASSI (5 corde)

D. & F. 12.150

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Otta.  
Tamb.  
Piano  
Viol.  
Viola  
Vlc.  
C.B.

Unis.

This system contains the first four measures of the score. The Oboe (Otta.) part features a melodic line with eighth notes. The Tambourine (Tamb.) part consists of a steady eighth-note accompaniment. The Piano part has a complex texture with sixteenth-note patterns in both hands. The Violin (Viol.) part plays chords, with the instruction 'Unis.' (Unison) appearing in the second measure. The Viola part also plays chords. The Violoncello (Vlc.) and Contrabass (C.B.) parts play octaves, with the instruction '8' (Octave) appearing in the second measure.



Otta.  
Trg.  
Tamb.  
Arpa  
Piano  
Viol.  
Viola  
Vlc.  
C.B.

8-  
p  
8-  
8-  
p  
Div.  
Unis.  
Div.

This system contains measures 5 through 8. The Oboe (Otta.) part continues its melodic line. The Trigon (Trg.) part is introduced in the fifth measure. The Tambourine (Tamb.) part continues its accompaniment. The Arpa (Arpa) part is introduced in the fifth measure, playing chords with the instruction 'p' (piano). The Piano part continues its complex texture. The Violin (Viol.) part plays chords, with the instruction 'Div.' (Divisi) appearing in the fifth measure. The Viola part plays chords, with the instruction 'Unis.' (Unison) appearing in the sixth measure. The Violoncello (Vlc.) and Contrabass (C.B.) parts play octaves, with the instruction '8' (Octave) appearing in the fifth measure. The Viola part also has 'Div.' markings in the fifth and eighth measures.

**Oboe**: *ff*

**Flute**: *mf*, *f*, *mf*

**Clarinet in Bb**: *mf*

**Clarinet in A**: *mf*

**Bassoon**: *mf*

**Tambourine**: *p*

**Drum**: *colla bacchetta*, *p*

**Piano**: *mf*, *gliss.*, *8*

**Violin**: *Unis.*, *mf*

**Viola**: *Unis.*, *Div.*, *Unis.*, *mf*

**Violoncello**: *mf*

**Double Bass**: *mf*

Rehearsal mark **1** is present at the beginning of the Oboe part and the Violin part.

Ott. *mf* *crescendo*

Fl. *crescendo*

Oboe *crescendo*

Corno I. *crescendo*

Clar. in Mi $\flat$  *mf* *crescendo*

Clar. in Si *crescendo*

Fag. *crescendo*

Corni *crescendo*

Tromba *Sord.* *mf* *crescendo*

Piatti

Arpa

Piano *crescendo*

Viol. *crescendo*

Viola

Vlc.

C.B.

2

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in Si $\flat$

Fag.

Corni

Tromba

Trombone

Timp.

Tamb.

Piatti

Arpa

Piano

Viol.

Viola

Vlc.

C. B.

senza sord.

*p* *crescendo*

*crescendo*

*p* *crescendo*

*Div. arco*

*arco* *Div.*

*Div. arco*

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*

*Unis. pizz.*

*Unis. pizz.*

*Unis. pizz.*

*Unis. pizz.*

*Unis. pizz.*

*p* *crescendo*

*8<sup>a</sup>*

*8<sup>a</sup>*

*SOLI*

*SI*

2

Musical score for the first system, measures 1-4. The instruments listed are Corni, Tromba, Trombone, Tamb., Arpa, Viol., Viole, Vcl., and C. B. The score is written in G major and 2/4 time. The woodwinds and strings play a rhythmic accompaniment, while the arpa provides harmonic support.

//

Musical score for the second system, measures 5-8. The instruments listed are Otta., Corni, Tromba, Trombone, Trg., Tamb., Arpa, Viol., Viole, Vcl., and C. B. The score continues in G major and 2/4 time. The Oboe (Otta.) enters in measure 5 with a melodic line. The woodwinds and strings continue their accompaniment, and the arpa provides harmonic support.

Osta.  
 Fl.  
 Ober.  
 Corno I.  
 Clar. in Mi $\flat$   
 Clar. in Si $\flat$   
 Fag.  
 Corni  
 Tromba  
 Trombone  
 Timp.  
 Trg.  
 Tamb.  
 Arpa  
 Viol.  
 Viole  
 Vic.  
 C.B.

Div. arco  
 3  
 Unis. arco

**4** *Meno vivo*

Oboe

Fl.

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in Si $\flat$  in LA

Fag.

Corni

Tromba

Trombone

Tamb.

Arpa

Piano

Viol.

Viola

Vlc.

C. B.

*Solo*

*pp*

*4<sup>o</sup>*

*pp*

Mi $\flat$ , LA $\sharp$

Si $\flat$ , Mi $\flat$

*mp*

*4/2*

*3*

*2*

*1*

*Unis.*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

*pp*

**4** *Meno vivo*



Piano

Viol.

Viola

Vlc.

C. B.

2da

3da

4da

5da

6da

7da

8da

9da

10da

11da

12da

13da

14da

15da

16da

17da

18da

19da

20da

21da

22da

23da

24da

25da

26da

27da

28da

29da

30da

31da

32da

33da

34da

35da

36da

37da

38da

39da

40da

41da

42da

43da

44da

45da

46da

47da

48da

49da

50da

51da

52da

53da

54da

55da

56da

57da

58da

59da

60da

61da

62da

63da

64da

65da

66da

67da

68da

69da

70da

71da

72da

73da

74da

75da

76da

77da

78da

79da

80da

81da

82da

83da

84da

85da

86da

87da

88da

89da

90da

91da

92da

93da

94da

95da

96da

97da

98da

99da

100da

//

Clar. in Mi<sub>b</sub>

Tromba

Timp.

Piatti

Wood-Block

Piano

Viol.

Viola

Vlc.

C. B.

5

Solo

*p espressivo*

Solo, sord.

*p espress.*

mf

8'

8'

5

Div. arco

*p*

Div. arco

*pp* → *p*

Div. arco

*pp* → *p*

*pp* → *p*

2da

3da

4da

5da

6da

7da

8da

9da

10da

11da

12da

13da

14da

15da

16da

17da

18da

19da

20da

21da

22da

23da

24da

25da

26da

27da

28da

29da

30da

31da

32da

33da

34da

35da

36da

37da

38da

39da

40da

41da

42da

43da

44da

45da

46da

47da

48da

49da

50da

51da

52da

53da

54da

55da

56da

57da

58da

59da

60da

61da

62da

63da

64da

65da

66da

67da

68da

69da

70da

71da

72da

73da

74da

75da

76da

77da

78da

79da

80da

81da

82da

83da

84da

85da

86da

87da

88da

89da

90da

91da

92da

93da

94da

95da

96da

97da

98da

99da

100da

Tromba

Timp.

