

# I LET A SONG GO OUT OF MY HEART

MEDIUM SWING

(Ebm A7/Bb)

BY DUKE ELLINGTON, IRVING MILLS,  
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**A** Eb<sup>6</sup>9 Ab<sup>13</sup> Eb<sup>6</sup>9 Ab<sup>9</sup> GM<sup>9</sup> C<sup>13</sup> GM<sup>9</sup> C<sup>13</sup>

I let a song go out of my heart. it was the sweet-est mel-o-dy.

F#m7/Ab GM FM7 F#dim7 Eb/8b Bb11) Eb<sup>6</sup>9 C7(#5) FM7 Bb13 Eb<sup>6</sup>9 Ab<sup>13</sup>

I know I lost heav-en 'cause you were the song. Since you and I have

bMA7/Bb Ab<sup>9</sup> Eb<sup>6</sup>9 GM<sup>9</sup> C<sup>13</sup> GM<sup>9</sup> C<sup>13</sup> (FM7/Ab GM FM7 F#dim7 Eb/8b Bb13) Bb13

drif-ted a-part, life does-n't mean a thing to me. Please come back, sweet mu-sic, I

know I was wrong. Am I too late to make a-mends?

**B** Eb<sup>6</sup>9 (Ab<sup>9</sup> Aodim7 Eb/8b) GM7 F#dim7 FM7 Bb7 EbMA7

know I was wrong. Am I too late to make a-mends?

DM7 G7(b9) CM7 Dbm7 Gb13 (F#m7 B9 FM7 Bb7(#5)) Bb11 B9 Bb7(#5)

You know that we were meant to be more than just friends, just friends.

Eb<sup>6</sup>9 Ab<sup>13</sup> (Ebm A7/Bb Ab<sup>9</sup>) Eb<sup>6</sup>9 GM<sup>9</sup> C<sup>13</sup> GM<sup>9</sup> C<sup>13</sup>

I let a song go out of my heart. be-lieve me, dar-ling, when I say

I7/Ab GM FM7 F#dim7 Eb/8b Bb11) Eb<sup>6</sup>9 Bb7(b9) Eb Bb11 Eb<sup>6</sup>9

I won't know sweet mu-sic un-til you re-turn some day. day.