

TOXIC

Words and Music by
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Fast $\text{♩} = 144$



♩ Verse:

1. Ba - by, can't you see
2. There's no es - cape.
3. It's get - ting late

I'm call - in'?
I can't wait.
to give you up.

A guy like you
I need a hit.
I took a sip



should wear a warn - in'.
Ba - by, give me it.
from the dev - il's cup.

It's dan - ger - ous.
You're dan - ger - ous.
Slow - ly,

I'm fall - in'.
I'm lov - in' it.
it's tak - ing o - ver me.

Toxic - 6 - 1



1.

2.3.

Musical notation for the first system, including vocal line and piano accompaniment.

Pre-chorus:

1. Too high, can't come down. Los - in' my head, spin - nin'
 2. Too high, can't come down. It's in the air and it's

Musical notation for the pre-chorus section.



'round all and a 'round. Do you feel me now?
 a round. Can you feel it now?

Musical notation for the second system.



N.C.

Musical notation for the final system, including vocal line and piano accompaniment.

Chorus:

Oh, the taste of your lips, I'm on a ride.

You're tox - ic. I'm slip - pin' un - der,
Oh, the taste of a poi - son

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic?

And I love what you do. Don't you

Chorus:

Cm  **Eb7** 

D7  **Db7**  **Cm** 

Eb7  **Ab**  **G7(#9)**  **Db7** 

Cm  **Eb7**  **D7** 

Db7

Cm

Eb7

know that you're tox - ic?

1.

Ab

G7(#9)

Db7

D.S. X

2.

Ab

G7(#9)

N.C.

Don't you know that you're tox - ic?

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (Bb and Eb). The vocal line is mostly silent with some notes in the final measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

The second system continues the vocal and piano parts. The vocal line has the lyrics "Oh, the" in the final measure. The piano accompaniment maintains its rhythmic pattern.

Chorus:



The chorus begins with the vocal line: "taste of your lips, I'm on a ride. You're tox - ic." The piano accompaniment provides harmonic support with chords and a bass line.



The chorus continues with the vocal line: "I'm slip - pin' un - der. Oh, the taste of a poi - son par - a - dise. I'm ad -". The piano accompaniment continues with the same harmonic structure.

1.

Ab G7(#9) D7

dict - ed to you. Don't you know that you're tox - ic?

2.

G7(#9) D7 Cm Eb7

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now,

D7 D7 Cm

I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,

Eb7 Ab N.C.

with your lov - in' now. I think I'm read - y now.

8va