

(Med. Ballad)

A lot of Livin' to do

2. p. 10 Pat Metheny

(INTRO)

B(oddg)/A G#7b5 C#7b5 A#sus2/E F#m11 A/B G/A C/D

Musical staff 1: Intro melody with notes and rests.

D/E F/G C#6/g(A7) Bm7 Bb6/g(A7)

Musical staff 2: Intro accompaniment with chords and fingerings.

A

B/A C#m7 (add4) Dm7 (add4) E7b10 Bm11 C#m7 D#7b5 Dm11

Musical staff 3: Section A melody.

G#m7 Amg Bb0

A7(b10)

F

E

Eb

D

Musical staff 4: Section A accompaniment.

Dm7

Ebg+11

Emg

G#A7b5

Am11

Eb7(9/13)

Musical staff 5: Section A accompaniment.

Dm7

Eb7(9/13)

G7(odd4)

B7/F

Bb7

A7

Ab7

G7

Musical staff 6: Section A accompaniment.

A2

G#m7 C#m7 F#m7 (add4)

F#7

E7b10

F#m13

A#G

D#7 (add6)

F/G

Musical staff 7: Section A2 melody.

C#m7 F#m7 Gm7

A7(b10)

F#m7 Ag+11

Cg+11

Fg+11

Musical staff 8: Section A2 accompaniment.

AS

DM7 (oddy) CM7 (oddy) CM7 (oddy) B7(b10,13) GΔ7 AbΔ7b5 Am11 Eb7(9,13)

XTRA MAAT L3

DM7(oddy) Ab=13 G7(oddy) G13 Em7 DM7 D17b10 Gm7 Gm7/c

FΔ7 Ab/Bb EbΔ7sus2 Gm7/c Cm7 Bb AbΔ7 Gm7

Fm7 Eb Ab13sus4 Ab7 Gm7+ Eb10 Eb9+ D9,13

XTRA MAAT A3

G7+ r37 G+ c/g# G# Am9 Gm7 G#m7 Am7 G#7 r37 G7sus4

CM7 CM7 Gm9 r37 A7(b10) F E Eb D F37 G+

Dm7 Eb9+11 r37 Em9 G#Δ7b5 Am11 Eb7(9,13) (no3)

Dm7 Eb9 G7(oddy) Solo-pickup →

D.C. al fine

The image shows a handwritten musical score for guitar, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific symbols such as 'L3' (likely a barre), 'XTRA MAAT', and 'Solo-pickup'. Chords are written in a shorthand style, often with accidentals and extensions. The score is densely packed with notes and chord changes, indicating a complex piece of music. The final staff ends with 'D.C. al fine' and a circled 'X' symbol.

Solo

A

Am7 | / | Dm7 | G13

Gm13 | Eø A7+ | Dm7 | Dm7 A7+

Dm7 | Eb9+11 | Em7 | Am7 Eb9

Dm7 Eb9+11 | G13(4-3) | Em7 A7 | Dm7 G7+

B

F#7 | Bb9(4-3) | Eb7 (cm7) | Bb9 Gm7

Ab13 sus4 | Ab7 | Em7 A7 | Dm7 G7+

A

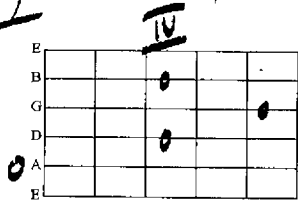
Am7 | / | Dm7 | G13 | Gm13 | Eø A7+ | Dm7 | A7+

Dm7 | Eb9+11 | Em7 | Eb9 | Dm7 Eb9+11 | G13(4-3) | Em7 A7 | Dm7 G7+

D.S. → A3 → INTRO (2X) → flue

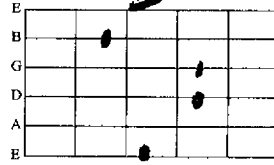
INTRO

B(oddg)/A

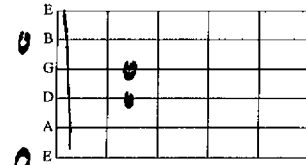


G0765 → CARBS

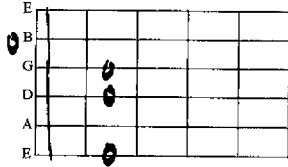
III



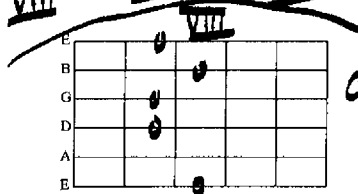
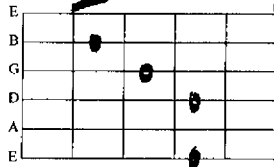
ASus2/E



