

# C'ÉTAIT SALEMENT ROMANTIQUE

PAROLES ET MUSIQUE  
BÉATRICE MARTIN

♩ = 144

Em Bm/D C

*p*

G Em Bm/D

1. Tu es plus fa - cile à faire qu'à com - prendre Et tom - bée



*mp*

C G D Em

je n'ai pas pu te prendre Par - tie trop loin de

Bm/D C G D REFRAIN






toi J'ai vou - lu te man - quer à tes yeux feindre e - xis - ter Et au

Am  D  G  C  Am 

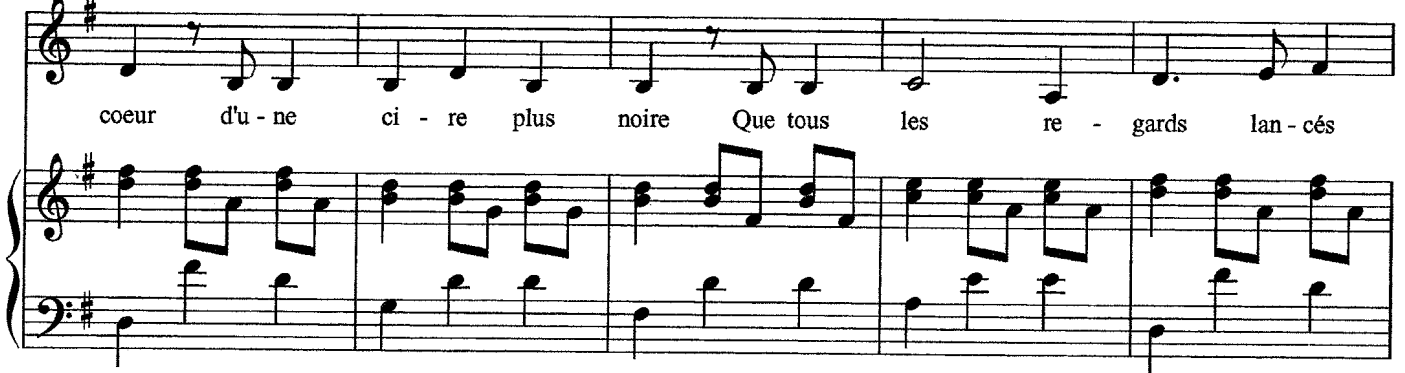
sud de mes peines j'ai vo - lé loin de toi Pour cou - vrir mon

