

# The Ballads

Suite for Solo Guitar

## I - ALLEGRETTO

Nikita Koshkin

⑥ = D

*mf*

3

5

*p cresc.*

7

*f*

9

*risoluto*

*f*

11

*mp*

V<sub>6</sub>

hII-----

V<sub>6</sub>

V<sub>4</sub>

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13

*mp*

15

*poco a poco cresc.*

17

①

19

②

*f*

21

②

*più f*

23

③

*mf*

25

*mf*

27 *mf*  $V_6$   $h\text{II}$

29

31 *p cresc.*  $II_5$   $V_6$

33 *cresc.*  $III_4$   $VII_6$  *ff*

35 *risoluto*

37 *f*

39 *mf*

41

7 2 7

II<sub>3</sub>

43

45

47

*rit.*

2 1 4

VIII<sub>4</sub>

Vivo

4 1 4 2 1 0

49

2 1 4 1 0

5 4 3 3 2 1 3 4

19 1

51

*meno mosso*

7 7

*mf*

II - MODERATO

The Ballads

Kashkin

♩ = D

Musical notation for measures 1-2. Treble clef, key signature of two sharps (F# and C#), common time signature. Measure 1 starts with a treble clef and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G#3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D#3, and a quarter note C#3. The seventh measure contains a quarter note B2, a quarter note A#2, and a quarter note G#2. The eighth measure contains a quarter note F#2, a quarter note E#2, and a quarter note D#2. The piece begins with a mezzo-piano (*mp*) dynamic and a *dolce* marking. Fingering numbers 4, 3, 3, 3, 1, 4 are shown above the notes.

Musical notation for measures 3-4. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece continues with a *cresc.* marking. Fingering numbers 2, 3, 4, 1, 3, 4, 3, 1 are shown above the notes. A  $V_6$  chord symbol is placed above measure 4. A circled 1 is above the first note of measure 4.

Musical notation for measures 5-6. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece continues with a mezzo-forte (*mf*) dynamic and a *dim.* marking. Fingering numbers 4, 4, 1, 4, 3, 2, 4, 3, 2, 1 are shown above the notes. A  $I_5$  chord symbol is placed above measure 6.

Musical notation for measures 7-8. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece continues with a mezzo-forte (*mf*) dynamic. Fingering numbers 4, 4, 1, 4, 3, 2, 4, 3, 2, 1 are shown above the notes.

Musical notation for measures 9-11. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece continues with a forte (*f*) dynamic and a *dim.* marking. Fingering numbers 4, 0, 3, 4, 4, 2, 2, 1 are shown above the notes. A  $VII_3$  chord symbol is placed above measure 11. Circled numbers 3, 5, 2, 2 are shown below the notes.

Musical notation for measures 12-14. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece continues with a piano (*p*) dynamic and a *cresc. poco a poco* marking. Fingering numbers 3, 0, 2, 3, 0, 1, -1, 0, 1, -1, 0, 1, 0, 1 are shown above the notes.

17

19

VII<sub>6</sub> VI<sub>6</sub>

*f* *allargando*

21

III<sub>2</sub> VII<sub>3</sub>

*p sub.* *ff*

23

II<sub>3</sub> III<sub>3</sub>

*mp* *p* *mp*

25

VII<sub>4</sub>

27

II<sub>3</sub>

29

*p dolce*

31

8

33

mf

35

p

37

p

39

*rit.*

pp

42

*dolce, meno mosso*

*più pp*

### III - CON MOTO

© = E

mp

mf agitato

cresc.



12

8

13

8

*f*

14

8

*più f*

15

8

gliss.

16

⑥ ⑦

16

8

*ff*

*dim.*

I<sub>3</sub>

19

8

*f*

I<sub>6</sub>

I<sub>6</sub>

12

① ②

③

*mp*

21 *espressivo*

22 *mf*

23

24

25

26 *cresc. poco a poco*

27  $\text{II}_6$   $\text{I}_6$

28  $f$

29  $V_5$

30  $f$  *espressivo*

31  $\text{I}_4$  gliss. ⑤

32  $\text{III}_3$   $\text{VII}_6$   $\text{II}_6$   $ff$  *dim.* *cresc.*



41

*f marcato*

42

*più f*

43

V<sub>5</sub> IV<sub>5</sub>

44

X<sub>4</sub> IX<sub>4</sub>

45

*pesante*

**Vivo risoluto**

46

*f* *ff*

IV - ADAGIO MOLTO

Musical notation for measures 1-2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble clef with a bass line. Measure 1 starts with a dynamic marking of *mp*. Fingering numbers 4, 3, 1, 3, 1, 2, 4 are shown for the right hand. Measure 2 has a dynamic marking of *mp* and a fermata over the final note.

Musical notation for measures 3-4. Measure 3 starts with a dynamic marking of *mf* and a circled '4' below the staff. It includes a slur labeled  $IV_5$  and a *rit.* marking. Measure 4 has a dynamic marking of *mp* and a slur labeled  $II_5$  with the instruction *a tempo*.

Musical notation for measures 5-6. Measure 5 starts with a dynamic marking of *cresc.* and a slur labeled  $II_6$ . Measure 6 has a dynamic marking of *mf* and a slur labeled  $IV_6$ .

Musical notation for measures 7-8. Measure 7 starts with a dynamic marking of *f* and a *rit.* marking. It includes slurs labeled  $I_5$  and  $II_5$ . Measure 8 has a dynamic marking of *p* and a slur labeled *a tempo*.

Musical notation for measures 9-10. Measure 9 starts with a dynamic marking of *poco cresc.* and a slur labeled *p*. Measure 10 has a dynamic marking of *p*.

Musical notation for measures 11-12. Measure 11 starts with a dynamic marking of *p*. Measure 12 has a dynamic marking of *p*.

13 *allarg. pesante*

*mf* *f*

15 *rit.* *a tempo*

*mf* *espressivo*

17

*V*<sub>3</sub> *II*<sub>6</sub>

19 *rit.* *a tempo*

*p dolce*

21

*IV*<sub>5</sub> *V*<sub>5</sub> *IV*<sub>6</sub>

23 *rit.* *meno mosso* *rit.*

*p dim.*

25 *rit. molto, morendo*

② 13 12 14 12 7 5 8  
 2 ② ① ② ② ③ 4  
 4 0 ① 0 ② 0 ③  
 18 ③ 19 15 23  
 \* ③ ④ ② ① ②

mm. 25-26: An alternative fingering is shown below the notes.