F#m11

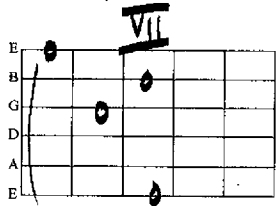


V A/B → G/A → C/D → D/E → F/G

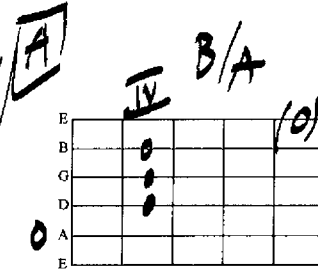
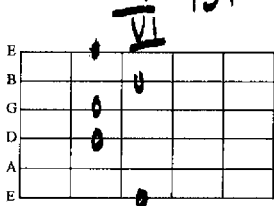


C6(g/A7)

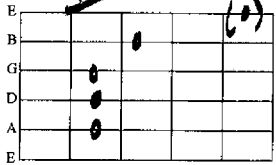
Bmg



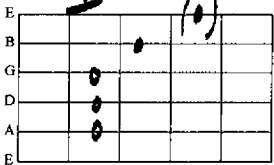
Bb6(g/A7)



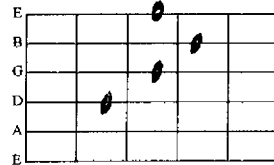
IV C#m7(odd4)



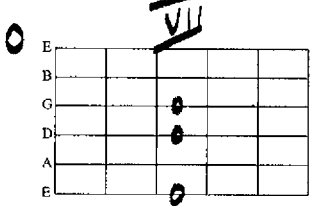
V Dm7(odd4)



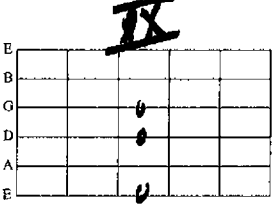
VII E7b10 (geen grondt.)



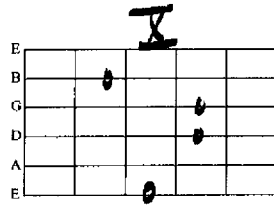
Bm11



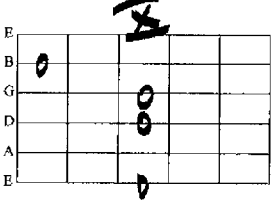
C#m7



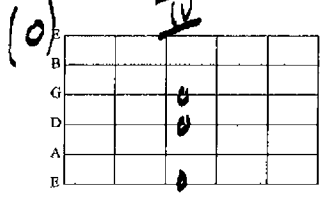
D0765



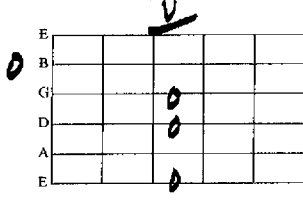
Dm11



G#m7



Amg



● =toon ● =grondtoon ◇ =flageolettoon →● =doeltoon / volgende toon (●) = mag erbij
1,2,3,4, etc... = melodietonen in volgorde

VI B60

(see grondt.)
V A7(b10)

F
VIII

E **VII** → E^b **VI** → D **V**

F(c)
X

VIII G⁺(13)

V Dm7

E b g + 11
VI

E m g
X

G# A7 b5
IV

A m 11
V

E b g, 13 (no 3)
VI

V Dm7

E b g, 13
VI

G7 (add 9)
V

IV B7/F

B67 A7 A67 G7
VI → **V** → **IV** → **III**

A2
IV G#m7

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IV C#m7 (2add4)

A fretboard diagram for the IV chord C#m7 (2add4). The notes are: E (open), B (open), G (2), D (2), A (2), and C# (4).

