



Elliot Corner

Arranger, Composer

United Kingdom, Brighton, UK

About the artist

Currently 16 years old, Elliot was born in Brighton, UK. He is a classically trained musician and has had a passion for music as long as he can remember.

He grew up in Brighton and was influenced strongly by his parents to do the much necessary practice that got him to the stage where he is today. At the top of his priorities at the moment is his Diploma in Performance on the Violin, where much work is being done to ensure a good mark!

In the most recent music exam, he achieved a high distinction in ABRSM Grade 8 violin, gaining 138 of the 150 marks.

He is currently venturing into the realms of Composition, and would very much appreciate academic feedback on his work by anybody.

Elliot would like to go to Royal College of Music when he leaves his current school- Christ's Hospital; and wants to take a Master's Degree in Music Performance.

Personal web: <http://www.youtube.com/O6cornej>

About the piece



Title: Hallelujah- Arrangement for a Capella Male Ensemble
Composer: Corner, Elliot
Arranger: Corner, Elliot
Licence: © 2011 Elliot Corner, All rights reserved
Publisher: Corner, Elliot
Instrumentation: Choral a cappella
Style: Pop

Elliot Corner on [free-scores.com](http://www.free-scores.com)

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Hallelujah

Leonard Cohen

Elliot Corner

$\text{♩} = 45$

Alto

Tenor

Tenor

Baritone

Bass 1

Bass 2

Bass 3

Solos

mmm
p

mmm
p

mmm
p

mmm
p

Prominent!

well I heard there was a sec-ret chord — that Dav-id played and it pleased the Lord But

A. 

T. 

T. 

B. 

B1 

B2 

B3 

Solos 

12

A. Baff-led king com - pos - in' hall - e - lu - jah_

T. Lift Baff-led king com - pos - in' hall - e - lu - jah_ hal - le - lu - jah

T. Fall Lift Baff-led king com - pos - in' hall - e - lu - jah_

B. Fall Lift Baff-led king com - po - sin' hall - e - lu - jah

B1. Fall Lift Baff-led king com - pos - in' hall - e - lu - jah - ah

B2. Fall Lift Baff-led king com - pos - in' hall - e - lu - jah - ah

B3. Fall Lift Baff-led king com - pos - in' hall - e - lu - jah -

Solos mi - nor fall and the maj - or lift the Baff - led king com - pos - in' hall - e - lu - jah _ ah

B

19

A. *ahh* _____ halle - lujah

T. _____ hal - le - lu - jah _____ *mf* Bum _____ bah

T. _____ hal - le - lu - jah _____ hal - le - lu _____ jah

B. *ahh* _____ *mf* bah bum

B1 *ahh* _____

B2 *ahh* _____

B3 *ahh* _____

Solos _____ hal - le - lu _____ jah hal - le - lu

27 click on 3rd beat

A. *[Musical staff with rests]*

T. *[Musical staff with notes]*
Bum___ bah Bum___ bah Bum___ bah Bum___ bah Bum___ bah

T. *[Musical staff with notes]*
well your faith was strong but you need-ed proof you

B. *[Musical staff with notes]*
bah bum bah bum bah bum bah bum bah bum

B1 *[Musical staff with notes]*
mmm
p

B2 *[Musical staff with notes]*
mmm
p

B3 *[Musical staff with notes]*
mmm
p

Solos *[Musical staff with rests]*

32

A. 

T. 
Bum bah Bum bah Bum bah Bum bah bum oo-oo-

T. 
saw her bath-in' on the roof The beauty and the moon-light over threw ya

B. 
bah bum bah bum bah bum bah bum bah bum

B1. 
mmm

B2. 
mmm

B3. 
mmm

Solos 

37

A. 

T. 

ooo oo - oo yum bah bum bah bum bah bum bah

T. 

Well she tied you to her kitch-en chair shebroke your throne and she cut your hair, and

B. 

bah bum bah bum bum bah bumbah bum bah bah bum

B1 

kitch - en chair shebroke your throne and cut your hair and

B2 

kitch - en chair shebroke your throne and cut your hair and

B3 

kitch - en chair shebroke your throne and cut your hair and

Solos 

mmm

42

A.  from your lips she drew the hal-e - lu-u jah ahh_____

T.  from your lips she drew the hal-e - lu-u jah hal-le - lu - jah____ hal-le - lu - jah____

T.  from your lips she drew the hal-e - lu-u jah

B.  from your lips she drew the hal-e - lu-u-jah ahh_____

B1  from your lips she drew the hal-e - lu - jah - ah ahh_____

B2  from your lips she drew the hal-e - lu - jah - ah ahh_____

B3  from your lips she drew the hal-e - lu - jah - ah ahh_____

Solos 

49

A. _____ halle - lujah

T. _____ *pp* bah bum bah bum

T. _____ *mf* hal - le - lu - jah _____ hal - le - lu _____ jah hall - e -

B. _____ *pp* Bum _____ bah Bum _____ bah

B1 _____

B2 _____ *mf* hall - e - lu _____ jah _____

B3 _____

Solos _____

56

A.

