



KURT BESTOR
SIGNATURE SERIES

~ The Olive Tree *~*

For solo vocal and piano (w/opt. backup vocals)

The Olive Tree

Solo Vocal/Piano
w/opt. background vocals

for solo vocal, opt. backup singers, & piano

Words by Don Stirling
Music by Kurt Bestor

Reverently with emotion

Piano introduction in 4/4 time, marked *p*. The piece features a series of triplet eighth notes in the right hand and single eighth notes in the left hand. The tempo is marked *rit.* (ritardando) towards the end of the introduction, which concludes with a final triplet eighth note in the right hand.

Solo *a tempo*. The vocal line begins with the lyrics "There's a call that comes to you and me." The piano accompaniment consists of chords in the right hand and single notes in the left hand. The time signature changes from 4/4 to 2/4 at the start of the vocal line.

The vocal line continues with the lyrics "Strong and clear, to share His truth and light." The piano accompaniment continues with chords in the right hand and single notes in the left hand. The time signature changes from 2/4 to 4/4 at the end of the line.

The Olive Tree

It's our time to serve and bring new life

(your)

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef, starting in 2/4 time and changing to 4/4. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal line, with a slur over 'life'.

to a wait - ting, waiting world in need.

w/more motion, 3 3 3 3

mf 3 3

Detailed description: This system contains the second two staves of music. The vocal line continues in treble clef, ending with a whole note in 2/4 time. The piano accompaniment features a right-hand part with triplets and a left-hand part with triplets. The lyrics are written below the vocal line. Performance markings include 'w/more motion,' and '*mf*'.

Each new day we'll nour - ish with our words. —

(opt.) Trio: (you'll) (your)

Each new day — we'll nour - ish with our words. (you'll) (your)

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains the third two staves of music. The vocal line is in treble clef, with a first line of lyrics and a second line for an optional trio. The piano accompaniment features a right-hand part with a triplet pattern and a left-hand part with a simple bass line. The lyrics are written below the vocal lines.

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Those who seek di - rec - tion from a - bove

Those who seek — di - rec - tion from a - bove.

The first system of the score features two vocal staves and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a series of triplet eighth notes, while the bass clef has a simple harmonic accompaniment. The time signature is 2/4.

With our hands we'll share the Mas - ter's touch. —

(your) (you'll)

With our hands we'll share the Ma - ter's touch. —

(your) (you'll)

The second system continues the piece with two vocal staves and piano accompaniment. The piano part features a change in time signature from 2/4 to 4/4. The treble clef continues with triplet eighth notes, and the bass clef provides a steady accompaniment. A dynamic marking of *8vb* is present at the beginning of the system.

With our hearts we'll spread His end-less — love. Un -

(your heart you'll)

With our hearts we'll spread His endless love. Un -

(your heart you'll)

The third system concludes the piece with two vocal staves and piano accompaniment. The piano part returns to a 2/4 time signature. The treble clef features triplet eighth notes, and the bass clef has a simple accompaniment. The system ends with a final chord and a fermata.

til He comes and His work is done we'll labor and we'll reap. — What joy we'll find
(you'll) (you'll) (you'll)

til He — comes and His work is — done we'll labor and we'll reap. — What joy we'll find —
(you'll) (you'll) (you'll)

The first system of the musical score for 'The Olive Tree'. It consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: 'til He comes and His work is done we'll labor and we'll reap. — What joy we'll find (you'll) (you'll) (you'll)'. The second line of the vocal parts has a slightly different phrasing: 'til He — comes and His work is — done we'll labor and we'll reap. — What joy we'll find — (you'll) (you'll) (you'll)'.

this last time as we serve the King of Kings. —
(you)

this last time as we serve the King of Kings. —
(you)

The second system of the musical score. It consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: 'this last time as we serve the King of Kings. — (you)'. The second line of the vocal parts has a slightly different phrasing: 'this last time as we serve the King of Kings. — (you)'.

Heav - en's eyes smile down as we de - clare. — Words of
(you)

The third system of the musical score. It consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: 'Heav - en's eyes smile down as we de - clare. — Words of (you)'. The piano part begins with a dynamic marking of *p* (piano).

peace so pre - cious and so rare. As we (you)

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "peace so pre - cious and so rare. As we (you)". The music features a mix of 2/4 and 4/4 time signatures. The piano part includes chords and a melodic line in the bass clef.

reap with ten - der - ness and care.

This system contains the next two staves of music. The vocal line continues with the lyrics: "reap with ten - der - ness and care.". The piano accompaniment continues with chords and a melodic line in the bass clef. The time signature is 4/4.

Truth and hope bless na - tions ev - 'ry where.

This system contains the next two staves of music. The vocal line concludes with the lyrics: "Truth and hope bless na - tions ev - 'ry where.". The piano accompaniment continues with chords and a melodic line in the bass clef. The time signature is 4/4.

This system contains the final two staves of music. The piano accompaniment concludes with chords and a melodic line in the bass clef. The time signature is 4/4.

For additional sheet music,
visit Kurt Bestor's website:

www.kurtbestor.com