




# I LEFT MY HEART IN SAN FRANCISCO

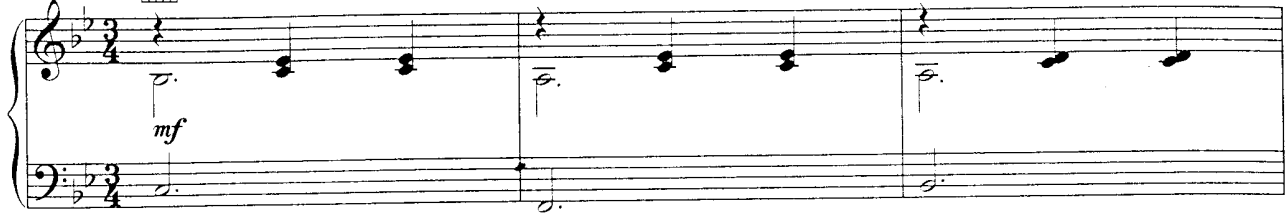
Words by DOUGLASS CROSS  
 Music by GEORGE CORY


Moderate Waltz


Cm7  3fr


F7 

Bbmaj9 

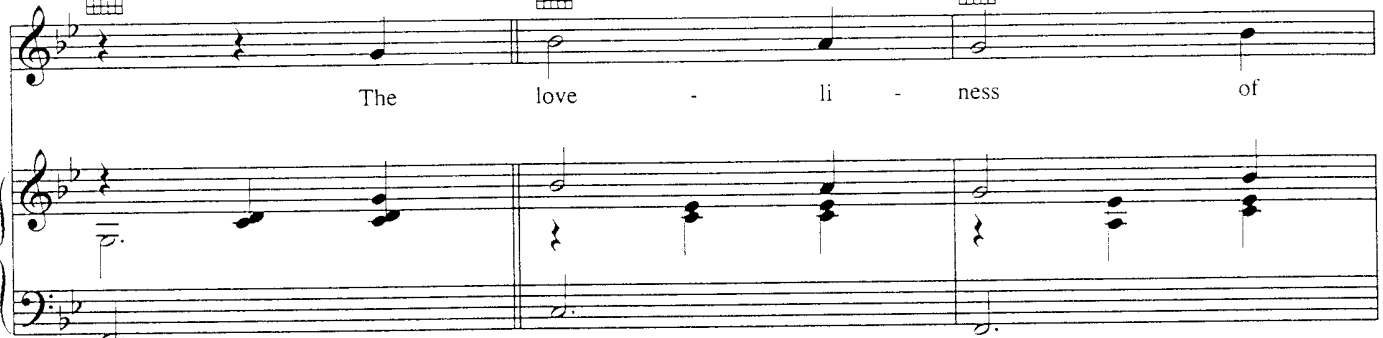



Bb6/9 


Cm7  3fr


F7 

The love - li - ness of

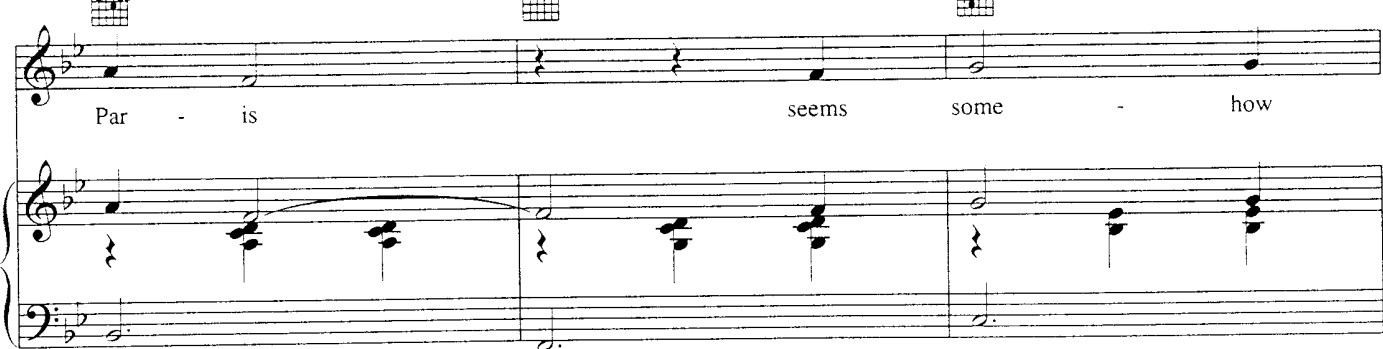



Bbmaj9 


Bb6/9 


Cm7  3fr


Par - is seems some - how



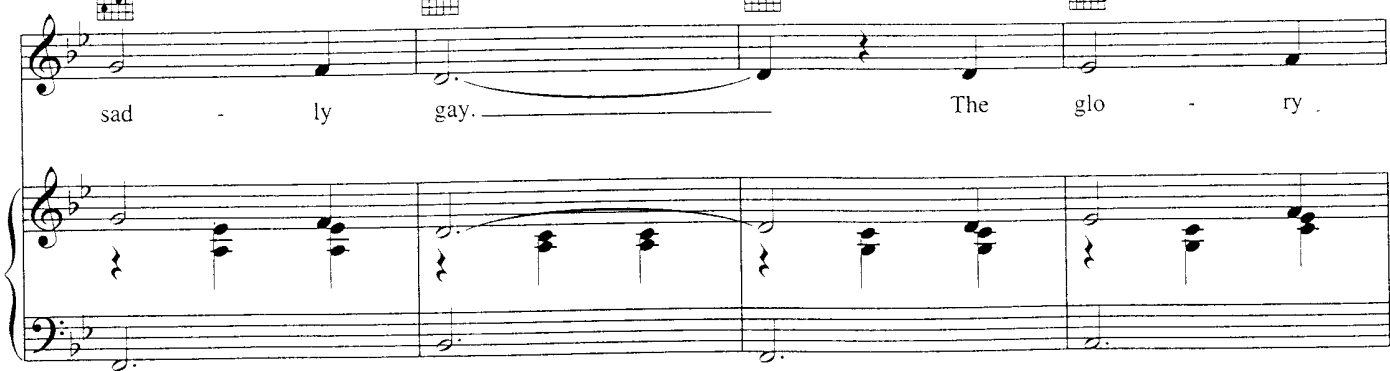
F7 

Bbmaj9 

Bb6/9 

Am7b5 

sad - ly gay. The glo - ry



D7b9 Gm Gm(maj7) C9sus

that was Rome is of an

Freely

C9 F9sus F9 Cm7b5

oth - er day. I've been ter - ri - bly a -

*rit.*

With a slow, steady beat

Gm7b5 Gb9 F/C

lone and for - got - ten in Man - hat - tan. I'm go - ing

D7/C C9sus C9 F9sus Fdim7

home to my cit - y by the bay.

F9 Cm7 C#dim7 Bbmaj9 C#dim7

left my heart in San Fran -

Cm7 F9sus

cis - co. High on a hill,

F7 Bbmaj7 Cm7 Bbmaj7 Cm7 C#dim7

it calls to me. To be where

Bbmaj7 Bbm6 Am/C

lit - tle ca-ble cars climb half-way to the stars!

Am7 D7b9 Gm7 C9 C7b9

The morn - ing fog may chill the

The first system of the musical score. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are "The morn - ing fog may chill the". The piano accompaniment is on grand staff (treble and bass clefs). Chord diagrams for Am7, D7b9, Gm7, C9, and C7b9 are shown above the vocal staff.

F9sus F9 Bdim7 Cm7 F7 C#dim7 Bbmaj9

air; I don't care! My love waits there

The second system of the musical score. The vocal line continues with the lyrics "air; I don't care! My love waits there". The piano accompaniment continues. Chord diagrams for F9sus, F9, Bdim7, Cm7, F7, C#dim7, and Bbmaj9 are shown above the vocal staff.

