

# Firth Of Fifth.

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Musical score for the piano introduction of 'Firth of Fifth'. It consists of three staves: a treble clef staff with a common time signature 'C', a grand staff (treble and bass clefs), and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The piano part begins with a dynamic marking of *mf*. The melody in the grand staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment.

Musical score for the first vocal entry of 'Firth of Fifth'. It features a treble clef staff with a common time signature 'C' and a bass clef staff. The key signature has four sharps. The lyrics are: "1: The path is clear / 2: He rides ma-jes - tic / though no eyes / past homes / can see / of men / The Who". The piano accompaniment includes a treble clef staff and a bass clef staff. Chord symbols are provided below the bass staff: B, A<sup>6</sup>, E/G#, and B. A repeat sign is present at the beginning of the vocal line.

Musical score for the second vocal entry of 'Firth of Fifth'. It features a treble clef staff with a common time signature 'C' and a bass clef staff. The key signature has four sharps. The lyrics are: "course laid down / care not or gaze / long be - fore. / with joy.". The piano accompaniment includes a treble clef staff and a bass clef staff. Chord symbols are provided below the bass staff: Em/G#, F#m7, F#7, B(sus4), and B7. A repeat sign is present at the beginning of the vocal line, and the instruction "[4th time]" is written at the end of the first vocal line.

And so, with gods — and men the sheep re-main in-side — their pen, — Though  
 To see re-flec - ted there, the trees, the sky, the lil - y fair, — The

E F#m7/E Bm/D Cmaj7/D

ma - ny times they've seen the way to leave.  
 scene of death is ly - ing just be-low.

G E Bbdim

The moun - tain cuts off the town from

E A Emaj7

view Like a can - cer growth is re - moved by

A Bbm Ebm Bb7

skill. Let it be re - vealed. A

E<sub>b</sub> Eb/F F G

wa - ter - fall, his mad - ri - gal, An

B<sub>b</sub>/C Cm/F

in - land sea, his sym - pho - ny.

E<sub>6</sub> B E<sub>6</sub>

B C#m7/F#

20

Un - din - al songs      urge the sail - ors on      till

B      A<sub>9</sub><sup>6</sup>      E/G#      B

*D. S. [with repeat] al c*

lured by the sir - ens' cry.

Em/G      Asus4      D      C#m7      F#7

**CODA**

E      C#m7      F#7      B

3: Now as the river dissolves in sea,  
 So Neptune has claimed another soul.  
 And so, with gods and men, the sheep remain inside their pen  
 Until the shepherd leads his flock away.

4: The sands of time were eroded by  
 The river of constant change.