

AVE MARIA

adaptée au 1er prélude de J.S.BACH

Charles Gounod

Adapt.Harmo. P.MARTIN

4 vx d'hommes

A - ve Ma - ri - a gra - ti - a ple - na

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This system contains the first two staves of the musical score. Each staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are: A - ve Ma - ri - a gra - ti - a ple - na. The music features a steady bass line and a more active upper line.

Do - mi - nus - te - cum be - ne - di - - - cta tu in mu - - li -

Do - mi - nus - te - cum be - - ne - di - - eta tu in mu - li -

This system contains the third and fourth staves. The lyrics are: Do - mi - nus - te - cum be - ne - di - - - cta tu in mu - - li -. The music continues with similar rhythmic patterns and melodic lines.

e - ri - bus et be - ne - dic - tus fru - ctus ven - - tris - tu - i Je -

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This system contains the fifth and sixth staves. The lyrics are: e - ri - bus et be - ne - dic - tus fru - ctus ven - - tris - tu - i Je -. The music concludes with a final cadence.

su San - cta Ma - ri - a San - cta Ma - ri - a Ma - ri - a

su San - cta Ma - ri - a San - cta Ma - ri - a Ma - ri - a

O - ra - pro no - bis no - bis pec ca - to - ri - bus nunc et in ho - - ra in

O - ra - pro - no - bis no - bis pec ca - to - ri - bus nunc et in ho - - ra in

ho - - ra mor - tis no - strae A men A - men

ho - - ra mor - tis no - strae A men A - men

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