

I ONLY WANT TO SAY (GETHSEMANE)

Moderato, not too fast

The piano introduction consists of two measures. The right hand plays a series of chords in a descending sequence: Bbm, Bbm/Ab, Bbm/Gb, Bbm/F, Ebm, Ebm/Db, Ebm/C, and Ebm/Bb. The left hand plays a simple bass line with a half note and a quarter note in each measure.

(Jesus) Bbm Bbm/Ab Bbm/Gb Bbm/F Ebm Ebm/Db Ebm/C Ebm/Bb

I on-ly want to say If there is a way

The first system shows the vocal line and piano accompaniment for the first two phrases. The piano accompaniment continues with the same chord sequence as the introduction. The vocal line is in a soprano register, with lyrics under the notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Ab Absus Ab Dbsus Db F F+ F

Take this cup a - way from me for I don't want to

The second system continues the vocal line and piano accompaniment. The piano accompaniment features more complex chord voicings, including suspended chords (Absus, Dbsus) and a dominant chord (F+). The vocal line continues with the lyrics.

Bbm sus Bbm Gb Bbm/F

taste its poi-son Feel it burn me, I have changed I'm

The third system concludes the vocal line and piano accompaniment. The piano accompaniment uses a variety of chord voicings, including a suspended chord (Bbm sus) and a dominant chord (Bbm/F). The vocal line ends with the lyrics.

C7 F F+ F7 F Bbm Bbm/Ab Bbm/Gb Bbm/F

not as sure — As when we start-ed Then I was in - spired

Ebm Ebm/Db Ebm/C Ebm/Bb Ab Absus Ab Dbsus Db

Now I'm sad and tired Lis-ten sure - ly I've ex-ceed-ed

F F+ F Bbm sus Bbm Gb

ex - pec - ta - tions Tried for three years seems like thir - ty

Bbm/F F Bbm

Could you ask as much from an - y oth - er man?

Bbm Ab Gb F Bbm Ab

But if I die See the sa - ga through and do the

mf

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (three flats). The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment starts with a half note on G3 in the bass and a half note on B3 in the treble. The first piano staff includes a dynamic marking of *mf* and a fermata over the first two measures.

Gb F Bbm Ab Gb F

things you ask of me Let them hate me hit me hurt me nail me to their tree

The second system continues the vocal and piano parts. The vocal line has quarter notes on G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature remains B-flat major.

Bb Eb7 Bb Eb7

I'd want to know I'd want to know my God Want to know I'd want to know my God

mp

The third system shows a change in the piano accompaniment to a more rhythmic eighth-note pattern. The vocal line consists of quarter notes on G4, A4, B4, and C5. The piano accompaniment has a dynamic marking of *mp*. The key signature is B-flat major.

Bbm Eb7 Bbm Eb7

Want to see I'd want to see my God Want to see I'd want to see my God

mf

The fourth system continues the eighth-note piano accompaniment. The vocal line has quarter notes on G4, A4, B4, and C5. The piano accompaniment has a dynamic marking of *mf*. The key signature is B-flat major.

Bbm Ab Gb F Bbm Ab

Why I should die Would I be more no - ticed than I

mf

Gb F Bbm Ab Gb F

ev - er was be - fore? Would the things I've said and done_ mat - ter an - y more?

Bbm Eb Bbm Eb

I'd have to know I'd have_ to know my Lord Have_ to know I'd have_ to know my Lord

Bbm Eb7 Bbm Eb7

Have_ to see I'd have_ to see my Lord Have_ to see I'd have_ to see my Lord

Cm F7 Cm F7

If I die what will_ be my re - ward? If I die what will_ be my re - ward?

Cm F Cm F

Have_ to know I'd have_ to know my Lord_ Have_ to know I'd have_ to know my Lord_

Vocal: *ad lib.*

Cm Bb Ab G Cm Bb Ab G

Why (*Why*) should I die? (*Oh*) Why should I die?

Cm Bb Ab G

Can you show me now that I would not be killed in vain?

Cm Bb Ab G

Show me just a lit - tle of your om - ni - pres - ent brain

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line consists of quarter notes: C4, Bb3, Ab3, G3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Cm Bb Ab G

Show me there's a rea - son for your want - ing me to die You're

The second system continues the melody with the same vocal line and piano accompaniment structure. The vocal line notes are C4, Bb3, Ab3, G3. The piano accompaniment maintains the same rhythmic and harmonic pattern.

Cm Bb Ab G

far too keen on where and how and not so hot on why

The third system continues the melody. The vocal line notes are C4, Bb3, Ab3, G3. The piano accompaniment remains consistent with the previous systems.

Cm Bb Ab G Cm Bb

Al - right I'll die! (Oh, oh) Just watch

The fourth system concludes the phrase. The vocal line notes are C4, Bb3, Ab3, G3, C4, Bb3. The piano accompaniment continues with the same accompaniment style.

Ab G Cm Bb Ab G

me die! See how (See how) I'll die!

Cm Bb Ab G Cm Bbsus

See Oh how I just watch me die! die!

rall.

A little slower

Ab G Cm Bbsus Ab G Cm Bbsus Ab G

Cm Bbsus Ab G Cm Bbsus Ab G

Cm Bbsus Ab Tacet

Tempo I
Cm

pp

Cm Cm/B \flat Cm/A \flat Cm/G Fm Fm/E \flat Fm/D Fm/C

Then I was in - spired Now I'm sad and tired

pp

B \flat B \flat sus E \flat sus E \flat G G+ G

Af - ter all I've tried for three years seems like nine - ty

Cm A \flat Cm/G

Why then am I scared to fin - ish what I start - ed

p

D7 D7-9 G

What you start - ed — I did - n't start it

Majestically

Cm Cm/B \flat

God thy will is

mf

Cm/Ab Cm/G Fm Fm/Eb Fm/D Fm7/C

hard ————— But you hold ev - 'ry card

Bb Bbsus Ebsus Eb G G+ G

I will drink your cup of poi - son, nail me to your

ff *f* 3

Cm Ab Cm/G

cross and break me Bleed me beat me Kill me take me

mf

G7 G+ G7 G7sus G7 Ab Fm G7sus Cm

now — be - fore I change my mind —————

f *rall.*

e place

?

ed

s fate

ne to