Piatti

W-B.

Piano

*espressivo*

*mf*

\* *senza pedale*

Viol.

Viola

Vlc.

C. B.

//

Piano

Viol.

Viola

Vlc.

C. B.

**6** Solo

Otta. *mf espressivo*

Clar. in Mi $\flat$  *mf*

Tromba *mf*

Timp.

Piatti

W.-B.

Arpa *mf* **FA $\flat$ , SOL $\flat$ , LA $\flat$**   
**DO $\sharp$**

Piano

**3** Div. arco *p*

Viol. *p*

Viola *pp < p*

Vcl. *pp < p*

C. B.

//

Corni **2<sup>o</sup> Sord.** *mf* **Sord.**

Tromba *mf* **levare la Sord.**

Timp.

Piano *mf*

Viol.

Viola

Vcl.

C. B.

7

Corni

Piano

Viol.

Viola

Vic.

C. B.

//

Ott.

Corni

Piano

Viol.

Viola

Vic.

C. B.

*mp*

*pp*

*mf*

*p*

*4<sup>o</sup>*

Sord.

Sord. *p*

Sord. *pp*

Sord. Unis.

Sord. arco

Div.

//

8

Corni

Piano

Viol.

Viola

Vic.

C. B.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Piano

Viol.

Viola

Vcl.

C. B.

Detailed description: This block contains the first system of a musical score. It features five staves: Piano, Violin, Viola, Violoncello, and Contrabasso. The Piano part is the most active, with a complex melodic line in the right hand and a supporting bass line in the left hand. The other instruments are mostly silent in this section.

//

Corno I.

Clar. in La

Fag.

Corni

Piano

Viol.

Viola

Vcl.

C. B.

9

mp

mf

1<sup>o</sup> Solo

mf vibrato

2<sup>o</sup>

mp

senza sord.

mp

9

pizz.

mp

Detailed description: This block contains the second system of the musical score, starting with a double bar line and a rehearsal mark '9'. It features seven staves: Corno I., Clarinet in La, Fagotto, Corni, Piano, Violin, and Contrabasso. The Corno I. part has a melodic line with dynamics *mp* and *mf*. The Clarinet in La part has a melodic line with dynamics *mp* and *mf*. The Fagotto part has a melodic line with dynamics *mp* and *mf*. The Piano part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Violin, Viola, and Violoncello parts are mostly silent in this section. The Contrabasso part has a melodic line with dynamics *pizz.* and *mp*. There are two rehearsal marks '9' in this system.



10 Tempo 1°

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi b

Clar. in La

Fag.

Corni

Tromba

Trombone

Timp.

Trg.

Piatti

W.-B.

Arpa

Piano

senza Sord.

*mf*

*ff*

*f*

*p*

10 Tempo 1°

Viol.

Viola

Vic.

C. B.

Unis. pizz.

Unis.

pizz.

Unis. pizz.

*f*

*ff*

*p*

Fl.

Oboe

Clar. in La

Arpa

Piano

Viol. (Div.) pizz. Unis. Div. Unis. Div. Unis. Div.

Viola

Vlc.

C. B.



Oboe

Corno I.

Clar. in Mib

Clar. in La

Arpa

Piano

Viol. Div. Unis. Div. Unis. Div. Unis.

Viola

Vlc.

C. B.

11

11



Oboe  
 Corno I.  
 Clar. in Mi<sup>b</sup>  
 Clar. in La  
 Fag.  
 Arpa  
 Piano  
 Div.  
 Viol.  
 Unis.  
 Div.  
 Viole  
 Vlc.  
 C.B.

//

Oboe  
 Corno I.  
 Clar. in Mi<sup>b</sup>  
 Clar. in La  
 Fag.  
 Timp.  
 Arpa  
 MI<sup>b</sup>, FA<sup>b</sup>, LA<sup>b</sup>  
 SI<sup>b</sup>, RE<sup>b</sup>  
 Piano  
 12  
 Viol.  
 Unis.  
 Unis.  
 Viole  
 Vlc.  
 arco  
 arco  
 C.B.

Musical score for measures 17-20. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Fag.), Horns (Corni), Timpani (Timp.), Arpa, Piano, Violin (Viol.), Viola (Viola), Violoncello (Vic.), and Contrabass (C. B.). The music features various dynamics such as *mf* and *f*, and performance instructions like *Div. arco* and *gliss.*. A *FAH* marking is present in the Arpa part.

Musical score for measures 21-24. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in La (Clar. in La), Bassoon (Fag.), Timpani (Timp.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vic.), and Contrabass (C. B.). The music features dynamics such as *mf* and *f*, and performance instructions like *gliss.* and *pizz.*. Measure numbers 18 and 19 are boxed in the score.

Musical score for the first system, featuring woodwinds, strings, and piano. The instruments listed on the left are Ota., Fl., Fag., Corni, Timp., Arpa, Piano, Viol., Virole, Vlc., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "FA# SOL" and "DO#" in the Arpa part, and "Unis. pizz." and "Div. arco" in the Viol. part. The Piano part features a complex melodic line with many notes.

//

Musical score for the second system, featuring woodwinds, strings, and piano. The instruments listed on the left are Ota., Fl., Oboe, Corno I., Trombone, Piano, Viol., Virole, Vlc., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "arco" in the Vlc. part and "pizz." in the Vlc. part. The Piano part continues with a complex melodic line.

à 2 14

Fag.

Corni

Tromba

Trombone

Timp.

Piano

Viol.   
*pizz.* *Unis. pizz.* 14

Viola   
*pizz.* *Unis.* *Div.* *Unis.*

Vic.   
*Unis. pizz.* *Div.* *Unis.*

C.B.

//

Piano

Viol.

Viola

Vic.   
*arco* *mp* *mf*

C.B.   
*mp* *mf*

15

Euph. *p*

Corni *mf*

Piano *p subito*

Viol. *p*

Viola *pizz.*

Vcl. *p*

C. B. *p*

//

Detailed description: This system of musical notation covers measures 14 to 15. It includes parts for Euphonium (Euph.), Horns (Corni), Piano, Violins (Viol.), Viola, and Cello/Double Bass (C. B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 14 shows the beginning of the section with various instruments playing chords and moving lines. Measure 15 features a dynamic change to *p* (piano) for the Euphonium and Violins, and *p subito* for the Piano. The Viola part has a *pizz.* (pizzicato) marking. A double bar line with two slashes (//) is placed below the C. B. staff at the end of measure 15.

