

BAD

Written and Composed by
MICHAEL JACKSON

Medium Dance Groove

* D5 E5 F#5 G5
 5fr. 5fr. 4fr. 5fr.

No Chord

The first system of music features a guitar part with a treble clef and a 4/4 time signature. It begins with a rest, followed by a double bar line and the instruction "No Chord". The piano part consists of two staves (treble and bass clefs) with a 4/4 time signature. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern. The music is marked with a forte (f) dynamic.

Your

The second system continues the musical notation from the first system. The guitar part has a treble clef and a 4/4 time signature. The piano part has two staves (treble and bass clefs) and a 4/4 time signature. The lyrics "Your" are written below the piano part.

N.C.

butt is mine, gon - na tell you right. — Just
 giv - ing you on count of three — to

The third system includes vocal notation and piano accompaniment. The vocal line is on a treble clef staff with a 4/4 time signature, starting with a double bar line and the instruction "N.C.". The lyrics are: "butt is mine, gon - na tell you right. — Just giv - ing you on count of three — to". The piano part has two staves (treble and bass clefs) and a 4/4 time signature.

* These chords contain no 3rds.

show your face in broad day - light. I'm
show your stuff or let it be. I'm

tell - ing you, on how I feel. Gon - na
tell - ing you, just watch your mouth. I

hurt your mind, don't shoot to kill. Come on,
know your game, what

come on, lay it on me. All right...

I'm you're a - bout. — Well, they

Bm7 C#m7 4fr.

1.2. say the sky's — the lim - it and to
3. change the world — to - mor - row, this could

Bm7 C#m7 4fr. Bm7 C#m7 4fr.

me that's real - ly true. { But my friend } you have — seen noth - in'. Just
be a bet - ter place. — { And my friends } If you don't like what — I'm say - in' then

E7(9)

wait 'til I get through... } be - cause I'm
won't you slap my face... }

Am7



D9



Am7



D9



Am7



D9



Michael:

bad, I'm bad, come on. You know I'm bad, I'm bad, you

Chorus:

(Bad, bad, real - ly, real - ly, bad...)

(Bad, bad,

Am7



D9



Am7



D9



To Coda



Am7



D9



know it. You know I'm bad, I'm bad, { come on, you know it, } You know. And the

real - ly, real - ly, bad...)

(Bad, bad,

real - ly, real - ly, bad...)

*(And the

Am7



D9



Am7



D9



whole world has to an - swer right now just to tell you once a - gain. — Who's bad...

whole world has to an - swer right now just to tell you once a - gain...)*

*Sing the lyrics between the asterisks 2nd time only.

N.C.

(Michael)

The word is out, you're

2. (Instrumental solo)

Am7 5fr. D9 4fr.

do - in' wrong. — Gon - na lock you up — be - fore —

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

— too long. Your ly - in' eyes gon - na

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

tell you right. — So lis - ten up don't

1. Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

make a fight. — Your talk is cheap, you're

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

not a man. — You're throw - in' stones, to hide —

Am7 5fr. D9 4fr. 2. Am7 5fr. D9 4fr. D.S. al Coda

— your hands. But they — (End solo) We can

Coda
Am7

5fr. 4fr. 5fr. 4fr.

know it, you know, Woo! Woo!

real - ly, real - ly, bad...) (And the whole world has to an - swer right now, just to

Repeat 4 Times

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

Woo! You know I'm bad, I'm bad, come on. You know I'm

tell you once a - gain...) (Bad, bad, real-ly, real - ly bad...)

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

bad, I'm bad, you know it, you know it, you know, you know, you

(Bad, bad, real - ly, real - ly bad...) (Bad, bad,

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

know, come on. And the whole world has to an - swer right now, just to
 real - ly, real - ly bad...) (And the whole world has to an - swer right now, just to

1.2.3. Am7 5fr. D9 4fr. 4. Am7 5fr. D9 4fr.

tell you. You know I'm tell you once a - gain. — Who's bad?
 tell you once a - gain...) tell you once a - gain...)

**Additional Lyrics
 (For repeat)**

You know I'm smooth-I'm
 bad-you know it
 (Bad bad-really, really bad)
 You know I'm bad-I'm
 bad baby
 (Bad bad-really, really bad)
 You know, you know, you
 know it-come on
 (Bad bad-really, really bad)
 And the whole world has to
 answer right now
 (And the whole world has to
 answer right now)
 Woo!
 (Just to tell you once again)

You know I'm bad, I'm bad-
 you know it
 (Bad bad-really, really bad)
 You know I'm bad-you know-hoo!
 (Bad bad-really, really bad)
 You know I'm bad-I'm bad-
 you know it, you know
 (Bad bad-really, really bad)
 And the whole world has to
 answer right now
 (And the whole world has to
 answer right now)
 Just to tell you once again...
 (Just to tell you once
 again...)
 Who's bad?