T.
bah bum bah bum bah bum bah bum bah bum

T.
lu jah

B.
Bum bah Bum bah Bum bah Bum bah bum bah ooo

B1

B2

B3
hall-e - lu jah

Solos

63 *ff*

A. *ff*
Well may-be there's a God a-bove but all I ev - er learned from love was

T. *ff*
Well may-be there's a God a-bove but all I ev - er learned from love was

T. *ff*
Well may-be there's a God a-bove but all I ev - er learned from love was

B. *ff*
Well may-be there's a God a-bove but all I ev - er learned from love was

B1 *ff*
Well may-be there's a God a-bove but all I ev - er learned from love was

B2 *ff*
Well may-be there's a God a-bove but all I ev - er learned from love was

B3 *ff*
Well may-be there's a God a-bove but all I ev - er learned from love was

Solos *ff*
may - be there's a God a - bove but all I ev - er learned from love was

69

A. breathe!
how to shoot some - bo - dy who out-drew - oo-oo -ooo - oo-oo jah cry that you hear at night,it's

T. breathe!
how to shoot some - bo - dy who out-drew - oo-oo -ooo yah a cry that you hear at night,it's

T.
how to shoot some - bo - dy who out-drew ya oo-oo -ooo well it's not a cry that you hear at night,it's

B.
how to shoot some - bo - dy who out-drew ya well it's not a cry that you hear at night,it's

B1.
how to shoot some - bo - dy who out-drew ya well it's not a cry that you hear at night,it's

B2.
how to shoot some - bo - dy who out-drew ya well it's not a cry that you hear at night,it's

B3.
how to shoot some - bo - dy who out-drew ya well it's not a cry that you hear at night,it's

Solos
how to shoot some - bo - dy who out -drew ya

75

A. not some-bod-y who'sseen the light it's a cold and it's a bro - o - ken hall - e - lu - jah

T. not some-bod-y who'sseen the light it's a cold and it's a bro - o - ken hall - e - lu - jah

T. not some-bod-y who'sseen the light it's a cold and it's a bro - o - ken hall - e - lu - jah

B. not some-bod-y who'sseen the light it's a cold and it's a bro - o - ken hall - e - lu - jah

B1 not some-bod-y who'sseen the light it's a cold and it's a bro - o - ken hall - e - lu - jah

B2 not some-bod-y who'sseen the light it's a cold and it's a bro - o - ken hall - e - lu - jah

B3 not some-bod-y who'sseen the light it's a cold and it's a bro - o - ken hall - e - lu - jah

Solos not some -bod -y

80

A. *p* ahh _____ halle - lujah

T. *p* lu - jah _____ hal - le - lu - jah _____

T. hal - le - lu - jah _____ hal - le -

B. *pp* ahh _____

B1. *pp* ahh _____

B2. *pp* ahh _____

B3. *pp* ahh _____

Solos *p* hal - le - lu _____ jah hal - le - lu

88

A. *ff*
hall - e - lu jah

T.
hall - e - lu jah

T.
lu jah

B. *ff*
hall - e - lu jah hall - e - lu jah

B1. *ff*
hall - e - lu jah hall - e - lu jah

B2. *ff*
hall - e - lu jah hall - e - lu jah

B3. *ff*
hall - e - lu jah hall - e - lu jah

Solos
hall - e - lu jah hall - e -

Detailed description: This is a musical score for a choral piece. It consists of seven staves. The top staff is for Alto (A.), followed by two Tenors (T.), three Basses (B., B1, B2, B3), and a Solos part. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'hall - e - lu jah'. The score includes dynamic markings such as *ff* (fortissimo) and phrasing slurs. The vocal parts are arranged in a homophonic style, with the Solos part providing a melodic line. The bass parts have a more rhythmic and harmonic role.

93

A. hall-e - lu - jah Hall-e - lu Jah

T. hall-e - lu - jah Hall-e - lu Jah

T. hall-e - lu - jah Hall-e - lu Jah

B. hall-e - lu - jah Hall-e - lu Jah

B1. hall-e - lu - jah Hall-e - lu Jah

B2. hall-e - lu - jah Hall-e - lu Jah

B3. hall-e - lu - jah Hall-e - lu Jah

Solos lu jah

Detailed description: This is a musical score for a choral piece. It consists of eight staves. The first seven staves are for voices: Soprano (A), Tenor 1 (T), Tenor 2 (T), Bass (B), Bass 1 (B1), Bass 2 (B2), and Bass 3 (B3). The eighth staff is for Solos. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'hall-e - lu - jah Hall-e - lu Jah'. The vocal lines are written in a simple, homophonic style. The bass lines (B, B1, B2, B3) provide a harmonic foundation. The solo part at the bottom is a short melodic phrase.