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La *in Sib*

Fag.

Corni

Tromba

Piano *mf*

Viol. *Div.* *p*

Viola *arco* *mf*

Vcl. *arco* *mf*

C. B.

Detailed description: This system of musical notation covers measures 16 to 18. It includes parts for Flute (Fl.), Oboe, Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in La), Bassoon (Fag.), Horns (Corni), Trombone (Tromba), Piano, Violins (Viol.), Viola, and Cello/Double Bass (C. B.). The key signature remains two sharps. Measure 16 shows the entry of the woodwinds. Measure 17 features a *Div.* (divisi) marking for the Violins and *arco* markings for the Viola and Violoncello. The Piano part continues with a *mf* (mezzo-forte) dynamic. Measure 18 shows the continuation of the woodwind and string parts.

Piano

Viol.

Viola

Vic.

C. B.

*ff* *p* *crescendo* *pp*

This section of the score features a piano accompaniment with a dynamic range from *ff* to *pp*, including a *crescendo* marking. The strings (Violin, Viola, Violoncello, and Contrabasso) are mostly silent, with some light accompaniment in the lower registers.

//

Fl.

Oboe

Corno I.

Clar. in Sib.

Piano

Viol.

Viola

Vic.

C. B.

*p* *f* *p* *f* *p* *f* *mp* *Unis. arco* *pizz.* *pp*

16

16

This section includes woodwinds (Flute, Oboe, Horn, Clarinet) and strings. The woodwinds play melodic lines with dynamics from *p* to *f*. The piano accompaniment continues with a dynamic range from *mp* to *pp*. The strings enter with *Unis. arco* (unison arco) and *pizz.* (pizzicato) markings, with dynamics ranging from *mp* to *pp*. Rehearsal marks 16 are present in the woodwind and string staves.

Piano  
Viol.  
Viola  
Vlc.  
C. B.

*pizz.*  
*mf*  
*mf*  
*mf*

Detailed description: This system of the musical score includes five staves. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Violin and Viola parts play melodic lines with slurs and accents. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and some movement. Dynamic markings include *pizz.* (pizzicato) and *mf* (mezzo-forte).

//

Fl.  
Oboe  
Clar. in Mib  
Clar. in Sib  
Fag.  
Corni  
Tromba  
Piano  
Viol.  
Viola  
Vlc.  
C. B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*arco*  
*pizz.*  
*mf*

Detailed description: This system continues the musical score with seven staves. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and Horns (Corni, Tromba) enter with sustained notes and some melodic fragments. The Piano part continues its rhythmic accompaniment. The Violin and Viola parts have a section marked *arco* (arco) and *pizz.* (pizzicato). The Violoncello and Contrabasso parts continue with their harmonic support. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

17

Piano

Two staves of piano music. The top staff is in bass clef and the bottom staff is in bass clef. Both staves contain a complex, rhythmic melody with many accidentals. A dashed line connects the two staves at the end of the first measure.

Piano

Two staves of piano music. The top staff is in bass clef and the bottom staff is in bass clef. Both staves contain a complex, rhythmic melody with many accidentals. A dashed line connects the two staves at the end of the first measure.

18

Ott..

Oboe

Corno I.

Clar. in Mi $\flat$

Fag.

Corni

G. C.

Arpa

Piano

Orchestral score for measures 18-19. The score includes staves for Oboe, Clarinet in B-flat, Bassoon, Horn I, Horn II, and Piano. The Piano part is written in two staves. The Arpa (Harp) part is written in two staves. The strings are not shown in this section. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and phrasing slurs.

18

Viol.

Viola

Vlc.

C. B.

String score for measures 18-19. The score includes staves for Violin, Viola, Violoncello, and Contrabasso. The Violin and Viola parts are marked with *pizz.* (pizzicato). The Violoncello and Contrabasso parts are marked with *f* (forte). The score includes various musical notations such as dynamics, articulation, and phrasing slurs.



Utt. *mf*

Fl.

Oboe

Corno I.

Clar. in Mik.

Clar. in Sib.

Fag.

Corni

Tromba

Trombone

Arpa

Piano

Viol.

Viola

Vcl.

C. B.

*mf*

8<sup>va</sup> 8<sup>va</sup>

*f*

Detailed description: This is a page of a musical score, page 25, for a symphony or concert piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Oboe (Utt.), Flute (Fl.), Oboe, Horn I (Corno I.), Clarinet in E-flat (Clar. in Mik.), Clarinet in B-flat (Clar. in Sib.), Bassoon (Fag.), Horns (Corni), Trumpet (Tromba), Trombone, Harp (Arpa), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vcl.), and Double Bass (C. B.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are present. There are also performance instructions like *mf* and *f* written above the Trombone staff. The Harp part includes markings for octaves (8<sup>va</sup>). The string parts (Viol., Viola, Vcl., C. B.) are primarily composed of sustained chords and rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This page of a musical score contains measures 18 through 21. The instruments are arranged as follows from top to bottom: Oboe, Flute, Oboe, Horn I, Clarinet in Bb, Clarinet in Eb (with a 'In LA' instruction), Bassoon, Horn II, Trombone, Trombone, Arpa (Harp), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 18 is marked with a box containing the number '18'. Measure 19 is marked with a box containing the number '19'. Measure 20 is marked with a box containing the number '20'. Measure 21 is marked with a box containing the number '21'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The Arpa part includes the words 'FA' and 'DO' above the staff. The Violin I, II, Viola, and Violoncello parts have 'Div. arco' (divisi arco) markings in measure 21, with 'mf' dynamics. The Clarinet in Eb part has 'In LA' written above the staff in measure 21.

20 **Meno vivo**

Otta.

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La

Fag.

Corni

Tam-Tam

Arpa

Piano

Viol.

Viola

Vic.

C. B.

Solo

*p*

*f*

*pp*

8-1

*mf*

*ff*

*mp*

*2da*

**20** **Meno vivo**

arco

*p*

Piatti  
T. T.

Piano

Viol.

Viola

Vlc.

C. B.

*pp*

Unis.

*p*

//

Piatti

Piano

Viol.

Viola

Vlc.

C. B.

**21**

*ff*

**21**

*pp*

//

Piano

Viol.

Viola

Vlc.

C. B.

22 Andante

Quasi cadenza

8<sup>va</sup>

8<sup>va</sup>

glissando a piacere

Arpa

Piano

Viol.

Viola

3 Vlc.

C. B.

22 Andante

//

23

Trg.

Arpa

3<sup>mi</sup> Viol.