C#dim7 Cm7


in San Fran - cis - co, a - bove the

The third system of the musical score. The vocal line continues with the lyrics "in San Fran - cis - co, a - bove the". The piano accompaniment continues. Chord diagrams for C#dim7 and Cm7 are shown above the vocal staff.

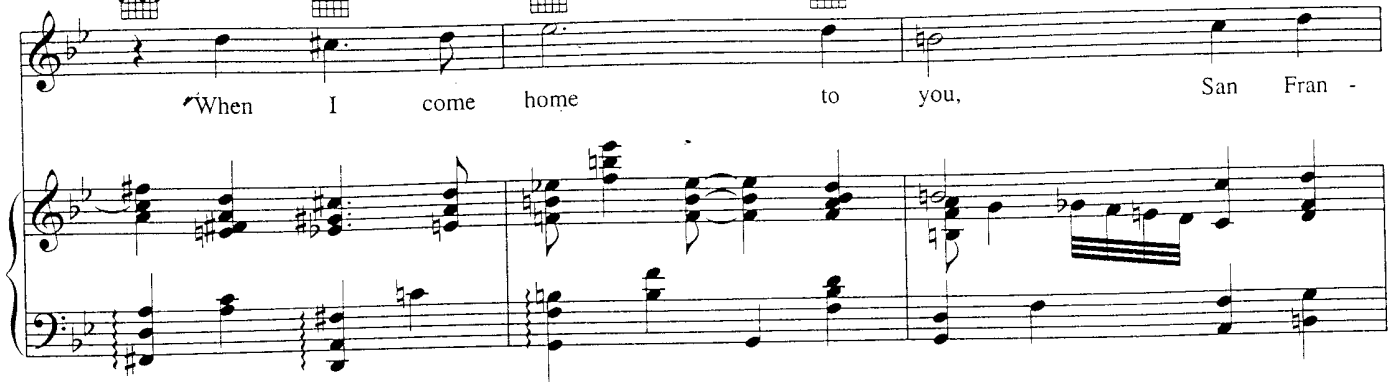
F9 Eb6/G F7/A Eb/G Eb6 D C/E


blue and wind - y sea.

The fourth system of the musical score. The vocal line concludes with the lyrics "blue and wind - y sea.". The piano accompaniment concludes. Chord diagrams for F9, Eb6/G, F7/A, Eb/G, Eb6, D, and C/E are shown above the vocal staff.


D7/F# D7 G7#5 G9 F/A G7/B  


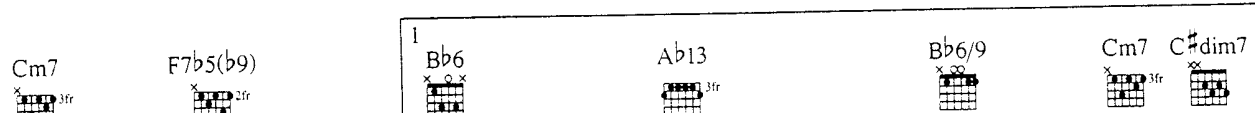
When I come home to you, San Fran -




C9sus Gm7 C9 B9 C9 F9sus  


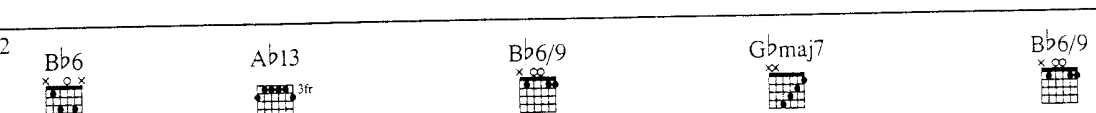
cis - .co, your gold - en sun will



Cm7 F7b5(b9) Bb6 Ab13 Bb6/9 Cm7 C#dim7  


shine for me! I left my



Bb6 Ab13 Bb6/9 Gbmaj7 Bb6/9  


me!

*dim. e rit.*

