

# Vincent (Starry Starry Night)

Words and Music by Don McLean

## Intro

Moderately ♩ = 104

N.C. \* G Gsus4 G6

1. Star - ry, star - ry night, paint your pal -

Gtr. I (acous.)  
mf  
w/ pick & fingers  
let ring throughout

Rhy. Fig. 1

TAB

\* Chord symbols reflect overall tonality.

Am C Cmaj7

ette blue an' gray. Look out on a sum-mer's day with eyes.

D7 G N.C. G Gsus4

that know the dark - ness in my soul. Shad - ows on the hills.

G Am

sketch the trees and the daf - fo - dils. Catch the breeze

C Cmaj7 D7 G

an' the win-ter chills in col-ors on the snow-y lin-en land.

End Rhy. Fig. 1

Chord diagrams: (0) 3 2 0, 3 2 0 0, 0 2 1 0 2, 3 0 0 1 3 1 0, 3

Chorus

Am D7

Now I un-der-stand what you tried

Rhy. Fig. 2

Chord diagrams: 3 0 0 3 0, 0 2 2 0 0 1 3 0, 2 2 1 2 2, 0 2 1 2 0 0 2 0

G G/F# Em Em7 Am7

to say to me. An' how you suf-fered for your san-i-ty.

Chord diagrams: 3 0 0 0 0 0, 0 2 0 3 3 1, 1 0 1 0 0 1, 3 0 2 0 2 0 (2)

D7 Em A7

An' how you tried to set them free. They would not list-en, they did not know how.

Chord diagrams: 0 2 (1) 0 2 1 2, 2 0 2 0 2 0, 0 2 0 2 2 0

Am7 D7 G Gmaj7 G6 G G6 N.C.

Per-haps they'll list - en now. 2. Star-ry, star-ry

**Verse**  
Gtr. 1: w/ Rhy. Fig. 1, simile

G6 Gsus4 G Am

night, night, flam - ing flow - ers that bright - ly blaze. Swirl - ing clouds -  
por - traits hung in emp - ty halls. Frame - less heads

C Cmaj7 D7 G To Coda ⊕

in vio - let haze re - flect in Vin - cent's eyes of Chi - na blue. Col - ors chang - ing  
on name - less walls with eyes that watch the world and can't for - get. Like stran - gers that you've -

Gsus4 G Am

hue. morn - ing fields of am - ber grow. Weath - ered fac - es

C Cmaj7 D7 G Gtr. 1: w/ Rhy. Fill 1

lined in pain are soothed be - neath the art - ist's lov - ing hand. Now I un - der -

**Chorus**  
Gtr. 1: w/ Rhy. Fig. 2, simile

Am D7 G G/F# Em Em7

stand what you tried to say to me. An' how you suf - fered for your

Am7 D7 Em

san - i - ty. An' how you tried to set them free. They would not list - en, they did

A7 Am7 D7 G Gtr. 1: w/ Rhy. Fill 2 Am G/B

not know how. Per-haps they'll list - en now. For they could not love

**Rhy. Fill 1**  
Gtr. 1

*mf*

**Rhy. Fill 2**  
Gtr. 1

*poco rit.* *poco accel.*

**Bridge**

Am Asus4 Am D7 D7/A G G/F# Em

— you but still your love was true. — And — when no hope —

Gtr. 1

1 0 3 0 1 | 2 2 1 2 1 1 0 | 0 0 3 0 0 0 | 0 0 0 0

0 2 2 0 2 | 0 2 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 0 2 0

3 2 0 0

**Free Time**

Am Cm G F

— was left in sight on that star-ry, star-ry night, you took your life as — lov-er's of-ten do. —

3 5 4 1 3 3

E7 Am7 C Cmaj7

— But I could have told you, Vin-cent, this world — was nev-er meant for one as —

0 2 1 3 0 3 (0) | 1 2 0 1 1 0 | 0 2 0 1 0 0 | 3 2 0 1 0 0

0 2 0 0 0 0 | 0 2 0 2 0 0 | 3 2 0 3 2 0 0

**A Tempo**

*D.S. al Coda*

D7 G C G N.C.

— beau-ti - ful — as — you. 3. Star-ry. star-ry

0 2 1 0 2 0 | 3 0 0 1 0 0 0 | 0 0 0 0 2 0 2

3 3 3

⊕ Coda

G Gsus4 G6 Am

met. the rag-ged men in rag - ged clothes. The sil - ver - thorn, a

0 3 1 0 0 3 0 0 1 0 0 1 0 0 2 2 0 0 1 0 0 2 2 0 0 2 2 0

3 3 3 0 2 0 0 2 0 2 2 0 0 2 2 0

C Cmaj7 D9 D7 G N.C.

blood-y rose lie crushed and brok - en on the vir - gin snow. Now I think I

(0) 0 0 0 0 2 1 0 2 2 1 0 0 0 0 0 1 0 3

3 2 0 3 2 0 0 0 2 0 0 0 0 0 0 2 0

Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 2, simile

Am D7 G G/F#

know what you tried to say to me.

Em Em7 Am7 D7

An' how you suf - fered for your san - i - ty. An' how you tried to set them

Em A7 Am7 D7

free. They would not list - en, they're not list - 'ning still. Per-haps they nev - er

G Gmaj7 G G6 Gsus4 N.C. G

will.

Gtr. 1 *mf* *rit.*

3 0 2 0 3 3 0 1 0 0 0 2 0 0 0 3

3 0 0 0 0 0 0 2 0 2 0 0 0 3

3 3 3 3 3 3