*mf*



D  G  Bm/F#  Am  D 





coeur d'u - ne ci - re plus noire Que tous les re - gards lan - cés




G  C  Am  D  G 



à mon é - gard J'ai ten - té de vo - ler loin de toi



Bm/F#  Am  D  G 

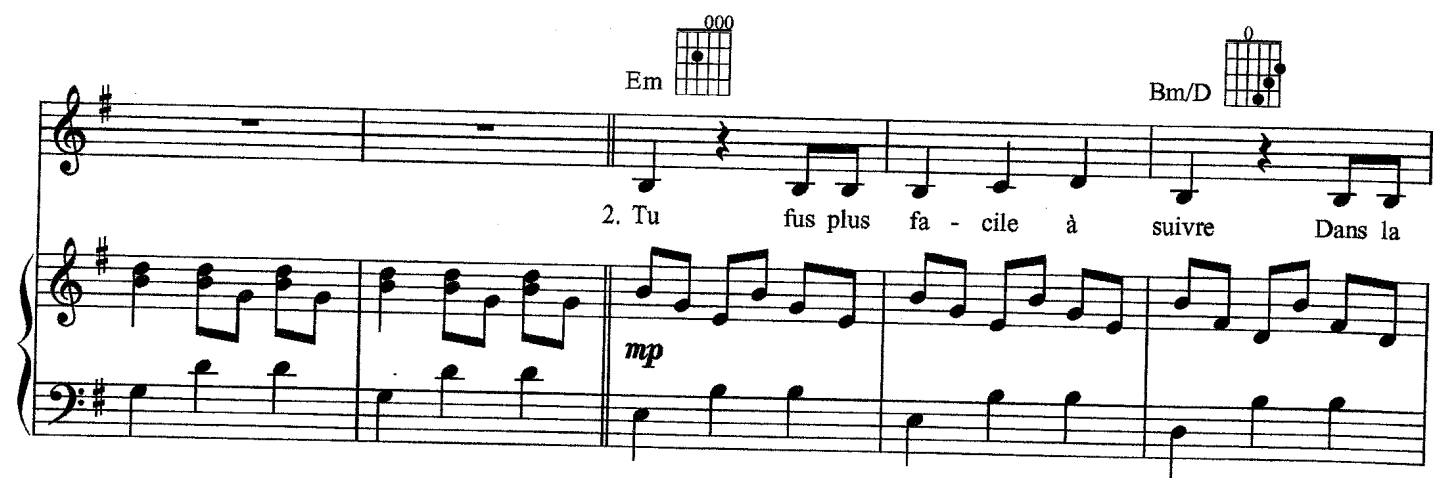
J'ai ten - té de vo - ler loin de toi






Em  Bm/D 

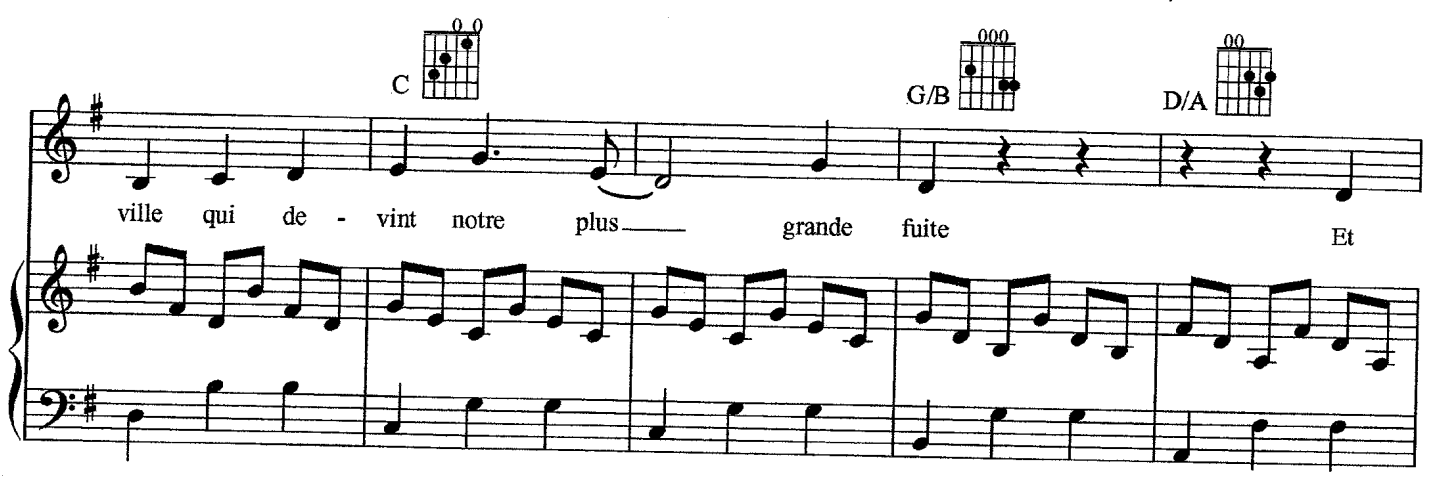
2. Tu fus plus fa - cile à suivre Dans la