2<sup>di</sup> Viol.

1 Viola

3 Vlc.

2 C. B.

FA# SOLb

SI# RE#

arco

24

Tutti

Ottá. *f*

Fl. *f*

Oboe *f*

Cornel. *f*

Clar. in Mi<sup>b</sup> *f*

Clar. in La *f*

Fag. *f*

Corni *f*

G. C. *f*

Arpa *f* SOL<sup>4</sup> DO<sup>6</sup>

Piano *f*

24

Tutti

Unis.

Viol. *f* gliss.

Viola *f* gliss.

Vic. *f* gliss.

C. B. *f* gliss.

Tutti Div. *p*

Tutti Unis. *f* gliss.

Unis. *f* gliss.

Ott. Fl. Oboe Corno I. Clar. in Mi♭ Clar. in La Fag. Corni Tromba Trombone Piano Viol. Viola Vcl. C. B.

*Tutti*  
*ff*  
*Tutti*  
*mf*  
*gliss.*

8--  
8--  
8--  
8--

**25** *Andante - a piacere*

Fl.

Fng.

Corni

Trombone

Piano

*1° Solo*  
*p espressivo*

**25** *Andante - a piacere*

Viol.

Viola

Vlc.

C.B.

*p*



Otta.

Fl.

Corni

Viol.

Viola

Vlc.

C.B.

*p*



Fl.  
Clar. in La  
Fag.  
Corni  
Viol. *sul SOL*  
Viola  
Vlc.  
C. B.

This musical score system includes parts for Flute, Clarinet in La, Bassoon, Horns, Violin, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with a slur. The Clarinet in La part has a complex, fast-moving passage. The Bassoon part has a similar fast passage. The Horns part consists of sustained notes. The Violin part is marked *sul SOL* and has a simple melodic line. The Viola, Violoncello, and Contrabass parts have simple, sustained notes.

//

Oboe  
Clar. in La  
Corni  
Viol.  
Viola  
Vlc.  
C. B.

This musical score system includes parts for Oboe, Clarinet in La, Horns, Violin, Viola, Violoncello, and Contrabass. The Oboe part has a complex, fast-moving passage. The Clarinet in La part has a simple melodic line. The Horns part consists of sustained notes. The Violin part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Contrabass part has a simple melodic line and is marked *più.* at the end.

26

Cornet

*Cadenza*

Piano

26

Viol.

Viola

Vi.

C.B.

Piano

Piano

Piano

*gliss.*

Piano

Piano

Two staves of piano music. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A double bar line with two slashes is at the end.

Piano

Two staves of piano music, continuing the previous system. A double bar line with two slashes is at the end.

Piano

Two staves of piano music. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A double bar line with two slashes is at the end.

Viol.

Violin staff with a few notes and a dynamic marking of *p*.

Viola

Viola staff with a few notes and a dynamic marking of *p*.

Vlc.

Violoncello staff with a few notes and a dynamic marking of *p*.

C.B.

Double Bass staff with a few notes and a dynamic marking of *p*.

Piano

Two staves of piano music. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A double bar line with two slashes is at the end.

Viol.

Violin staff with a few notes and a dynamic marking of *Div.*

Viola

Viola staff with a few notes and a dynamic marking of *Div.*

Vlc.

Violoncello staff with a few notes and a dynamic marking of *Div.*

C.B.

Double Bass staff with a few notes and a dynamic marking of *Div.*

Accelerando

Otta.

Fl.

Piano

Viol. Unis. Div. Accelerando

Viola

Vlc. Unis.

C. B.

//

Otta.

Fl.

Oboe

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vlc. Div.

C. B.

28

Musical score for measures 28-29. The score includes staves for Ota., Fl., Oboe, Fag., Corni, Tromba, Piano, Viol., Viole, Vic., and C. B. The Piano part features a descending eighth-note pattern with dynamic markings *mf* and *pp*. The strings (Viol., Viole, Vic., C. B.) are marked *mf* and *Unis.* (Unison). A double bar line is present between measures 28 and 29.

//

29 **Tempo primo**

Musical score for measures 29-30. The score includes staves for Piano, Viol., Viole, Vic., and C. B. The Piano part continues with a descending eighth-note pattern, marked *pp*. The strings (Viol., Viole, Vic., C. B.) are marked *Unis.* (Unison). The tempo marking **Tempo primo** is indicated at the start of measure 29. A double bar line is present between measures 29 and 30.

Piano

Viol.

Viola

Vic.

C.B.

*pizz.*

*ppp*

*pizz.*

*ppp*

*pizz.*

*pp*

///

Detailed description: This musical score system covers measures 1 through 8. The Piano part features a rhythmic pattern of eighth notes with a dotted quarter note, alternating between the right and left hands. The strings (Violin, Viola, Violoncello, and Contrabasso) are mostly silent, with some instruments playing a single note in measure 8. Dynamic markings include *pizz.* (pizzicato) and *ppp* (pianissimo) for the strings in measure 8.

Fag.

Corni

Piano

Viol.

Viola

Vic.

C.B.

*ppp*

*ppp*

*crescendo*

Detailed description: This musical score system covers measures 9 through 16. The Flute and Horn parts have a single note in measure 10, marked *ppp*. The Piano part continues with the same rhythmic pattern as in the first system, with a *crescendo* marking starting in measure 10. The strings remain silent throughout this system.

30

Piano

Viol.

Viole

Vlc.

C.B.

30

*p*

*p*

*p*

*p*

30

Fag.

Corni

Piano

Viol.

Viole

Vlc.

C.B.

*mf*

*mf*

*mf*

*mf*

Unis.

Div.

Unis.

Div.

Unis.

*mf*

*mf*

*mf*

31

Fag. *p*

Corni *p*

Tromba *p*

Piano *p subito*

Viol. *p*

Viola *mf*

Vlc. *p*

C. B. *p*

31

//

Fag. *pp*

Piano *mf*

Viol. *arco*

Viola *arco* *mf*

Vlc. *arco* *mf*

C. B. *p*



Pag.

Corni

Piano

30

*pp*

*mf*

Viol.

Viola

Vic.

C. B.

*mf*

*pizz.*

*arco*

//

Fl.

Oboe

Corno I.

Clar. in Sib

Pag.

*p*

*f*

Piano

*ppp crescendo*

Viol.

Viola

Vic.

C. B.

*arco*

*ppp*

*pizz.*

*crescendo*

*p*

*crescendo*

*pizz.*

33

Fag.

Piano

Viol.

Viola

Vlc.

