

BALLADS

FROM THE

SCOTCH MINSTRELS



ARRANGED BY
FRITZ KREISLER

IN COLLABORATION WITH
REINHOLD WARLICH

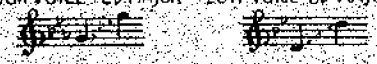
THE PIPER O' DUNDEE

HIGH VOICE - A MINOR LOW VOICE - E MINOR



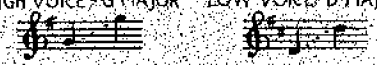
THE BONNIE EARL O' MORAY

HIGH VOICE - E2 MAJOR LOW VOICE - B2 MAJOR



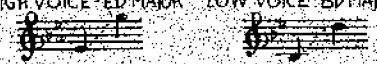
LEEZIE LINDSAY

HIGH VOICE - G MAJOR LOW VOICE - D MAJOR



THE PRAISE OF ISLAY

HIGH VOICE - E2 MAJOR LOW VOICE - B2 MAJOR



LOCH LOMOND

HIGH VOICE - A2 MAJOR LOW VOICE - E2 MAJOR



PRICE EACH
 60 CENTS
 NET



THE PIPER O' DUNDEE

THE piper came to our town, to our town,
The piper came to our town and he play'd bonnielie,
He play'd a spring, the laird to please,
A spring brent new frae yont the seas;
And then he gae his bays a wheeze,
And play'd anither key.
And was na he a roguy, a roguy,
And was na he a roguy, the piper o' Dundee?

He play'd "The Welcome owre the Main"
And "Y' e' se be fou an I' se be fain"
And "Auld Stuart's back again"
Wi' muckle mirth and glee.
He play'd "The Kirk," he play'd "The Queer"
"The Mulin Dhu" and "Chevalier"
And "Lang away but welcome here"
Sae sweet, sae bonnielie,
And was na he a roguy, the piper o' Dundee?

Its some gat swords, and some gat nane,
And some were dancing mad their lane,
And mong a vow o' weir was ta'en that nicht at Amulrie.
There was Tullibardine and Burleigh and Struan, Keith and Ogilvie,
And brave Carnegie, wha but he, the piper o' Dundee.
And was na he a roguy, the piper o' Dundee?



The Piper o' Dundee

Arranged by FRITZ KREISLER

In collaboration with Reinhold Warlich

Heavily and rhythmically

Voice

Piano

1. The pip - er came to
 2. He play'd "The Wel - come
 3. It's some gat swords and

our town, to our town, to our town, the
 owe the Main" And "Ye'se be fou an I'se be fain" and
 some gat nane, And some were danc - ing mad their lane, and

pip - er came to our town and he play'd bon - nie - lie, He
 "Auld - Stu - art's back a - gain" wi' mu - ckle mirth and glee. He
 mong a vow o' weir was ta'en that nicht at A - mul - rie. There

gradually faster

play'd a spring, the laird to please, a
 play'd "The Kirk," he play'd "The Queer" "The
 was Tul - li - bar - dine and Bur - leigh and

spring brent new frae yont the seas; And then he gae his
 Mu - lin Dhu" and "Chev - a - lier" And "Lang a - way but
 Stru - an, Keith and O - gil - vie, And brave Car - ne - gie,

rit. bays a wheeze, And play'd an - i - ther key. And
 wel - come here" Sae sweet, sae bon - nie - lie, And
 wha but he, The pip - er o' Dun - dee. And

Tempo I mo

rit. *f* *Tempo I mo* *p* *rhythmically*

Humorously and with strongly marked rhythm

was na he a ro - guy, a ro - guy, a
 was na he a ro - guy, a ro - guy, a
 was na he a ro - guy, a ro - guy, a

ro - guy, and was na he a ro - guy, the
 ro - guy, and was na he a ro - guy, the
 ro - guy, and was na he a ro - guy, the

poco rit.

1st and 2nd time *3rd time*

pip - er o' Dun - dee?
 pip - er o' Dun - dee?
 pip - er o' Dun - dee?

poco rit.

FOUR SCOTCH SONGS

WITH PIANO ACCOMPANIMENT

Wee Wife o' Mine

ROBERT BURNS

CARL ENGEL

Allegretto gioioso

She's a win-some wee
thing, She's a hand-some wee thing, She's a bon-nie wee
thing, This sweet-wee wife o' mine. I nev-er saw a fair-er,

mf
colla voce
poco riten. *a tempo*
resc. *f* *poco riten.* *ma tempo*

C.C.
80059-B

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Absence

Also Published
Low Voice E ♭
Medium Voice F

Anonymous

HORACE JOHNSON

Moderato *p a tempo*

When I think on the
hap-py days I spent wi' you, my dear-ie; And
now what lands be-tween us lie, How can I be but

p *rit.* *a tempo* *poco rit. e dim.* *poco rit. e dim.*

C.C.
80009-B

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To my father.

My Lovely Nancy.

High Voice in G
Low Voice in F.

Robert Burns.

MAX HERZBERG.

In moderate tempo.

Thine am I my faith-ful fair,
Thine my love-ly Nan-cy, Ev'ry pulse a-long my veins, Ev-ry roving fan-cy.
To thy bos-om lay my heart, There to throb and lan-guish,

C.C.
18152-B

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To Mrs Buckhout

Dearie

Medium Voice (Original)

Words by
ROBERT BURNS

Low Voice in E ♭

Music by
PHILIP JAMES

Tenderly (♩ = 48 M.M.) *mp*

Wilt thou be my dear-ie when
sor-row wrings thy gen-tle heart, Wilt thou let me cheer thee? By the
treas-ure of my soul, that's the love I bear thee. I swear and vow that

without arpeggios *mp with both Pedals* *rit.* *a tempo* *without una corda pedal*

C.C.
18688-9

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