

"BLUE HAIR"

from THE BLACK SUITS

music and lyrics by JOE ICONIS

$\bullet = 120$
Flowing Girl Rock

PIANO

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern: C4-E4-G4-A4-B4-C5. The left hand plays a simple bass line: C3-G2-E2-C3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

mf E D *SUS4*/G E *SUS4*/A E D *SUS4* E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Lisa

Lisa's vocal line starts at measure 4. She sings: "I'm bored I'm awe - some it's al-most one the". The melody is in the treble clef, key of F# major, and common time.

I'm bored I'm awe - some it's al-most one the

PNO.

The piano accompaniment for the first vocal line consists of three measures. The right hand plays a continuous eighth-note pattern: C4-E4-G4-A4-B4-C5. The left hand plays a simple bass line: C3-G2-E2-C3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

E D *SUS4* E *SUS4* E D *SUS4*/G E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Lisa

Lisa's vocal line starts at measure 7. She sings: "in - ter - net's down__ and my home work's done and I'm". The melody is in the treble clef, key of F# major, and common time.

in - ter - net's down__ and my home work's done and I'm

PNO.

The piano accompaniment for the second vocal line consists of three measures. The right hand plays a continuous eighth-note pattern: C4-E4-G4-A4-B4-C5. The left hand plays a simple bass line: C3-G2-E2-C3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

E D *SUS4*/G E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Blue Hair

Earnestly

2

Lisa

9 sick of brown and it looks like fun so I'm gonna dye my hair blue

PNO.

E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A G#MIN A B E

Harder, fuller

Lisa

12 I'm in - depen - dent I'm to-tall-y rad

PNO.

G#MIN A B E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Lisa

15 gonn-a dye my hair gonn-a make Chris mad

PNO.

E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Lisa

17 and he'll make a snott-y face and I'll say You're Not My Dad!

PNO.

E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Blue Hair

Lisa
19
No _____ I'm _____ gon-na do what I want to and I'm wanna dye my hair blue

PNO.
19
E D^{SUS4}/G E^{SUS4}/A C^{#MIN} A C^{#MIN} A B E

Lisa
22
it's-gonna look like Joyous Won-der-ful sup-er fan-tast-ic coolness re-mark-a-ble__

PNO.
22
C^{#MIN} A B E G C^{MA7} D

Lisa
25
won-der-ful sup-er fan-tast-ic cool-ness re-mark-a-ble__ Won-der-ful sup-er fan-tast-ic

PNO.
25
G C^{MA7} D G

Lisa
28
coolness re-mark-a-ble and blue I bet

PNO.
28
C^{MA7} D E D^{SUS4}/G E^{SUS4}/A E D^{SUS4} E^{SUS4}

Pulled back, More like original feel

Blue Hair

4

Lisa *31* John's gonn-a love it I bet he'll say _____ Man, I used

PNO. *31* E D SUS4/G E SUS4/A E D SUS4 E SUS4

Lisa *33* _ to have blue hair back in the day _ _ _ and I'll pre-tend I did-n't know

PNO. *33* E D SUS4/G E SUS4/A E D SUS4 E SUS4

Lisa *35* _ that _ and be all _ No Way! _ No _ I _

PNO. *35* E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Harder

Lisa *37* _ did-n't know did-n't have a clue when I went and dyed my hair blue you had nothin' had nothin' to do _ with

PNO. *37* C#MIN A C#MIN A B E C#MIN D

Blue Hair

Lisa 40 *Way pulled back*
why I dye my hair blue _____ I'm not one of those girls who does things for guys

PNO. 40
A C#MIN B A B E B SUS4

Lisa 44
— screw their comp-li-ments__ I know they're all lies _____ I put

PNO. 44
E B SUS4 E MA7/G# B SUS4 E

Lisa 48
blue in my hair cuz I want blue there don't care what they say back at school but if

PNO. 48
B SUS4

Lisa 52 *Reflective*
John says he likes it then it's like ___ what ev-er you know it's like cool ___

PNO. 52
A SUS4/D B SUS4

Blue Hair

6
 Lisa *Rubato, Milk it*
 56 and if he does I'll ___ be wond-er - ful su - per fan - tast - ic coolness re - mark - a - ble ___
 PNO. B G CMA7 D

Lisa *Falling back into tempo Building Rock out*
 59 won - der - ful su - per fan - tast - ic cool - ness he makes me feel ___ won - der - ful su - per fan - tast - ic
 PNO. G CMA7 D7 G **ff**

Lisa
 62 coolness re - mark - a - ble and blue _____ Ah
 PNO. CMA7 D7 E DSUS4/G A E DSUS4/G A

Lisa *Drastic pull back, sweetly*
 65
 PNO. E DSUS4/G A E DSUS4/G A E A B E A B *m2*

Lisa 69 I'm not the bright - est I'm not the most col - or-ful I'm a

PNO. 69 E A B E A B E A B E A B

Lisa 73 reall-y bad spell - er I blend in ev'-ry-one always for-gets my name

PNO. 73 E A B E A B E A B

Lisa 76 I hide my box of bar - bies in the cab - i-net under-neath my t. v.

PNO. 76 E A B E A B E A B E A B

Lisa 80 I'm not the cool - est but

PNO. 80 E A B EMIN/G

Freely

Blue Hair

8

Lisa

8^{va} Musical staff for Lisa, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with lyrics underneath.

prett y soon _ my hair _ will be. _____

PNO.

8^{va} Musical staff for Piano (PNO.), treble clef, key signature of three sharps, 3/4 time signature. The staff contains a piano accompaniment line with chord symbols below it.

E D sus4/G E sus4/A