

Lips of an Angel

HINDER

Arr. by Ludy

tempo=75

<http://www.words3music.ph>

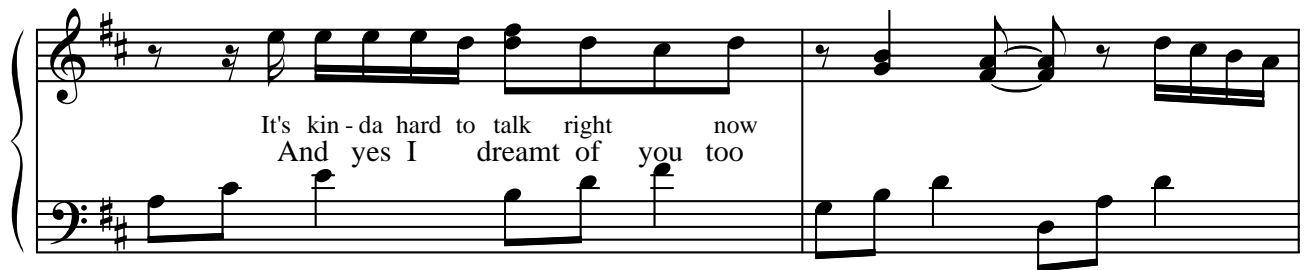
Piano



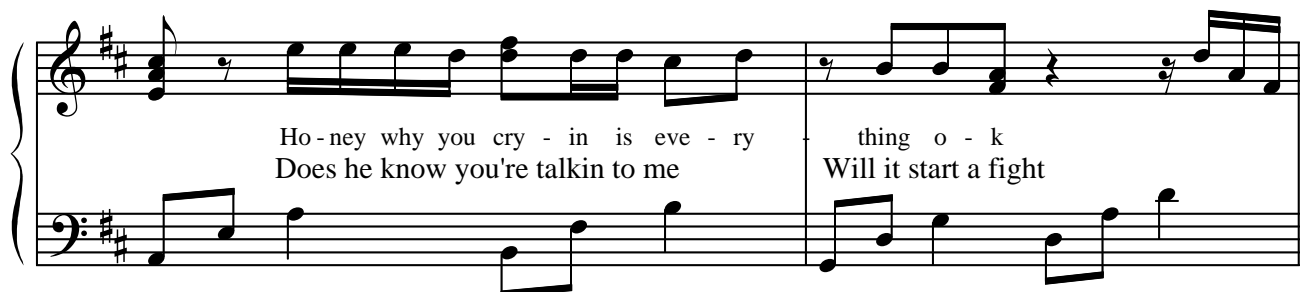
The piano introduction consists of two staves. The right hand plays a continuous eighth-note pattern in a 4/4 time signature, starting on a G4 and moving up stepwise. The left hand plays a simple bass line with quarter notes on G2, B2, and D3.



Ho - ney why you call - in me so late
Its funny that youre callin me to - night



It's kin - da hard to talk right now
And yes I dreamt of you too



Ho - ney why you cry - in is eve - ry
Does he know you're talkin to me thing o - k
Will it start a fight

I got - ta whis - per cause I can't be too loud
No I don't think she has a clue

Well my girl's in the next room
Some - times I wish she was you

I guess we ne - ver real - ly moved on
It's really good to

hear your voice say - in my name it sounds so sweet
Com - in from the

lips of an an - gel Hear - in those words it makes me weak
And

I never want to say good - bye But girl you make it

hard to be faith - ful With the lips of an angel

2.

1.

It's really good to

I never want to say good - bye but girl you make it

hard to be faith - ful with the lips of an an - gel

Ho - ney why you call - in me so late

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