*mp*



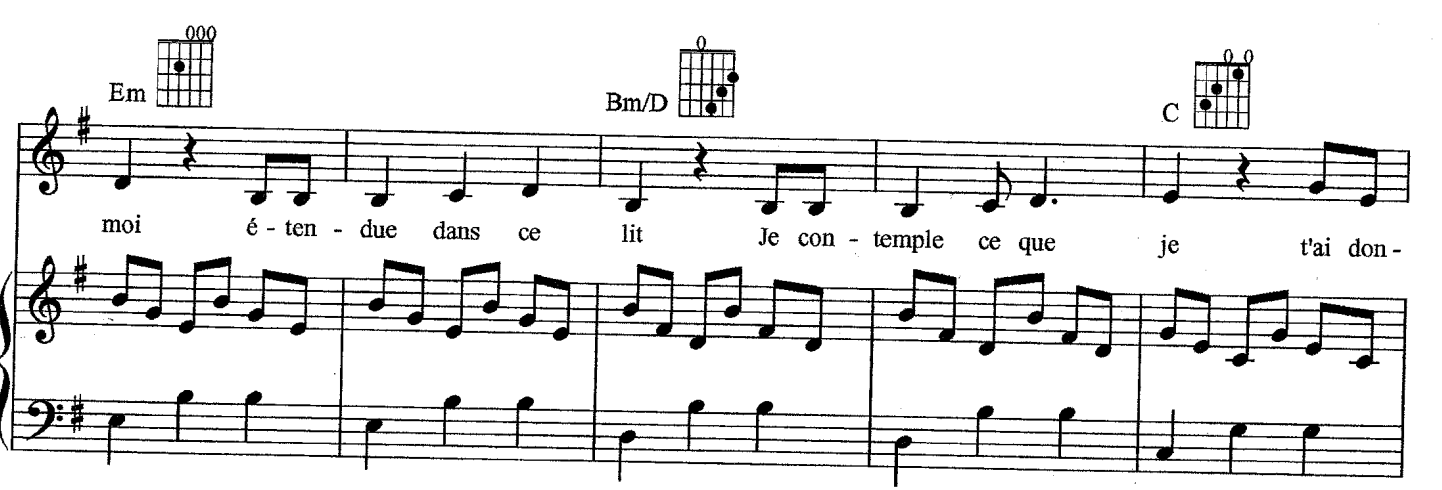
C  G/B  D/A 





ville qui de - vint notre plus — grande fuite Et



Em  Bm/D  C 

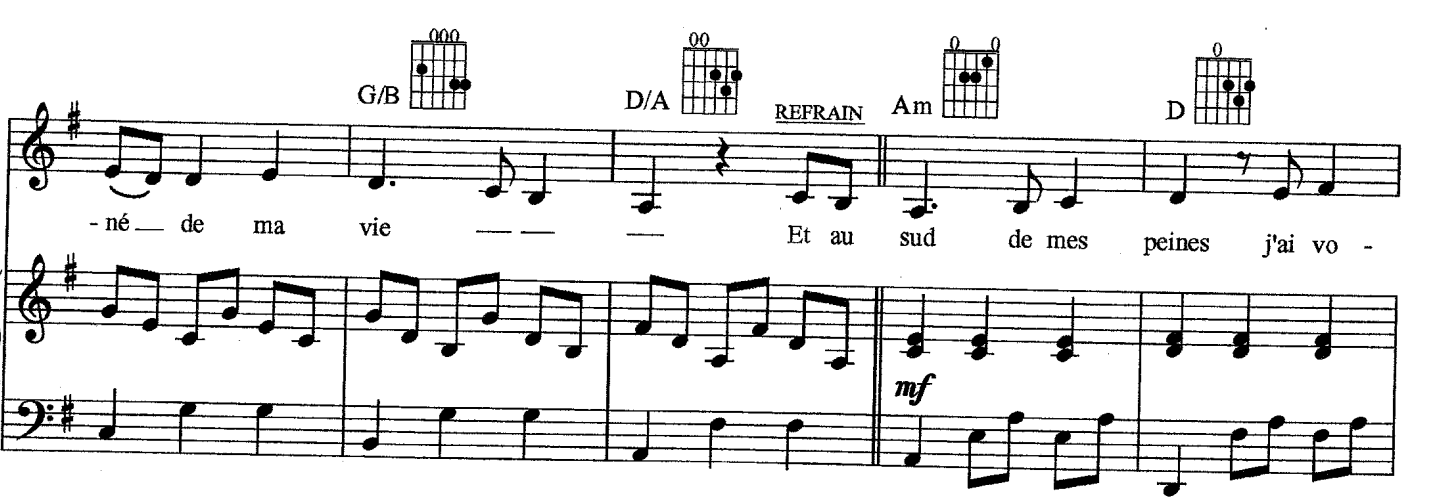
moi é - ten - due dans ce lit Je con - temple ce que je t'ai don -

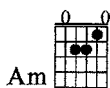


G/B  D/A  REFRAIN Am  D 

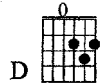
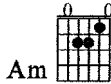
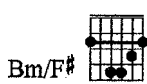
- né — de ma vie — — — Et au sud de mes peines j'ai vo -

*mf*

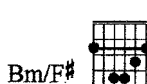




-lé loin de toi Pour cou - vrir mon coeur d'u - ne ci - re plus







noire Que tous les re - gards lan - cés à mon é - gard J'ai ten -




- té de vo - ler loin de toi — — — — — J'ai ten - té de vo -








- ler loin de toi


Am  D7/F#  Em  Am 








*f*

1ère fois : 2 mains à l'octave 2e fois : loco

D7/F#  Em  Am  D7/F#  Em 



Am  D7  Em  Am 



D7/F#  Em  Am  D7/F#  Em 



Em  Em/B  Bm 



*p*

C  G/B  D/A  G 



*rit.* *pp* Fin