C. B.

Musical score for measures 33-34. The score includes parts for Flute (Fl.), Oboe, Clarinet in Bb (Clar. in Sib), Clarinet in A (Clar. in Sib), Bassoon (Fag.), Horn (Corni), Trombone (Tromba), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). Measure 33 features a piano introduction with a forte (ff) dynamic. Measure 34 includes a 'Unis.' (unison) instruction for the Violin and Viola parts.

//

34

Fl.

Oboe

Corno I

Clar. in Sib

Clar. in Sib

Fag.

Corni

Tromba

Piano

34

Viol.

Viola

Vlc.

C. B.

Musical score for measures 34-35. The score includes parts for Flute (Fl.), Oboe, Clarinet in Bb (Clar. in Sib), Clarinet in A (Clar. in Sib), Bassoon (Fag.), Horn (Corni), Trombone (Tromba), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). Measure 34 features a piano introduction with a forte (f) dynamic. Measure 35 includes 'Div.' (divisi) and 'Unis.' (unison) instructions for the Violin and Viola parts, and a 'pizz.' (pizzicato) instruction for the Viola part.

Otta.

Fl.

Oboe

Corno

Clar. in Mi<sup>b</sup>

Clar. in Si<sup>b</sup>

Fag.

Corni

Tromba

Trg.

Tamb.

Arpa

Piano

Viol.

Viola

Vlo.

C.B.

Div. Unis. Div. Unis.

Detailed description: This is a page of a musical score, page 43. It features a full orchestral arrangement. The instruments listed on the left are Oboe (Otta.), Flute (Fl.), Oboe, Horn (Corno), Clarinet in B-flat (Clar. in Mi<sup>b</sup>), Clarinet in B-flat (Clar. in Si<sup>b</sup>), Bassoon (Fag.), Horn (Corni), Trombone (Tromba), Trumpet (Trg.), Tambourine (Tamb.), Harp (Arpa), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlo.), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute and Clarinet in B-flat parts have a prominent melodic line with many sixteenth notes. The Piano part has a steady accompaniment with eighth notes. The Violin part has a melodic line with some rests and is marked with 'Div.' and 'Unis.' (Diviso and Unisono). The Trombone and Trumpet parts have a rhythmic accompaniment. The Harp part has a few chords. The Oboe, Bassoon, and Horn parts have a more sparse accompaniment. The Double Bass part has a simple bass line.

35

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi<sup>b</sup>

Clar. in Si<sup>b</sup>

Fag.

Corni

Tromba

Trg.

Tamb.

G.C.

Arpa

Piano

*pp crescendo*

*f cresc.*

8<sup>b</sup>

8<sup>b</sup>

8<sup>b</sup>

8<sup>b</sup>

35

Viol.

Violo

Vlc.

C. B.

arco

Div. *mf* *crescendo*

arco *mf* *crescendo*

Orchestra score, page 45. The score includes parts for Oboe, Flute, Clarinet in Bb, Clarinet in A, Bassoon, Horn, Trumpet, Percussion (Tympani, Cymbals, Gong), Piano, Violin, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of dynamics and articulations.

Instrument parts and markings:

- Ott. (Oboe): *mf*
- Fl. (Flute): *mf*
- Oboe: *mf*
- Corno (Horn): *mf*
- Clar. in Mib (Clarinet in Bb): *mf*
- Clar. in Sib (Clarinet in A): *mf*
- Fag. (Bassoon): *mf*
- Corni (Horn): *mf*
- Timp. (Tympani): *mf*
- Piatti (Cymbals): *pp*
- G.C. (Gong): *mf*
- Piano: *mf*
- Viol. (Violin): *arco*, *Div.*
- Viola: *arco*, *mf crescendo*, *Div.*
- Vlc. (Violoncello): *mf crescendo*, *pizz.*
- C.B. (Contrabass): *pizz. Unis.*

36

Musical score for woodwinds, brass, and piano. The instruments listed on the left are Ota., Fl., Oboe, Cornol., Clar. in Mi<sup>b</sup>, Clar. in Si<sup>b</sup>, Pag., Corni, Tromba, Timp., Trg., Piatti, G.C., and Piano. The score consists of 16 staves. The woodwinds and piano parts are active throughout. The brass parts (Cornol., Corni, Tromba) have rests in the first measure and enter in the second measure. The percussion parts (Timp., Trg., Piatti, G.C.) have rests in the first measure and enter in the second measure. The Piano part has a dynamic marking of *ff* in the second measure.

36

Musical score for strings. The instruments listed on the left are Viol., Violo, Vic., and C. B. The score consists of 4 staves. The Viol. and Violo parts have a dynamic marking of *Unis. pizz.* in the second measure. The Vic. part has a dynamic marking of *Unis. pizz.* in the second measure. The C. B. part has a dynamic marking of *arco* in the second measure. The strings enter in the second measure.

Oboe  
Fl.  
Oboe  
Clar. in B $\flat$   
Clar. in Sib  
Fag.  
Corni  
Tromba  
Trombone  
Timp.  
Trg.  
Piatti  
G.C.  
Piano  
Viol.  
Viola  
Vic.  
C.B.

Div.  
arco

arco

arco





## II

Adagio assai.  $\text{♩} = 76$

PIANO

*p*

*espressivo*

*p*

*pp*

*mf*

*r*

*p*

50

1

Solo

*p*

Solo

*p*

Solo

*p*

Piano

Viol.

*p*

Violo

*p*

Vlc.

*p*

C. B.

//

2

*espressivo*

*mf*

Sord.

2

Viol.

*p*

Violo

*pp*

Vlc.

*pp*

C. B.

*pp*

*pp*

*pp*

Cornol.  
Clar.  
Fag.  
Corni  
Piano  
Viol.  
Viole  
Vlc.  
C.B.

*ppp*  
*ppp*  
*ppp*  
10

Fag.  
Corni  
Piano  
Viol.  
Viole  
Vlc.  
C.B.

3 4  
3 4  
*ppp*  
Div.  
Tutti

Fl.  
Oboe  
Corno I.  
Clar.  
Fag.  
Corno  
Piano  
Viol.  
Viola  
Vcl.  
C. B.

ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
Div. in 8  
ppp  
mf  
mf  
mf

//

Clar.  
Fag.  
Piano  
Viol.  
Viola  
Vcl.  
C. B.

5  
p  
cresc.  
p  
cresc.  
5  
p  
cresc.  
p cresc.  
cresc.  
cresc.

Ott. Fl. Oboe Corno I. Clar. Clar. Fag. Corni Tromba Trombone Piano Viol. Violc. Vlc. C. B.

*mf cresc.*

*ff*

Div.

Div.

Div.

