

GHOSTBUSTERS FANS

COLUMBIA PICTURES Presents an IVAN REITMAN Film  
A BLACK RHINO/BERNIE BRILLSTEIN Production "GHOSTBUSTERS"

# GHOSTBUSTERS

Words and Music by RAY PARKER, Jr.  
Recorded by RAY PARKER, Jr. on ARISTA RECORDS



**BILL MURRAY DAN AYKROYD  
SIGOURNEY WEAVER**

COLUMBIA PICTURES presents GOLDEN TORCH MUSIC CORP. (ASCAP)  
by IVAN REITMAN AND RAYDIOLA MUSIC (ASCAP)

A BLACK RHINO/BERNIE BRILLSTEIN Production  
"GHOSTBUSTERS"

**HAROLD RAMIS RICK MORANIS**

also starring **ELMER BERNSTEIN** "GHOSTBUSTERS" **RAY PARKER, JR.** **JOHN DECUIR**  
Music Supervisor **LASZLO KOVACS, A.S.C.** **RICHARD EDLUND, A.S.C.** **BERNIE BRILLSTEIN**  
Executive Producer **DAN AYKROYD** **HAROLD RAMIS** **IVAN REITMAN**

PG PARENTS STRONGLY CAUTIONED

ORIGINAL SOUNDTRACK ALBUM  
ON ARISTA RECORDS

DOLBY STEREO



GHOSTBUSTERS FANS

# GHOSTBUSTERS

Words and Music by  
RAY PARKER, JR.

Moderately ♩ = 116

N.C.

*p*  
*with pedal*

B A E B A E B A E

B A E B *smile* A E B A E

Ghostbusters - 7 - 1  
2412GSMX

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(Bkgrd. vocals:) Ghost - bust - ers!

1. There's

some-thing strange in your neigh - bor - hood,  
 2. see - ing things in your neigh - bor - hood,  
 through your head,

who you gon-na call? } Ghost - bust - ers! { There's  
 who you gon-na call? } An in -

some - thing weird, and it don't look good, }  
 vis - i - ble man sleep - ing in your bed, }



B A E B A E

who you gon-na call? Ghost - bust - ers!

Bm Bm/A E7/G# E7

*Sua bassa*.....

Bm Bm/A

I ain't 'fraid of no ghost!

*Sua bassa*.....

E7/G# E7

*Sua bassa*.....

1. 

*I ain't 'fraid— of no ghost!*

*Bva bassa.....*



2. 

2. You're *I ain't 'fraid— of no ghost!*

*Bva bassa.....*

Chorus: 



Who you gon-na call? *(Bkgrd. vocals:)* Ghost - bust - ers! If you're  
 all a - lone, pick up the phone and  
 call *To Coda I*  
 Ghost - bust - ers! *To Coda II*

N.C.  
 I ain't 'fraid of no ghost!

I hear it likes the gals...

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The piano part has a bass line with a long note in the first measure and a more active line in the second measure. There are some handwritten annotations, including a circled '2' in the piano treble staff and an asterisk in the piano bass staff.

I ain't 'fraid of no ghost!

This system contains the second system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues with a similar bass line structure. There are handwritten annotations, including an asterisk in the piano bass staff.

Yeah, yeah, yeah, yeah.

E7 E/A D.S. al Coda I

This system contains the third system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes two guitar chord diagrams: E7 and E/A. The system concludes with the instruction "D.S. al Coda I". There are handwritten annotations, including an asterisk in the piano bass staff.

(2nd time) Let me tell ya some-thing.

Coda I N.C. 8va b-1 8va b-1

This system contains the fourth system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a double bar line and the instruction "Coda I". The system concludes with the instruction "N.C.". There are handwritten annotations, including "8va b-1" written below the piano bass staff in two places.



1. 2. *D.S.S. al Coda II*

Bust - in' makes me feel good! —

*Repeat ad lib. and fade*

*Coda II* B A E B A E

Who you gon-na call? Ghost - bust - ers!

The musical score consists of two systems. The first system features a vocal line with two first endings (1. and 2.) and piano accompaniment. The second system includes guitar chord diagrams for B, A, E, B, A, and E, followed by a vocal line and piano accompaniment for the 'Coda II' section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**Chorus 2:**

Who you gonna call? (Ghostbusters!)  
 You've had a dose of a freaky ghost, baby; you better call Ghostbusters.

**Verse 3:**

Don't get caught alone, oh no! (Ghostbusters!)  
 When it comes through your door,  
 Unless you just want some more, I think you better call Ghostbusters.