

from Jaco Pastorius

Donna Lee

By Charlie Parker

A

Fast ♩ = 218

Ab

F7

Bb7

First system of musical notation for 'Donna Lee'. It consists of a bass staff with a treble clef and a guitar staff below it. The bass staff contains a melodic line with triplets and slurs. The guitar staff contains fret numbers: 12 13 12 | 15 14 | 13 11 10 | 13 12 | 8 11 | 8 | 9 11 9 8 | 11 10 | 8 11 10. Chords Ab, F7, and Bb7 are indicated above the staff. A dynamic marking 'f' is present.

Bbm7

Eb7

Ab

Second system of musical notation. The bass staff continues the melodic line with slurs and triplets. The guitar staff contains fret numbers: 10 13 | 7 5 | 6 5 6 | 4 7 | 6 5 8 | 7 | 6 5 | 8 6 5 9 | 5 6 5 9 | 8 6 5 8 6 | 7 8. Chords Bbm7, Eb7, and Ab are indicated above the staff.

Ebm7

D7

Db

Dbm7

Ab

Third system of musical notation. The bass staff features a wavy line above a triplet of notes. The guitar staff contains fret numbers: 8 7 10 9 | 10 11 12 | 13 11 10 | 13 11 | 11 14 13 11 | 10 10 11 12 13 11 | 10 13. Chords Ebm7, D7, Db, Dbm7, and Ab are indicated above the staff.

F7

Bb7

Bbm7

Fourth system of musical notation. The bass staff includes a triplet and a slur. The guitar staff contains fret numbers: 12 10 13 | 10 11 13 11 10 | 13 | 12 11 10 | 12 13 11 | 10 13 | 10 7 | 10 | 13 11 | 11 10 | 13 8 11. Chords F7, Bb7, and Bbm7 are indicated above the staff.

Eb7

Ab

F7

Fifth system of musical notation. The bass staff features triplets and slurs. The guitar staff contains fret numbers: 10 8 11 | 8 9 11 9 8 | 11 | 10 | 12 13 12 | 15 14 | 13 11 10 | 13 12 | 8 11 | 8. Chords Eb7, Ab, and F7 are indicated above the staff.

Bb7 C7

Fm C7#9 Fm

C7 Fm Ab°

Ab F7 Bbm7 Eb7 Ab

B Ab F7

Bb7 Bbm7

8va *loco*

Harm.
let ring -----

Eb7 Ab Eb7 D7

8va

Db7 Dbm7 Ab F7

8va

Bb7 Bbm7

8va

Eb7 Ab F7

8va

Bb7
8va

C7

17 17 17 17 | X 17 | 17 18 17 15 | 18 18 16 15 | 18 | 17 15 14 | 17 16 | 13 17 | 15

Fm
8va

C7#9

Fm

C7

13 16 14 13 | 15 13 11 | 12 15 14 13 | 15 13 17 | 14 17 | 16 20 20 | 17

Fm
8va

C7#9

Ab

F7

18 15 17 18 | 15 14 15 16 | 13 | 14 | 14 15 14 17 | 15 17 | 14 16 | 13 15

Bbm7
8va

Eb7

Ab

F7

Bbm7

Eb7#9

C
Ab

0 17 15 13 | 13 15 | 12 15 13 14 11 | 13 10 | 11 | 13 15 16 16 15 | 17 14 | 13 12 | 15

F7
loco

Bb7

13 11 10 | 13 12 | X 11 | 8 | 9 11 9 8 | 11 10 | 8 11 | 10 | 13 12 | 13 12 | 13

Bbm7 Eb7 Ab

10 12 12 10 13 12 10 9 | 8 11 9 8 11 8 9 8 | 10 8 11 9 8 11 10 8

Ebm7 D7 Db Dbm7

10 13 14 | X 11 11 14 10 12 | 13 15 13 13 13 13 | 11 14 13 11

Ab F7 Bb7

17 17 17 17 17 15 | 13 12 15 14 11 | 11 15 13 14 13 15 14 13 0

Bbm7 Eb7 Ab

11 12 14 13 11 10 13 12 0 | 7 4 4 | 12 15 13 14 13 11 15 13

F7 Bb7 C7

13 16 12 10 14 15 12 17 18 17 14 | 8 9 8 11 9 8 9 | 10 9 8 11 11 10 8

Fm C7#9 Fm

11 12 9 10 7 5 8 5 | 3 1 0 8 9 7 7 6 | 7 9 12 10 13 11 10 8

C7 Fm Ab°

7 6 8 8 4 3 5 5 3 6 5 6 6 3 0 6 8 9 0 17 15 15 18

Cm F7 Bbm7 Eb7 G#m7 C#7

17 13 15 13 12 13 14 11 10 11 13 11 10 11 14 12 9 6 7 6 9 8 9 7 10

F#m7 B7 **D** E C#7

11 7 9 7 6 7 10 8 9 8 11 10 9 7 6 9 8 4 7 4

F#7 F#m7

5 7 5 4 7 6 4 7 6 6 9 3 1 2 1 2 0 4 7 6 9

B7 E Bm7 A#7 A

7 9 7 5 4 5 3 2 0 4 2 6 4 7 7 8 5 4 7 6 5 6 7 8 9 7 6 9

Am7 E C#7

9 7 7 10 9 7 6 6 7 8 9 7 6 9 8 6 9 6 7 9 7 6 9

F#7 F#m7

8 7 6 8 9 7 4 7 4 (4) 1 X 4 7 6 4 4 7

B7 E C#7

6 4 7 4 5 7 5 4 7 6 8 9 8 11 10 9 7 6 9 8 4 7 4

F#7 G#7

5 7 5 4 7 6 4 7 6 6 9 6 4 3 4 6 7 4 7 6 4 7 7 6 4 7 4 7 6 3

C#m G#7#9 C#m G#7

15ma *loco*

Harm. let ring

4 4 4 4 11 11 10 11 12 13 12 13 14 15 14 15 16 17 16 17 18

C#m 8va E° E C#7

14 13 14 15 16 15 16 17 13 17 13 14 15 14 15 18 16 14 13 16 15 17 16 14

F#7 B7 E N.C.

8va *loco 15ma*

let ring Harm.

13 13 14 16 12 16 11 13 14 11 12 13 14 17 15 20 (20) 7 4 4 4 0 4