12

12

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Oboe, Clarinet I, Clarinet II, Bassoon, and Flute. The brass section includes Trumpet I, Trombone, and Horns. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string section includes Violin, Viola, Violoncello, and Double Bass. Performance markings include *mf cresc.* for the Horns, *ff* for the Piano, and *Div.* (divisi) for the Violins and Violas. Rehearsal marks 12 are present above the Oboe and Piano staves.



Corno I.

Piano

Viol.

Viola

Vlo.

C.B.

//

Corno I.

Piano

Viol.

Viola

Vlc.

C.B.

Corno I.

Piano

Viol.

Viola

Vlc.

C.B.

8

Detailed description: This system contains the first four measures of the piece. The Corno I part has a melodic line with a slur over measures 1-4. The Piano part features a complex texture with a rapid sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Violin, Viola, and Violoncello parts have simple, sustained notes, while the Contrabasso part is mostly silent.

//

Corno I.

Piano

Viol.

Viola

Vlc.

C.B.

7

7

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 5 through 8. The Corno I part begins with a boxed measure number '7' and a dynamic marking of *p*. The Piano part continues with the same texture, also marked *p*. The Violin, Viola, and Violoncello parts have a boxed measure number '7' and a dynamic marking of *p*. The Contrabasso part has a dynamic marking of *p* at the end of the system.



Corno I. *cresc.*

Piano *cresc.*

Viol. *Div. cresc.*

Viola *Unis.*

Vic. *cresc.*

C.B. *cresc.*

//

Corno I. **8**

Piano *f*

Viol. *mf*

Viola *mf*

Vic. *mf*

C.B. *mf*

Corno I.

Piano

Viol.

Viola

Vic.

C.B.

//

Fl.

Corno I.

Fag.

Corni

Tromba

Arpa

Piano

Viol.

Viola

Vic.

C.B.





Piano

Viol.

Violo

Vlc.

C.B.

Clar. in Mi b

Piano

Viol.

Violo

Vlc.

C.B.

*pizz*

*Solo*

**1**

Clar. in *Mib*

Trombone

*piano*

Viol.

Viola

Vcl.

C.B.

//

Ott.

Trombone

Piano

Viol.

Viola

Vcl.

C.B.

Ott. Fl. Oboe Corno I. Clar. in Mi b Clar. in La Fag. Corni Tromba Trombone Tamb. G.C. Piano Viol. Viole Vic. C.B.

40 mf ff ff ff ff ff

Div. arco arco

3

Fag.

Piano

Viol.

Viola

Vlc.

C.B.

//

4

Fag.

Piano

Viol.

Viola

Vlc.

C.B.

Unis.

pizz.



Octa.

Fl.

Oboe

Corno I.

Clar. in Mi b

Clar. in La

Pag.

Corni

Tromba

Trombone

Timp.

Piano

Viol.

Viola

Vic.

C.B.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Piano part is particularly notable for its arpeggiated texture, which is marked with a forte (f) dynamic. The score is organized into systems, with each instrument's part on its own staff. The overall style is that of a classical orchestral score, with clear notation and dynamic markings.

5

Ott. *p*

Fl. *p*

Arpa *p*

Piano *p*

Viol. *p* Unis. Div. Unis.

Viola

Vic.

C.B.

6

Clar. in Mib *p*

Clar. in La *p*

Arpa

Piano

Viol. *p* 6

Viola

Vic.

C.B.

Piano *crescendo*

Viol. *crescendo* Div. Unis. Div. Unis.

Viola

Vlc.

C.B.

//

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi b

Clar. in La

Corni <sup>10</sup> *p*

Trg.

Arpa FA# FAb, Lab DOb

Piano <sup>8</sup> <sup>16</sup>

Viol. Div.

Viola

Vlc.

C.B.

7

Ott. Fl. Oboe Corno I. Clar. in Mi♭ Clar. in La Fag. Corai Tromba Trombone Tamb. Trg. Frusta Piano

7

Viol. Viole Vcl. C.B.

This page of a musical score, numbered 69, contains the following parts and markings:

- Woodwinds:** Ota., Fl., Oboe, Corno I., Clar. in Mib, Clar. in La, and Fag. (Bassoon).
- Brass:** Corni (Trumpets), Tromba (Trumpet), Trombone, and Tamb. (Tympani).
- Strings:** Viol. (Violins), Viole (Violas), Vic. (Vichios), and C. B. (Cello/Bass).

Performance markings include dynamics such as *f* (forte) and *p* (piano), and articulation like accents (>). The string section includes specific instructions: *Div.* (divisi) for the Violins and *Unis.* (unison) for both Violins and Violas.

8

Otta.  
 Fl.  
 Clar.  
 in La  
 Fag.  
 Corni  
 Tromba  
 Trombone  
 Piano  
 Viol.  
 Viole  
 Vic.  
 C. B.

arco  
 gliss.  
 mp

//

9

Otta.  
 Fag.  
 Corni  
 Timp.  
 Tamb.  
 Piano  
 Viol.  
 Viole  
 Vic.  
 C. B.

sulla cassa  
 sulla tastiera  
 Div. pian.

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in La

Fag.

Corni

Tamb.

Arpa

Piano

Viol.

Viola

Vic.

C.B.

LA $\flat$

RE $\flat$

Unis.

modo ordin.

pizz.

*p*

*mf*

*ff*

Osta.  
 Fl.  
 Oboc.  
 Corno I.  
 Clar. in Mib.  
 Clar. in La.  
 Tromba.  
 Arpa.  
 Piano.  
 Viol.  
 Violic.  
 Vic.  
 C. B.

Musical score for measures 1-10 of the first system. The score includes parts for Oboe, Flute, Clarinet in B-flat, Clarinet in A, Trombone, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. Measure 10 is marked with a circled '10'. The harp part has markings for 'Mib' and 'Sib'. The violin part has markings for 'arco' and 'mp'. The viola part has markings for 'pizz.' and 'mp'.

//

Fl.  
 Clar. in La.  
 Fag.  
 Trombone.  
 Piano.  
 Viol.  
 Violic.  
 Vic.  
 C. B.

Musical score for measures 11-14 of the second system. The score includes parts for Flute, Clarinet in A, Bassoon, Trombone, Piano, Violin, Viola, Violoncello, and Contrabass. Measure 10 is marked with a circled '10'. The bassoon part has a marking for 'mp'. The violin part has markings for 'arco' and 'Div.'. The viola part has markings for 'arco' and 'Div.'. The violoncello part has a marking for 'arco'.



11

Oboe

Corno I. *mf*

Fag. *mf*

Corni *mf*

Piano

Viol.

