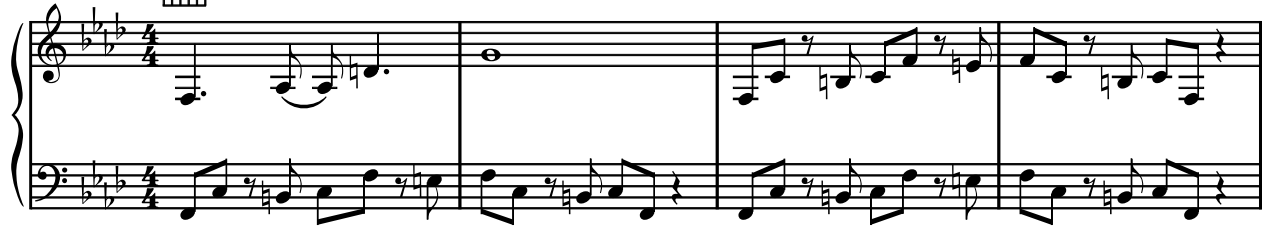


Dance Me To The End Of Love

Words & Music by Leonard Cohen

♩ = 136 (♩ = ♪³)


Fm⁶

The first system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The key signature has three flats (B-flat major/D-flat minor). The melody in the treble clef starts with a half note F4, followed by quarter notes G4, A4, and B-flat4. The bass clef features a steady eighth-note accompaniment pattern.



The second system of piano accompaniment continues the melody and accompaniment from the first system. The treble clef melody continues with quarter notes C5, B-flat4, and A4. The bass clef accompaniment remains consistent.

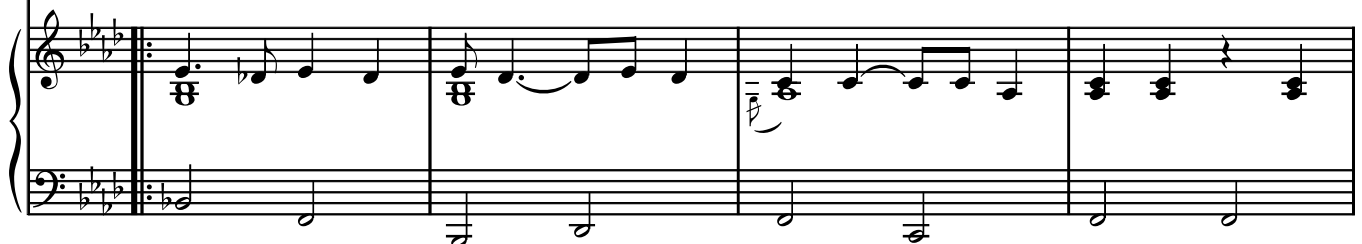
♩ Bbm6


Fm




The vocal line begins with a double bar line and a repeat sign. The melody consists of quarter notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

1. Dance me to your beau-ty _____ with a burn - ing _____ vi - o - lin.
2. Let me see your beau-ty _____ when the wit - ness - es are gone.
4. Dance me to the chil - dren _____ who are ask - ing _____ to be born.



The third system of piano accompaniment features block chords in the treble clef (Fm6, Bbm6, Fm) and continues the eighth-note accompaniment in the bass clef.

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Bbm6



Fm



Dance me through the pa - nic 'til I'm gath - ered safe - ly in. _____
 Let me feel you mov - ing like they do in Bab - y - lon. _____
 Dance me through the cur - tains that our kiss - es have out - worn. _____

Bbm6



Fm



Lift me like an o - live branch and be my home - ward dove. }
 Show me slow - ly what I on - ly know the lim - its of. }
 Raise a tent of shel - ter now, though ev - 'ry thread is torn. }

C7



Fm⁶



Dance me _____ to the end of love.

C7



1.

Fm⁶



Dance me to the end of love.

2, 3.

Fm₉
x⁰ x⁰ 7

Bbm6
x⁰ x⁰

love. 3. Dance me to the wed-ding, now
2^o *Instrumental*
5. Dance me to your beau-ty with a

Fm6
x⁰ x⁰

Bbm6
x⁰ x⁰

dance me on and on. Dance me ver - y ten - der - ly and
burn - ing vi - o - lin. Dance me through the pa - nic 'til I'm

Fm6
x⁰ x⁰

Bbm6
x⁰ x⁰

dance me ver - y long. We're both of us be - neath our love, we're
gath - ered safe - ly in. Touch me with your na - ked hand,

Fm6
x⁰ x⁰

C7
x⁰ x⁰

both of us a - bove. } Dance me to the end of
touch me with your glove. }

Fm₉⁶



1.3.

C7



To Coda ⊕

love. Dance me to the end of



Fm₉⁶



D.S. & al Coda

Coda ⊕

Fm₉⁶




love. love.



C7



Dance me to the end



Fm₉⁶



Bbm7



Fm₉⁶



of love.

