

paranoid eyes

Slow Beat

Words and Music by ROGER WATERS

Piano introduction in G major, 12/8 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

G C G

But-ton your lip and don't let the shield— slip,

Musical notation for the first vocal line and piano accompaniment. The vocal line is in G major, 12/8 time. The piano accompaniment follows the same pattern as the introduction.

C G

Take a fresh grip on your bul-let proof mask.

Musical notation for the second vocal line and piano accompaniment. The vocal line is in G major, 12/8 time. The piano accompaniment follows the same pattern as the introduction.

C **G** **D**

And if they try to breakdown your dis-guise with their ques-tions

C **G** **D** **C** **G/B** **Am** **D**

You can hide, hide, hide

Am **G**

behind par-an-oid eyes. You put

C **G**

on your brave face and slip o - ver the road for a jar,
- lieved in their stor - ies of fame, for - tune and glo-ry. Now you're

C G

Fix - ing your grin as you cas - ual - ly lean on the bar. The
lost in a haze of al - co - hol soft mid - dle age.

C G D C

Laugh - ing too loud at the rest of the world with the boys in the crowd. You can
pie in the sky turned out to be miles too high. And you

G D C 1 Am D Am

hide, hide, hide be - hind pet - ri - fied
hide, hide, hide

G C G C G

eyes.

C G Em D Am

This system contains the first five measures of the piece. Above the staff, guitar chord diagrams are provided for C, G, Em, D, and Am. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line.

G Am

This system contains measures 6 and 7. Measure 6 has a G chord diagram above it. Measure 7 has an Am chord diagram above it. The piano accompaniment continues with chords in the treble and bass.

You be -

This system shows the piano accompaniment for the second system, featuring a continuous eighth-note melody in the treble clef and a bass line in the bass clef.

D Am

This system contains measures 8 and 9. Measure 8 has a D chord diagram above it, and measure 9 has an Am chord diagram above it. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for the third system, featuring a continuous eighth-note melody in the treble clef and a bass line in the bass clef.

be-hind brown and mild eyes.

This system contains measures 10 and 11. The lyrics "be-hind brown and mild eyes." are written below the treble clef staff. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for the fourth system, featuring a continuous eighth-note melody in the treble clef and a bass line in the bass clef.