


COLLIDE

Words and Music by
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Gtr. tuned down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderately $\text{♩} = 96$

Guitar \longrightarrow  C

Piano \longrightarrow B

 C/B
B/A \sharp

 Am
G \sharp m

 Fmaj7
Emaj7




The first system of the score features a guitar part with a treble clef and a piano part with a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The guitar part consists of four measures of chords: C, C/B, Am, and Fmaj7.

 C
B

 C/B
B/A \sharp

 Am
G \sharp m

 Fmaj7
Emaj7



The second system continues the musical score. The guitar part has four measures of chords: C, C/B, Am, and Fmaj7. The piano part continues with the same accompaniment as the first system.

Verse 1:


 C
B

 C/B
B/A \sharp

 Am
G \sharp m

1. The dawn_ is break - ing,

a light_ shin - ing_



The verse section includes a vocal line with lyrics and a piano accompaniment. The guitar part has three measures of chords: C, C/B, and Am. The piano part provides accompaniment for the vocal line.

Fmaj7



Emaj7

C



B

C/B



B/A#

— through.

You're bare - ly wak - ing,

and I'm tang -

Am



G#m

Fmaj7



Emaj7

C



B

led up — in — you, —

yeah. —

Cmaj7/G



Bmaj7/F#

Am



G#m

Fmaj7



Emaj7

Verses 2 & 3:



B

Cmaj7/G



Bmaj7/F#



G#m

2. But, I'm o - pen; you're — closed. —
3. I'm qui - et, you — know. —

Where I fol - low, you'll —
You make — a first —

Fmaj7



Emaj7

C



B

Cmaj7/G



Bmaj7/F#

— go.
— im - pres - sion.

I wor - ry I won't see your face -
I've found I'm scared to know I'm al -

Am



G#m

Fmaj7



Emaj7

Chorus:



B

ways on your mind light up a - gain.

1. E-ven the best fall down some - times.
2. E-ven the best fall down some - times.

C/B



B/A#

Am



G#m

Fmaj7



Emaj7

E-ven the wrong words seem to rhyme.
E-ven the stars re - fuse to shine.

Out of the doubt
Out of the back,

C



B

C/B



B/A#

Am



G#m

— that fills my mind,
— you fall in time.

I some - how find you
I some - how find you

1. *Fmaj7*



Emaj7

B

B/A#

and I col - lide.

Am

G#m

Fmaj7

Emaj7

2. *Fmaj7*

Emaj7

and I col - lide.

Bridge:

Am

G#m

F

E

G

F#

Am

G#m

F

E

G

F#

Don't stop here.

Am

G#m

F

E

G

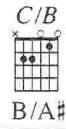
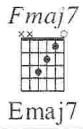
F#

I've lost my place.

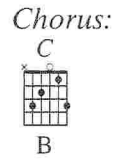
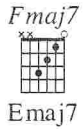
I'm close be - hind.



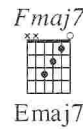
— Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.
 (Bkgrd.)



Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.



Doo, doo, doo, doo. (Lead) E-ven the best fall down some - times.
 Doo, doo, doo, doo.



— E-ven the wrong words seem to rhyme. Out of the doubt

Piano accompaniment for the final section of the page.



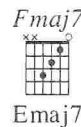
— that fills your mind, you fi - n'ly find you



— and I col - lide. Doo, doo, doo, doo. Doo, doo, doo. You fi -



n'ly find you and I col - lide. Doo, doo, doo, doo.



Doo, doo, doo. You fi - n'ly find you and I col - lide.

 C
 B

 C/B
 B/A#

 Am
 G#m

— Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.





 Fmaj7
 Emaj7



 C
 B



 C/B
 B/A#

Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.



 Am
 G#m

 Fmaj7
 Emaj7

 C
 B

Doo, doo, doo, doo. Doo, doo, doo, doo.