F#m7

A fretboard diagram for the F#m7 chord. The notes are: F# (1), C# (2), G (3), D (3), A (3), and E (open).

VII E7b10 (geen grondt.)

A fretboard diagram for the VII chord E7b10 (geen grondt.). The notes are: E (open), G (2), B (2), D (3), F# (3), and A (4).

F#m7b13

A fretboard diagram for the F#m7b13 chord. The notes are: F# (1), C# (2), G (3), D (3), A (3), and E (open).

AΔ9 VI

A fretboard diagram for the VI chord AΔ9. The notes are: A (open), C# (2), E (2), G (2), B (2), and D (3).

V DΔ7(odd6)

A fretboard diagram for the V chord DΔ7(odd6). The notes are: D (open), F# (2), A (2), C# (3), E (3), and G (4).

F/G

A fretboard diagram for the F/G chord. The notes are: F (1), A (1), C (2), D (2), F (2), and G (2).

IV C#m7

A fretboard diagram for the IV chord C#m7. The notes are: E (open), B (open), G (2), D (2), A (2), and C# (4).

(0) F#m7

A fretboard diagram for the (0) F#m7 chord. The notes are: F# (1), C# (2), G (3), D (3), A (3), and E (open).

(1) Gm7

A fretboard diagram for the (1) Gm7 chord. The notes are: G (1), B (1), D (2), F (2), A (2), and C (3).

V A7(b10) (geen grondt.)

A fretboard diagram for the V chord A7(b10) (geen grondt.). The notes are: A (open), C# (2), E (2), G (2), B (2), and D (3).

II F#m7 (b13)

A fretboard diagram for the II chord F#m7 (b13). The notes are: F# (1), C# (2), G (3), D (3), A (3), and E (open).

V A9+11

A fretboard diagram for the V chord A9+11. The notes are: A (open), C# (2), E (2), G (2), B (2), and D (3).

VIII → XIII A5

A fretboard diagram for the VIII and XIII chords, both A5. The notes are: A (open), C# (2), E (2), G (2), and B (2).

V Dm7(odd4)

A fretboard diagram for the V chord Dm7(odd4). The notes are: D (open), F# (2), A (2), C# (3), and E (3).

IV C#m7(1add4)

A fretboard diagram for the IV chord C#m7(1add4). The notes are: E (open), B (open), G (2), D (2), A (2), and C# (4).

III Cm7(odd4)

A fretboard diagram for the III chord Cm7(odd4). The notes are: C (open), E (2), G (2), B (2), and D (3).

VII B7(b10) (geen grondt.)

A fretboard diagram for the VII chord B7(b10) (geen grondt.). The notes are: B (open), D (2), F# (2), A (2), C# (3), and E (3).

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G#7

A#7b9

Au7

VI Eb9,13 (no3)

V Dm7 (odd4)

IV Ab13

V G7 (odd4)

III G13

VII Em7 (9)

V Dm7 (11)

IV Db7b10

III Gm7

III Gm7/c B

F#7

VII Ab/Bb

B13 (geen grondt.)

VI Eb7b9#11

III Gm7/D

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III Cm7

Bb

IV Ab7

III Gm7 → I Fm7

Eb

IV Ab135454

IV Ab7

III Gm7+

VII Eb10 (geen gr.t.)

VI Eb9+ (geen gr.t.)

V D9,13 (geen gr.t.)

III G7+ (geen gr.t.)

A3

V G+

V C/G#

V D/G

V Am9 (geen gr.t.)

Gm7

III

G#m7 Am7

IV → V

● =toon ● =grondtoon ◇ =flageolettoon →● =doeltoon / volgende toon (●) = mag erbij
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G#7
IV

III G7543

IV C#7

III C67

III Gmg

V A7 (13) (seen gr.t.)

F VII

E VII → Eb VI → D V

F (1c) X

VIII G+ (1B)

V Dm7

VI Eb9+11

(0) IX Emg

IV G#67b5

V Am11

VI Eb9, 13 (no 3)

V Dm7

VI Eb9 → (0) V G7/2(4)

to solos →

● =toon ● =grondtoon ◇ =flageolettoon →● =doeltoon / volgende toon ● = mag erbij
1,2,3,4, etc... = melodietonen in volgorde