Viola

Vlc.

C.B.

11

Oboe

Corno I.

Fag.

Corni

Piano

Viol.

Viola

Vlc.

C.B.

Cnis

Div. Bizz.

12

Musical score for measures 11 and 12. The score includes parts for Oboe, Horn I, Bassoon, Horn II, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 12 features a unison passage for the strings, marked 'Unis.', and a pizzicato passage for the strings, marked 'pizz.'. The piano part has a complex texture with many notes and rests.

//

Musical score for measures 13 through 16. The score includes parts for Oboe, Horn I, Bassoon, Horn II, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and piano play a rhythmic pattern of eighth notes. The strings are silent in these measures.

Oboe.  
Corno I.  
Fag.  
Corni  
Timp.  
Piano  
Viol.  
Viola  
Vic.  
C. B.

arco  
arco  
arco  
Div.

Detailed description: This page of a musical score covers measures 12 through 15. The instrumentation includes Oboe, Horn I, Bassoon, Horns, Timpani, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Oboe, Horn I, and Bassoon parts feature melodic lines with eighth and sixteenth notes. The Piano part has a complex texture with arpeggiated figures and sustained chords. The Violin and Viola parts are marked 'arco' and play a rhythmic pattern of eighth notes. The Violoncello part is marked 'Div.' and plays a similar rhythmic pattern. The Contrabass part provides a steady bass line.

Otta.  
Fl.  
Oboe  
Corno I.  
Clar. in Mib  
Clar. in La  
Fag.  
Corni  
Tromba  
Trombone  
Piano  
Viol.  
Viola  
Vic.  
C. B.

13  
13  
pizz.  
pizz.  
Div.

Detailed description: This page of a musical score covers measures 16 through 19. The instrumentation includes Oboe, Flute, Clarinet in Bb, Clarinet in A, Bassoon, Horns, Trombone, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Measures 16 and 17 are marked with a double bar line and the number '13'. The Piano part continues with its complex texture, marked 'p' (piano). The Violin and Viola parts are marked 'pizz.' (pizzicato) and play a rhythmic pattern. The Violoncello part is marked 'Div.' and plays a similar rhythmic pattern. The Contrabass part provides a steady bass line.

Piano

Unis.

Viol.

Div.

Viole

Vlc.

C.B.

//

Ott. a.

Fl.

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in La

Fag.

Corni

Tromba

Trombone

Piatti

Bacchetta

Arpa

Piano

Viol.

Viole

Vlc.

C.B.

PAH

DOH, REH

14

Oboc

Corno I.

Clar. in La

Fag.

Corni

Piano

14

Viol.

Viola

Vic. Div. pizz.

C.B. Unis.

//

Fag.

Arpa

Viol.

Viola

Vic. pizz.

C.B. Div. Unis.

Orchestral score for page 78. The score includes parts for the following instruments:

- Ott. (Oboe d'Amore)
- Fl. (Flute)
- Oboe
- Corno I. (Horn I)
- Clar. in Mi $\flat$  (Clarinet in B-flat)
- Clar. in La (Clarinet in A)
- Fag. (Bassoon)
- Corni (Horns)
- Tromba (Trumpet)
- Trombone
- Arpa (Harp)
- Piano
- Viol. (Violin)
- Viola
- Vic. (Violoncello)
- C. B. (Contrabasso)

Key performance markings and annotations include:

- 2<sup>o</sup>**: Second ending or second part of a phrase.
- 2<sup>o</sup> Solo**: Second solo part.
- mf**: mezzo-forte dynamic marking.
- f**: forte dynamic marking.
- Div. Unis.**: Divisi Unisoni (divided unison).
- arco**: arco (bowed) instruction for strings.
- mf**: mezzo-forte dynamic marking for strings.
- Mi $\flat$**  and **Si $\flat$** : specific notes or chords marked on the Harp part.

15

Fag. *p*

Arpa *mf*

Piano *mf*

Viol.

Viola *pizz.*

Vcl. *pizz.*

C.B. *pizz.*

//

Fag. *mf*

Corn. *mf*

Arpa *simile*

Piano *mf*

Viol.

Viola

Vcl.

C.B.

46

Ott. Fl. Oboe Corno I. Clar. in Mi $\flat$  Clar. in La. Fag. Corni Tromba Trombone Timp. Arpa Piano

46

Viol. Violc. Vlc. C.B.



This page of a musical score, numbered 81, contains the following instruments and parts:

- Ott. (Oboe):** Resting.
- Fl. (Flute):** Resting.
- Oboe:** Resting.
- Corno I. (Horn I):** Resting.
- Clar. in Mib (Clarinet in B-flat):** Resting.
- Clar. in La (Clarinet in A):** Playing a melodic line with slurs and accents.
- Pag. (Bassoon):** Playing a melodic line with slurs and accents.
- Corni (Horns):** Playing a melodic line with slurs and accents, including dynamic markings *mf* and *2<sup>o</sup>*.
- Tromba (Trumpet):** Resting.
- Trombone:** Resting.
- Timp. (Timpani):** Resting.
- Arpa (Harp):** Resting.
- Piano:** Playing a rhythmic accompaniment with slurs.
- Viol. (Violin):** Resting.
- Viola:** Playing a melodic line with slurs.
- Vic. (Violoncello):** Playing a melodic line with slurs.
- C.B. (Contrabasso):** Playing a melodic line with slurs.

17

Woodwind and Brass section including Oboe, Clarinet in Bb, Clarinet in La, Bassoon, Horn, Trumpet, and Trombone. The Piano part features a rhythmic accompaniment. The Trombone part includes a *p* dynamic marking. The Clarinet in La part includes a *staccato* marking and a *mf* dynamic. The Horn part includes a *mf* dynamic and a *2°* marking. The Arpa part includes a *mf* dynamic and a *simile* marking.

17

String section including Violin, Viola, Violoncello, and Contrabasso. The Viola part includes an *arco* marking and a *mf* dynamic. The Violoncello part includes a *pizz.* marking and a *mf* dynamic. The Violoncello and Contrabasso parts include *Div.* and *Unis.* markings.

18

Ott.   
 Fl.   
 Oboe   
 Corno I.   
 Clar. in Mib   
 Clar. in La   
 Fag.   
 Corni   
 Tromba   
 Trombone   
 Arpa   
 Piano   
 Viol.   
 Viole   
 Vcl.   
 C. B.

*mf*   
*f*   
*mf*   
 Sord.   
*f*   
*gliss.*   
*mf*   
 FA b   
 Div. Unis.   
*mf*   
 arco   
 pizz.   
*mf*

18

84

Otta. *mf staccato*

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La *mf*

Fag.

