

# A Little Piece Of Heaven

Avenged Sevenfold

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Track 1  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Track 2  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Track 3  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Track 4  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Track 5  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Track 6  
Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Moderate ♩ = 140

The musical score is presented in six tracks, each with a standard staff and a corresponding TAB staff. The music is in 4/4 time with a tempo of 140 BPM. Track 1 is a blank staff. Track 2 features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 8, 7, 7, 5, 8, 7, 7, 8. Track 3 features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 7, 10, 9, 7, 6, 7, 9, 7, 7, 8, 5, 7, 3, 2, 3, 5, 7, 6. Track 4 features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 7, 10, 9, 7, 6, 7, 9, 7, 7, 8, 5, 7, 3, 2, 3, 5, 7, 6. Track 5 features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 8, 7, 2, 7.

Track 6

Percussion

1

4/4

T  
A  
B

1

4/4







Track 1

13

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Track 2

13

0

Track 3

13

0 7 8 7 3 2 0

Track 4

13

7 7 7 7 5 0

Track 5

13

0

Track 6

13

Percussion

13

46 46 46 46 46 46 46 46

36 36 36 36 36 36 36 36

15

Track 1

P.M.-----

3 0 0 0 0

3 0 0 0 0

15

Track 2

P.M.-----

3 0 0 0 0 0

15

Track 3

10 11 10 6 5 3 7-8 7-8

15

Track 4

5 5 5 5

3 3 3 3

15

Track 5

P.M.-----

3 0 0 0 0 0

15

Track 6

Percussion

15

46 46 46 46 46 46 46 46

36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36

36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36

36-36 36-36 36-36 36-36



18

Track 1

P.M. -

0-0 4-4 4-4 4-4 3-3 3-3 3-3 6-6  
0-0 6-6 6-6 6-6 3-3 3-3 3-3 6-6

18

Track 2

P.M. -

0-0 6-6 6-6 6-6 3-3 3-3 3-3 6-6

18

Track 3

7-10 5-7 5-7 9-10 10-11 10-11 12-13 13-14

18

Track 4

18

Track 5

P.M. -

0-0 6-6 6-6 6-6 3-3 3-3 3-3 6-6

18

Track 6

18

Percussion

38 38 38 38 38 38 38 38  
36 36 36 36 36 36 36 36

22

Track 1

P.M. -

6-6 6-6 0-0 0-0 0-0 4-4 4-4 4-4

6-6 6-6 0-0 0-0 0-0 6-6 6-6 6-6

22

Track 2

P.M. - - - - - | P.M. -

6-6 6-6-3-2 0-0 0-0 0-0 6-6 6-6 6-6

22

Track 3

13-14 14-15 7-8 7-8 7-10 5-7 5-7 9-10

22

Track 4

22

Track 5

P.M. - - - - - | P.M. -

6-6 6-6-3-2 0-0 0-0 0-0 6-6 6-6 6-6

22

Track 6

22

Percussion

38-38 38-38 46 46 51 46 46 51 46 46 51 46 46 51

36-36 36-36 36-36 36 36 36-36 38-38 36-36 36-36 36 36-36 36-36 38-38

26

Track 1

P.M.-----1

3-3 3-3 3-3 6-6 6-6 6-6

26

Track 2

P.M.-----1

3-3 3-3 3-3 6-6 6-6 6-6-3-2

26

Track 3

10-11 10-11 12-13 13-14 13-14 14-15

26

Track 4

26

Track 5

P.M.-----1

3-3 3-3 3-3 6-6 6-6 6-6-3-2

26

Track 6

26

Percussion

46 46 51 46 46 51 46 46 51 46 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36