

# BEGIN THE BEGUINE #11

(KAREN)

Two sets of empty musical staves. The top set consists of two blank staves. The bottom set consists of a grand staff (treble and bass clefs) with two blank staves.

Musical notation for guitar and piano. The guitar part (top two staves) features a sequence of notes with accents and slurs, including a trill (TRN) in the second measure. The piano part (bottom two staves) includes a snare drum (S.D.) and rim cymbal (Rim CYMBAL) part. The piano melody starts with a half note, followed by a quarter note, and then a series of eighth notes. Performance instructions include *M.C. "GOOD EVENING... ... BEGIN THE BEGUINE."*, *f* (forte), *Glide* (with a downward arrow), and *sp/Art.* (spiccato/articulation). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

Continuation of the musical notation for guitar and piano. The guitar part continues with notes and slurs. The piano part continues with eighth notes and rests. Measure numbers 4, 5, and 6 are indicated above the staves. A circled number **160** is written at the bottom of the page.

7) VHS/CA. 3) 4)

WHEN THEY BE-GIN THE BE-GUINE

10) 11) 12)

IT BRINGS BACK THE SOUND of MU-SIC SO

13) 14) 15)

TEN- DER, IT BRINGS BACK A NIGHT

VIBES/APP

HIP

16) of TROPICAL SPLEN- DOR, IT

17) 18)

19) BRINGS BACK A MEM - O - RY EV - ER GREEN.

20) 21)

22) 23) 24)

I'm WITH YOU ONCE MORE UN - DER THE

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*vib*

*harp*

*Celesta*

*+ Fl.*

*2 sub violins*

*vlns/celarc*

*viola/cell*

JUBILEE - ACT I

BEGUINE

25) *eduku* 26) *hr.* 27) 3

STARS, AND DOWN BY THE SHORE

28) 29) 30)

AN OR-CHES-TRA'S PLAY-ING, AND

31) 32) 33)

EV-EN THE PALMS SEEM TO BE SWAY-ING

34) 35) 36)

WHEN THEY BE-GIN THE BE-

GUINE. To LIVE IT A-GAIN

37) 38) 39)

40) 41) 42)

IS PAST ALL EN-DEAV- OR, Ex-

Handwritten annotations: + Hp, + Hp/Vln, Celsta, + Bs Clar/Akn, P.I., Cel.

43) + CA 3 44) 45)

CEPT WHEN THAT TUNE CLUTCHES MY HEART.

46) + Vlns 47) 48) 3

celo, AND THERE WE ARE, SWEAR-ING To LOVE for-

+ Trpts

49) 50) 3 51)

EV- ER AND PROM-ISE- ING NEV- ER,

52) 3 53) Celesta 54)

NEV - ER TO PART. WHAT

55) 3 56) + Imp. 57)

MO - MENTS DI - VINE, WHAT RAP - TURE SE - RENE,

58) 59) 60)

TILL CLOUDS CAME A - LONG TO DIS - PERSE THE JOYS WE HAD

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JUBILEE - ACT I

BEGUINE

(1) (2) +Vlns (3)

TAST- ED AND NOW WHEN I HEAR PEOP-LE

(4) (5) (6)

CURSE THE CHANCE THAT WAS WAST- ED I

trp / celesta

(7) (8) (9)

KNOW BUT TOO WELL WHAT THEY MEAN.

trp / celesta Fl / c. / celesta



70) *mf* 71) + *Vivo* *Avvisi* 72)

SO DON'T LET THEM BE-GIN THE BE-

*cello*

*Trot / Trm / Wp*

*p.* *mf* *Trot 2/3*

+ *Trp.*

73) 74) 75)

GUINE! LET THE LOVE THAT WAS ONCE

*Clas* *Fl. / Marimba*

76) 77) 78)

FIRE RE-MAIN A AN EM-BER. LET IT

*Clas.*

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79) 3 80) 3 81)

SLEEP LIKE THE DEAD DE-SIRE I ON-LY RE-MEM-BER

*P/marimba* *Urn*

82) 83) 3 84)

WHEN THEY BE-GIN THE BE-

85) 86) *f* 87) 3 3

GUINE. OH YES, LET THEM BE-GIN THE BE-

*Urn*

88) 89) 90)

GUINE, MAKE THEM PLAY TILL THE

90) 91) 92) 93)

STARS THAT WERE THERE BE-FORE RE-TURN A-BOVE YOU

94) 95) 96)

TILL YOU WHIS-PER TO ME ONCE MORE "DAR-LING, I

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97) 98) 99) + vlns 3

LOVE You! " AND WE SUD-DEN- LY KNOW

Fl./clonba 2 solo violins + Marimba

100) 101) 3 102)

WHAT HEAV-EN WE'RE IN

clonba

103) 3 104) 105)

WHEN THEY BE-GIN THE BE-GUINE.

MP

(171)

Handwritten musical score for the song "Beguine" from "Jubilee - Act I". The score is written on ten systems of staves, each containing a vocal line and a piano accompaniment. The lyrics are: "WHEN THEY BE-GIN THE BE-GUINE".

Measure numbers are indicated at the start of each system: 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115. A circled measure number 172 is located at the bottom center of the page.

Handwritten annotations include "claw/celote" in the first system, "The BE-GUINE" in the second system, and "APPLAUSE SEQUE" at the bottom right. There are also various musical markings such as "p", "f", "mf", "ff", "3", and "4".