

# La Catedral

## I Preludio saudade

Agustin Barrios Mangore

Lento

1 4<sup>a</sup> 4<sup>a</sup> 3 4<sup>a</sup> 4<sup>a</sup>

③④ ③④ ③④ ⑤③④

5 4<sup>a</sup> 4<sup>a</sup> 2<sup>a</sup> 4<sup>a</sup>

③④ ⑤③④

9 X..... 4<sup>a</sup> 4<sup>a</sup> 4<sup>a</sup> 4<sup>a</sup>

⑤③④ ⑤ ⑤ ③④

13 VII..... 4<sup>a</sup> 4<sup>a</sup> 4<sup>a</sup> 4<sup>a</sup>

⑤ ⑤ ⑤ ⑤

17 IX..... XI..... 4<sup>a</sup> 4<sup>a</sup> 4<sup>a</sup> 4<sup>a</sup>

⑤ ⑥ ④ ⑤ *rit.*

21 4<sup>a</sup> 4<sup>a</sup> 3 4<sup>a</sup> 4<sup>a</sup>

③④ ③④ ③④ ③④

*a tempo*



## II Andante religioso

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with various fingerings (1-4) and a bass line with chords and fingerings (0, 3, 4). Measure 5 ends with a dashed line and a circled 5, indicating a continuation.

Measures 6-9 of the piece. The notation continues with a treble clef, two sharps, and common time. It includes melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 3, 4). Measure 9 ends with a dashed line and a circled 6, indicating a continuation.

Measures 10-13 of the piece. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 2, 3, 4). Measure 13 ends with a dashed line and a circled 5, indicating a continuation.

Measures 14-16 of the piece. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). Measure 16 ends with a dashed line and a circled 4, indicating a continuation.

Measures 17-20 of the piece. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). Measure 20 ends with a dashed line and a circled 3, indicating a continuation.

Measures 21-24 of the piece. The notation includes a treble clef, two sharps, and common time. It features melodic lines with fingerings (1, 2, 3, 4) and bass lines with chords and fingerings (0, 1, 2, 3, 4). Measure 24 ends with a dashed line and a circled 6, indicating a continuation.

### III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a p i p i a m p i*

*m i p i m i m i p i m i*

⑤ ⑥ ④ ⑤ ④ ② ⑥

Detailed description: This is a musical score for guitar, titled 'III Allegro solenne'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a circled 'A' and a Roman numeral 'II'. The second staff begins with a circled 'IV'. The third staff contains the lyrics 'p m i a i p m i a i' above the notes. The fourth staff contains the lyrics 'a m i a m i' and 'p m i a m' above the notes, with a circled 'IV' at the end. The fifth staff contains the lyrics 'p i m a p p i m a p m' above the notes. The sixth staff contains the lyrics 'p i a p i p i a m p i' above the notes. The seventh staff contains the lyrics 'm i p i m i m i p i m i' above the notes. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). There are also circled numbers 2, 4, 5, and 6, likely indicating specific fret positions or techniques. The piece concludes with a double bar line.

22

③

4

2

1

II

25

4

1

0

2

0

3

II

28

4

3

2

II

31

3

1

0

II

34

1

1

3

1

1

4

3

II

III

⑤

*D. C. al B  
y salta a C*

37

0

1

3

1

2

4

II

IV

② ③ ④

40

1

0

2

4

2

4

1

4

3

4

2

4

1

4

3

2

3

4

2

1

0

2

1

4

2

1

0

3

1

1

2

1

4

II

VI

④

