

Med. Ballad

# Peace

Horace Silver

♩ = 50

**A**

(trp.)  $\underline{3}$   $\underline{3}$   $\underline{3}$

$A_{MI}^{7(b5)}$   $A^{b7}$   $G_{MI}^7$   $C^{7(b9)}$   $B_{MA}^7$   $C_{MI}^{7(b5)}$   $F^{7(\#5)}$

$\underline{3}$   $\underline{3}$   $\underline{3}$

$B^b_{MA}^7$   $B_{MI}^7$   $E^7$   $A_{MA}^7$   $F^{\#}_{MI}^7$

(bs. w/ pn. 8va b.)

$\underline{3}$   $\underline{3}$

$E^b_{MI}^{7(b5)}$   $A^{b13}$   $A^{b7(\#5)}$   $D^b_{MA}^9$   $(C^{9(\#11)} B^{9(\#11)})$   $C^{7(\#9)}$   $C^{9(\#11)}$   $B^{7(\#9)}$   $B^{9(\#11)}$   $B^b_{MA}^9$

(pn. w/ ten.) (fine)

(harmony) **A**

(ten.)

Play head twice before solos, once after.  
 Bass line at bar 6 is not played during solos.  
 Chords in parentheses are used for solos.