

EVERYTHING'S COMING UP ROSES

from *Gypsy*

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 Music by JULE STYNE

Ad lib. ROSE: 3

I had a dream, A

Ba - by! They
 dream a - bout you, Ba - by! It's gon - na come true, Ba - by!

think that we're through, But, ba - by. You'll be

Allegretto (♩ = 138)

swell, You'll be great, Gon - na have the whole world.

on a plate! Start - ing here, Start - ing

Poco allargando

now, Hon - ey, ev - 'ry - thing's com - ing up ros - es!

A tempo

Clear the decks, Clear the

mp

tracks, You got noth - ing to do but re - lax.

— Blow a kiss, — Take a bow, — Hon - ey,

This system contains the first three staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "— Blow a kiss, — Take a bow, — Hon - ey,". The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Poco allargando

A tempo

ev - 'ry - thing's com - ing up ros - es!

This system contains the next three staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "ev - 'ry - thing's com - ing up ros - es!". The tempo marking "Poco allargando" is above the first staff, and "A tempo" is above the second staff. The music continues in the same key and time signature.

Now's your — in - ning,

This system contains the next three staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "Now's your — in - ning,". The music continues in the same key and time signature.

Stand the world on its ear! — Set it —

This system contains the final three staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "Stand the world on its ear! — Set it —". The music concludes in the same key and time signature.

spin - ning, _____

That - 'll be just the be - gin - ning! Cur - tain up, _____

Light the lights, You got noth - ing to hit but the

heights! You'll be swell, You'll be great, _____

I can tell, Just you wait! That

luck - y star I talk a - bout is

L'istesso tempo

due. Hon - ey, ev - 'ry - thing's

com - ing up ros - es for me and for you!

Slowly (♩=60)

You can do it, All you need is a hand. We can
 it,

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The piano part includes a dynamic marking of *p*.

do it, Mom-ma is gon-na see to it! Cur - tain
 rit. a tempo. a tempo. f

Musical notation for the second system. It includes a *rit.* (ritardando) marking followed by an *a tempo* marking. The piano part features several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *f* (forte).

up! Light the lights! We got
 up! Light the lights! We got

Musical notation for the third system. The piano part includes dynamic markings of *p* and *f*.

noth - ing to hit but the heights! I can
 noth - ing to hit but the heights! I can

Musical notation for the fourth system. The piano part includes dynamic markings of *p* and *f*.

tell, _____ Wait and see! _____ There's the

bell, _____ Fol - low me! _____ And

noth - ing's gon - na stop us till we're

through! _____ Hon - ey,

L'istesso tempo

ev - 'ry - thing's com - ing up ros - es and daf - fo - dils, Ev - 'ry - thing's

mp *cresc.* *poco a poco al fine*

com - ing up sun - shine and San - ta Claus, Ev - 'ry - thing's gon - na be

Poco meno mosso

bright lights and lol - li - pops. Ev - 'ry - thing's com - ing up

ros - es for me and for you.

rit.