Corni

Tromba

Trombone

Arpa *sf*

Piano

Viol. *pizz.*

Viola *arco mf*

Vcl. *pizz.*

C. B.

19

Otta.

Fl.

Oboe

Corno I. *staccato*

Clar. in Mi $\flat$

Clar. in La

Fag.

Corni *mf*

Tromba *senza sordina*

Trombone

Arpa *8<sup>va</sup>*

Piano

19

Viol. *pizz.*

Viola *pizz.*

Vic. *arco*

C. B.

20

Ott.

Fl.

Clar. in Mib

Clar. in La

Fag.

Corni

Tromba

Piano

20

Viol.

Violo

Vic.

C.B.

Piano

Viol.

Violo

Vic.

C.B.

Piano

Viol.

Viola

Vcl.

C. B.

Div. pizz.

Unis. arco

pizz.

arco

pizz.

//

Oboe

Corno I.

Clar. in Mi♭

Clar. in La

Fag.

Corni

Piano

Viol.

Viola

Vcl.

C. B.

21

21

pizz.

arco

arco

pizz.

arco

Unis.

Div.

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in La

Fag.

Corni

Piano

Viol.

Viole

Vlc.

C.B.

Detailed description: This system contains the first four measures of the score. The woodwinds (Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Horn I) play a rhythmic eighth-note pattern. The strings (Violin, Viola, Violoncello, and Contrabass) are mostly silent, with some light accompaniment in the Piano part. The Piano part features a complex rhythmic pattern with many beamed eighth notes.



Ott.

Fl.

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in La

Fag.

Corni

Piano

Viol.

Viole

Vlc.

C.B.

Detailed description: This system contains measures 5-8. The Oboe and Flute parts enter in measure 5. The woodwinds continue their rhythmic pattern. The Piano part has a dynamic marking of *8* in measure 5. The Violin part has a *pizz.* marking in measure 5 and a *Div. pizz.* marking in measure 6. The strings continue their accompaniment.



22

Osta  
 Fl.  
 Oboe  
 Corno I.  
 Clar. in Mib  
 Clar. in La  
 Fag.  
 Corni  
 Tromba  
 Trombone  
 Piano  
 Viol.  
 Violo  
 Vlc.  
 C.B.

Musical score for measures 22-25. The score includes parts for Osta, Fl., Oboe, Corno I., Clar. in Mib, Clar. in La, Fag., Corni, Tromba, Trombone, Piano, Viol., Violo, Vlc., and C.B. The piano part features a melodic line with a fermata and a dynamic marking of *mf*. The string parts include markings for *Unis.*, *Div.*, and *arco*. A double bar line is present at the end of measure 25.

22

Tromba  
 Tamb.  
 Piano  
 Viol.  
 Violo  
 Vlc.  
 C.B.

Musical score for measures 26-29. The score includes parts for Tromba, Tamb., Piano, Viol., Violo, Vlc., and C.B. The piano part continues with a melodic line. The string parts include markings for *pizz. Div.*, *Unis.*, and *arco*.

Ota  
 Fl.  
 Oboe  
 Clar. in Mi $\flat$   
 Clar. in La  
 Tromba  
 Timp.  
 Tamb.  
 Arpa  
 Piano  
 Viol.  
 Viole  
 Vic.  
 C.B.

pizz. Div. Unis.  
 Unis.  
 Unis.

Clar. in La  
 Fag.  
 Timp.  
 Piano  
 Viol.  
 Viole  
 Vic.  
 C.B.

arco  
 arco  
 arco  
 arco  
 arco

Musical score for measures 23 and 24. The score includes parts for Flute (Fl.), Oboe, Horn I (Corno I.), Clarinet in B-flat (Clar. in La), Horns (Corni), Trombone (Trombone), Piano (Piano), Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Cello/Double Bass (C.B.). Measure 24 is marked with a circled '24' at the top right. Dynamics include *f*, *giss.*, *mf*, and *ff*. Performance markings include *pizz.* and *tr.* (trills).

//

Musical score for measures 25 through 28. The score includes parts for Piano (Piano), Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Cello/Double Bass (C.B.). Measure 25 is marked with a circled '24' at the top right. Dynamics include *mf*, *ff*, and *p*. Performance markings include *pizz.* and *tr.* (trills).

8

Piano

Viol.

Viola

Vic.

C.B.

*mf* Div. *mf* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Unis.



Piatti

Piano

Viol.

Viola

Vic.

C.B.

*p* *f* *f* *f*

25

This musical score page contains the following parts and details:

- Instrumentation:** Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bassoon, Horns, Trumpets, Trombones, Drums (Tambourine, Cymbals), Piano, Violin, Viola, Violoncello, and Double Bass.
- Measures:** The score covers measures 25 through 28.
- Key Signature:** Two sharps (F# and C#).
- Tempo/Character:** The music is marked with a forte dynamic (*ff*).
- Measure 25:** Features a rhythmic pattern of eighth notes in the woodwinds and strings, with a piano accompaniment of chords.
- Measure 26:** Continues the rhythmic pattern, with the bassoon and piano parts showing more complex rhythmic figures.
- Measure 27:** Includes a first ending (*1°*) for the bassoon and piano, marked with a forte dynamic (*f*).
- Measure 28:** Concludes the section with a final chord in the piano and a sustained note in the strings.

25

Musical score for measures 25-26. The score includes parts for Oboe (Otta), Flute (Fl.), Clarinet in La (Clar. in La), Bassoon (Fag.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vic.), and Contrabass (C.B.). Measure 26 is marked with a box containing the number 26. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Oboe and Flute parts have melodic lines with slurs and accents. The Clarinet in La and Bassoon parts have rhythmic accompaniment. The Violin, Viola, Violoncello, and Contrabass parts are mostly silent in this section.

//

Musical score for measures 27-30. The score includes parts for Oboe (Otta), Flute (Fl.), Oboe, Clarinet in MiB (Clar. in MiB), Clarinet in La (Clar. in La), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vic.), and Contrabass (C.B.). Measures 27-30 are marked with a box containing the number 26. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Oboe, Flute, and Clarinet in La parts have melodic lines with slurs and accents. The Clarinet in MiB part has a rhythmic accompaniment. The Violin, Viola, Violoncello, and Contrabass parts are mostly silent in this section.

Oboe  
Fl.  
Oboc  
Corno I.  
Clar. in Mib  
Clar. in La  
Fag.  
Corni  
Tromba  
Trombone  
Timp.  
Tamb.  
G.C.  
Piano  
Viol.  
Violo  
Vic.  
C.B.